Dei Alma Mater.

M2079 L975R REHMANN, THEODOR BERNHARD, 1895-Dei Alma Mater. Drei Mariengesänge; [by] Th.B. Rehmann, op.8. [Score: chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf; 19Jul54; EF0-29804.

I. Title.

Library of Congress

xM2072.6

Dei Kirch in'n Dörp.

SCHRÖDER, HUGO.
Dei Kirch in'n Dörp, plattdeutsche Gedichte.
64 p. © Evangelische Verlagsanstalt
GmbH., Berlin; 23Dec50; AF0-4153.

I. Evangelische Verlagsanstalt GmbH.

mds/r

APR 27 1951

Gli dei sono gelosi

Antonioni, Flora.

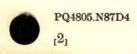
... Gli dei sono gelosi; racconti. [Roma] D. de Luigi [1945] 2 p. l., [7]-234 p., 3 l. 21^{cm}. (Half-title: Narratori italiani, n. 4) "Prima edizione ... giugno 1945."

© 3Aug45; lc 3Apr46; Donatello de Luigi; AF3051.

r. Title.

46-20302

Library of Congress



853.91

Deiana, Lillian, 1908-

When the moon shines high; words by Aldo Peter Barsotti.

© 11-19-46; L. Deiana and A. P. Barsotti, New York; EU57389. Deibel, Barbara Naomi.

LET'S TRY AGAIN © w Barbara Naomi Deibel m Maunee Teckla Deibel 11Jul49 EU172743 Deibel, George.

TOO LONG w George Deibel © m Giuseppe Giffoni 15Jun49 EU170213



Deibel, Harry Lewis, 1881-

Ohio. Laws, statutes, etc.

Ohio Probate code, annotated, 1947, incl. cross-references to Deibel's Ohio probate law. [Cleveland, Banks-Baldwin Law Pub. Co., 1947]

xvii, 212, 24 p. 26 cm.

"Reproduction from Throckmorton's officially certified Ohio General code, annotated, and service thereto ... Edited ... by William Edward Baldwin."

- 1. Probate law and practice—Ohio. I. Deibel, Harry Lewis, 1881—ed. Ohio probate law. II. Baldwin, William Edward, 1883—ed. 47–7682*
 - © William Edward Baldwin, Cleveland; 10Sep47; A16054.



The Ohio probate code with forms; a complete probate manual containing forms by Edgar B. Kinkead. (C) 12Dec23, A766336. R76639, 26Mar51, William Edward Baldwin (PWH)

I. Kinkead, Edgar B. II. Baldwin, William Edward.

MAY 1 6 1951

DEIBEL, HARRY LEWIS, ed.
Ohio probate law, practice and forms; a complete probate manual.
4th ed. Cleveland, BanksBaldwin Law Pub. Co. 805 p.
(Baldwin's law books) © William Edward Baldwin; 25Feb48; A21368.

I. Ohio. Laws, statutes, etc. II. Baldwin, William Edward. (1)



DEIBEL, HARRY LEWIS, ed.

Ohio probate law, practice and forms [edited by] H. L. Deibel and the Publisher's editorial staff. 1946 suppl. © 16Aug46; William Edward Baldwin, Cleveland; AA18140.

DEIBEL, HARRY LEWIS, ed.
Ohio probate law. Practice and forms.
1947 supplement. Edited by Harry
Lewis Deibel and the publisher's
editorial staff, with foreword by
John W. Bebout. Cleveland,
Banks-Baldwin Law Pub. Co. 510 p.

© William Edward Baldwin, Cleveland;
27Sep47; AA64409.

Deibel, Harry Lewis.

Ohio probate law, practice and forms.
1948 service. Ed. by William Edward
Baldwin and the publisher's editorial
staff. Cleveland, Banks-Baldwin
Law Pub. Co. 20 p. © William Edward
Baldwin: 17Nov48: AA99554.

DEIBEL, HARRY LEWIS, ed.

Ohio probate law, practice and forms.
1949 service. Ed. by William Edward
Baldwin and the publisher's editorial
staff. Cleveland, Banks-Baldwin Law
Pub. Co. 41 p. © William Edward
Baldwin; 23Sep49; AA129115.

DEIBEL, HARRY LEWIS.

Ohio probate law; practice and forms.
1950 service. Edited by William
Edward Baldwin and the publisher's
editorial staff. Cleveland,
Banks-Baldwin Law Pub. Co. 47 p.

William Edward Baldwin; 13Apr50;
AA148573.

Obje probate levis.

Ohio probate law; practice and forms. 1952 service, edited by William Edward Baldwin and the publisher's editorial staff. Cleveland, Banks-Baldwin. 84 p. © William Edward Baldwin; 24Apr52; AA211736.

DEIBEL, HARRY LEWIS.

Ohio probate law, practice and forms. 1953 service. Edited by William Edward Baldwin and the publisher's editorial staff. Banks-Baldwin Law Pub. Co. 116 p. @ William Edward Baldwin; 100ct53: #109738.

DEIBEL, HARRY LEWIS.

Ohio probate law; practice and forms. 1954 service. Edited by William Edward Baldwin and the publisher's editorial staff. Banks-Baldwin Law Pub. Co. 124 p. © William E. Baldwin; 18Mar54; Al30498.

Deibel, Harry Lewis, ed.

OHIO. LAWS, STATUTES, ETC.

Probate law: practice and forms; a complete Ohio probate manual, by Harry Lewis Deibel. 5th ed.

[First pub. in 1924 under title: The Ohio probate code] Banks-Baldwin Law Pub. Co. 728 p.

© William Edward Baldwin; 26May54; Al39753.

I. Deibel, Harry Lewis, ed. II. Baldwin, William Edward.



DEIBEL, HARRY LEWIS, ed.
Probate law. SEE Ohio. Laws,
statutes, etc.

Deibel, Ivy Q.

I'M SATISFIED arr Harold Lewis © w Ivy
Q. Deibel m Frank W. Stockton
310ct49 EU183312

Deibel, Maunee.

BAREFOOT POLKA; w Constance Walther Crossen m Maunee Deibel © Constance Walther Crossen & Maunee Deibel 6Mar52 EU267904

APR 2 - 1952



Defbel, Maunee.

OFF THE BEATEN TRACK; w Constance Walther Crossen m Maunee Deibel © Constance Walther Crossen & Maunee Deibel 6Mar52 EU267905



Deibel, Maunee.

WHITE MOON; w Barbara McCoy m Maunee Deibel © Barbara McCoy & Maunee Deibel 13Feb52 EU264350

MAR 21 1952



Deibel, Maunee Tecla.

GIVE ME A BUCKSKIN AND SADDLE; w, m & © Maunee Tecla Deibel 21May51 EU239147

JUN 2 1 1951



Deibel, Maunee Teckla.

LET'S TRY AGAIN © w Barbara Naomi
Deibel m Maunee Teckla Deibel
11Jul49 EU172743

Deibel's Ohio probate law, practice and forms.

see

Deibel, Harry Lewis.
Ohio probate law, practice and forms.

Pino Gin; official rules and playing instructions. Sheet. © 3Nov51; AA199361.

DEC 2 7 1951

Deibert, Audary N.

MY BIT OF HEAVEN. Bit of heaven; w & m Audary N. Deibert arr Theodore A. Grater & Edward C. Heffner © on arr & changed m Audary N. Deibert 13Jul53 EU323334. Appl. states prev. reg. 8Sep52 EU287092

V

Deibert, Audary N. A.
MY BIT OF HEAVEN; w, m & © Audary N.
A. Deibert & Theodore A. Grater
8Sep52 EU287092

Deibert, Doc. See Deibert, Enfield.

Deibert, Enfield.

RHYTHM ABC © w Clarence Melvin Gagen, m Enfield Deibert 25Aug47 EU92084

Deibert, Geraldine Helen.

MY LOVE IS GONE; w Geraldine Helen Deibert m Victor John Caroccio 27Sep51 EU251436

OCT I I TO



DEIBERT, GERRE S SEE
Deibert, Geraldine Helen, 1928-

EU251436

DE ICAZA, F. A. See Icaza, F. A. de.

Deichert, Bernard.

WITH MY YODEL; w, m & © Pauline Deichert & Bernard Deichert 29Jun53 EU321794

Deichert, Pauline.

A BIRTHDAY GIFT UNOPENED; w, m & © Pauline Deichert 29Jun53 EU321793

Deichert, Pauline.

WITH MY YODEL; w, m & © Pauline Deichert & Bernard Deichert 29Jun53 EU321794

Deichert, Robert G-

M175 BERMAN, ARTHUR, 1902-

.A4

Home, sweet home polka, by Arthur Berman, accordion solo arrangement by Robert G. Deichert. N[ew] Y[ork] Central Music Pub. Co. © Bob Miller, inc.; 220ct48; EP30732.

I. Deichert, Robert G., arr. II. Title.

M175

DEICHERT, ROBERT G
March jubilant; for piano accordion, [by]
Robert Deichert. 35¢ © Chart Music
Pub. House, inc., Chicago; 14Apr50;
EP45665.

I. Title.

Library of Congress Copyright Office



MAY 9 1 1000

M175 . A4D

DEICHERT, ROBERT G
Valse enchantment; for piano accordion,
[by] Robert Deichert. 35¢ © Chart Music
Pub. House, inc., Chicago; 14Apr50;
EP45663.

I. Title.



DEICHGRÄBER, KARL.

Der listensinnende Trug des Gottes, vier Themen des griechischen Denkens.
Göttingen, 1952 [i.e. 1951] 156 p.
© Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 12Dec51; AF0-7354.

I. Vandenhoeck und Ruprecht, Göttingen.



DEICHMANN, O. A.

[Exterior entrance of] Western

States Atomic Vaults, inc.

[located in the Santa Cruz Mountains, Calif.] Photo.

Studios; 280ct53; JP2389.

Deick, Jacques.

Loin de mon'amour; paroles de Jean Pierre Mottier.

@ 6May46; Editions musicales Vog,

Paris; EF2165.

For voice and plano.

I. Mottier, Jean Pierre, lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

DEIDAMIA; by Georg Friedrich Händel, w tr. Henriette Fuchs, arr. Félix Raugel. © 31Dec26; E662485. Félix Raugel (A); 12Nov54; R139172.

DEIDAMIA; m & © Wirt Russell Robinson 120ct54 EU373723

DEIGH, DEH, pseud. SEE Carnegie, Dee, 1925-

EU316102

DEIGHTON, LEE C.

A chapter of English study: Straight thinking. 18 1. © Harcourt,

Brace and Co., inc., New York;
19 Jan 50; AAll; 0297.

FEB 1 0 1950

Deighton, Lee C

A new approach to vocabulary building, by Lee C. Deighton. [Chicago, Printed by Premier letter service] c1946.

62 numb. 1. 28cm.

Loose-leaves stapled in paper covers. Mineographed.

© 6-13-46; 2 c 6-30-46; Lee C. Deighton, Wilmette, Ill.; AA 20404.

vf 7-25-46

Deighton, Royal Stewart.

Deighton Royal Stewart BUT STILL W & m Royal Stewart Deighton 19Jan48 EU112880 MoonLight Madness & w & m Royal Stewart Deighton 19Jan48 EU112879

Deigman, F G arr.
May, Esther Shaw. Lovin' California.

Deignan, Francis Joseph.

Kitty McKay; w E. May, m Frank J. [i. c. Francis Joseph] Deignan. © Francis Joseph Deignan & Esther May, Lowell, Mass.; 7Febl; EU62391.

Deignan, Frank J.

Song of the Merrimack river; w & m L. Prentiss, arr F. J. Deignan. © Lavina Prentiss, Dracut, Mass. & Frank J. Deignan, Lowell, Mass.; 14Feb47; EU63602.

Deignan, Frank J. See a 150 Deignan, Francis Joseph. Deignan, Frank J lyricist.
May, Esther. Since we're so in love.

Deignan, Frank Joseph.

Somday dear Erin; w & m E. May, arr F. J. Deignan. © Esther May & Frank Joseph Deignan, Lowell, Mass.; 18Mar47; EU67515.

Deignan, Grace Mary

My darling, not without you. Words and music by Grace Mary Deignan.

Melody unaccompanied.
First line: Why am I lonely and blue all day.

Clc1-30-46; Grace M. Deignan, Orange, N. J.; E unpub 4581.

ksk 4-22-46

M2092 DEIHL, WILLIAM H

.6 Oh Lord Our God, we humbly pray; for
.D S.A.T.B. a cappella chorus, words
& music by William H. Deihl.
(Aeolian choral series, no. 2078)

I. Title.

Library of Congress Copyright Office



© H. T. FitzSimons Co., inc., Chicago: 25Sep48: EP30522.

Deihl, William Howard.

HEFTY HEIFER BOOGIE; w, m & © William Howard Deihl 11Sep52 EU287503

M1530 .3 .D4H5 DEIHL, WILLIAM HOWARD, 1926-Highlanday; a musical narrative of the Southern Highlands, for orchestra, chorus and narrator, words and music by William H. Deihl. [Score] © William Howard Deihl; 5Sep51; EU249097.

I. Title.

V

Library of Congress Copyright Office



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s.l.

M2075

DEIHL, WILLIAM HOWARD, 1926-Jesu, Jesu, most and least; a Christmas motet, SATB [by] William H. Deihl [words by Sophie Jewett] (North Carolina choral series, no.507) [With piano acc.] 20¢ © Cecil D. Brodt, t.a. Brodt Music Co., Charlotte, N. C.; 7Jul52; EP64402.

I. Title. [II. Jewett, Sophie]

Library of Congress Copyright Office



xM2072.4

Deihl, William Howard.
TRANSYLVANIA; w, m & © William
Howard Deihl 21Ju153 EU324317

Deihl, William Howard. WINTERSET © w & m William Howard Deihl 27Aug47 EU91933

M1997 .T26 S5 TEGNER, ALICE CHARLOTTE (SANDSTROM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av A. T. med förord av Lea. [Words by Anna M. Roos, Ebba Westberg, Ernest Beckman, Emmy Köhler, Karl-Erik Forsslund, Paul Nilsson, Natanael Beskow, Elsa Beskow, Ake Essen, Fanny Alving, Llin Deijenberg. Mildred Thorburn-Busch. and others | C A. B. Nordiska musikförlaget (in notice: Alice Tegnér). Stockholm; häfte 1-8, 4Dec19; EF7017-7024.

Library of Congress Copyright Office (Continued on next card)

M1997 •T26 S5 TEGNÉR, ALICE CHARLOTTE (SANDSTROM)
1864-1943. "Sjung med Oss, Mamma!"
EF7017-7024. (Card 2)

I. Roos, Anna M., lyricist. II. Westberg, Ebba, lyricist. III. Beckman, Ernst, lyricist. IV. Köhler, Emmy, lyricist. V. Forsslund, Karl-Erik, lyricist. VI. Nilsson, Paul, lyricist. VII. Beskow, Natanael, lyricist. IX. Beskow, Elsa, lyricist. X. Essén, Ake, lyricist. XI. Alving, Fanny, lyricist. XII. Deijenberg, Elin, lyricist. XIII. Thorburn-Busch. Mildred, lyricist. XIV. Title.



Deilig er den nimmel blaa.

M2095

CHRISTIANSEN, PAUL JOSEPH, 1914-Oh, how beautiful the sky: Danish folk carol arranged by Paul Christiansen [words by] Nicolai F. S. Grundtvig. translated by Ingebret Dorrum. Deilig er den himmel blaa. (Traditional carols of Scandinavia, TC1) [Score: chorus (SATB)] 16¢ © Augsburg Pub. House, Minneapolis; AUG 3 0 1951 20Jun51: EP55629.

I. Title. II. Title: Deilig er den himmel blaa. [III. Dorrum, Ingebret, 1877-

Library of Congress Copyright Office



xM2092.4

Deilkes, Ruth Nickey.

STOLEN KISSES; w, m & © Ruth Nickey Deilkes 30Jun53 EU322004

V

THE DEIL'S AWA'; Scottish folk song, we Robert Burns, arr. W. G. Whittaker from the tune The hemp dresser; men's cho., unacc. © 6Jun23, E566723. R68207, 100ct50, Mrs. Whittaker (W)

NOV - 9 1950



De'ils awa' wi' the exciseman.

M1572

MAXWELL, JOHN GEDDES, 1906The de'il's awa' wi' the exciseman; unison song with descant, words by Robert
Burns, traditional air arr. [by] J. Geddes
Maxwell. (The Elkin new choral series, 2250) [With piano acc.] 4d © Elkin & Co., ltd., London; 24Dec51; EF0-11242.

I. Title.

FEB 1 8 1952

Library of Congress Copyright Office



xM1609

The deil's awa' wi' the exciseman; partsong, w Burns, m E. T. Sweeting; mixed voices. @ 20Nov19; E461442. R9277; 28Jan47; E. T. Sweeting (A), St. Albans, Herts, Eng.

DEIMEL, RICHARD FRANCIS.

Mechanics of the gyroscope; the dynamics of rotation. [2d ed.] [New York, 1952, c1950] 192 p. illus. © on revisions; Dover Publications, inc.; 31Jul52 (in notice: 1950); A76619.

I. Dover Publications, inc.



DEINLING, HEIL C.

'C' vitamin says. Figure holding bottle of orange juice. (Citrus fruit juice) Sheet. © 12Augh8; KK28624.

"C" vitamin says. Figure holding dumbbell. (Citrus fruit juice)
Sheet. © 12Augh8; KK28625.

To make a good morning a better one, here's your best bet. (Citrus fruit juice) Poster. © 290st48; KK29860.

DEIMLING, Neil @ SER Wiest, Bernard. "C" Vitamin. GU12312.

DEINLING, Neil @ SEE Wiest, Bernard.

Figure squeezing orange juice into bottle. GU12311.

DEIN, EDWARD.

Shack up on 101, a play in three acts by Edward and Mildred Dein. @ Edward Dein, Mildred Dein; 26Feb54; DU36294.

DEIN, MILDRED. Shack up on 101. SEE Dein, Edward.

Dein Auto und du.

SITTERDING. HERBERT.

Dein Auto und du; Erfahrungen eines alten Automobilisten als Ratgeber für Anschaffund, Pflege und Betrieb eines Wagens. 256 p. © Albert Müller Verlag Ag., Ruschlikon-Zurich; 2Jul48; AF8370.

I. Müller (Albert) Verlag, Ag.

mds/rk

Dein Baby.

SCHÜCKING, BEATE. Dein Baby; das Einmaleins für alle Mütter. 210 p. © Paul List Verlag: 130ct53: AFO-13405.

I. List (Paul) Verlag.



Dein Bild, Maria.

MENZ, LUCAS, FATHER.

Dein Bild, Maria. 91 p. © St. OttoVerlag GmbH.; lNov53; AFO-12628.

I. Otto-Verlag, St., GmbH.



Dein blutdruck!

Strauss, Mosy.

... Dein blutdruck! Die bedeutung des erhöhten blutdrucks für den gesunden und kranken menschen. Zürich, A. Müller [1944]

140 p. 22cm.

At head of title: Dr. M. Strauss. "Erstes und zweites tausend."

1. Blood-Pressure.

QP101.S83

Med 47-1703

© 1Nov44; 1c 9Aug46; Albert Müller verlag, a.-g., Rüschlikon, Switzerland; AF3066.



Dein Dunkel wird sein wie der Mittag.

WEDEMEYER, MAX.
Dein Dunkel wird sein wie der Mittag.
Gütersloh, 1952. 74 p. © Rufer-Verlag;
10ct52; AF0-10202.

I. Rufer-Verlag.

Library of Congress Copyright Office



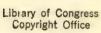
1/b-

Dein Garten wächst mit Dir.

HAHN, BEATE.

Dein Garten wächst mit Dir, vom Kinderbeet zum Wohngarten; das Gartenbuch für die Familie. Ein ermunternder Berater für alle Altersstufen, die Lebensfreude aus der planvollen Gartenarbeit ernten wollen. Ravensburg [1952] 162 p. illus. © Otto Maier Verlag; 1May52; AF0-8510.

I. Maier (Otto) Verlag.





M1735 .2 .K Dein Herz ist aus Stein, Senorita.

KLÖSS, WILFRIED, 1920Dein Herz ist aus Stein, Senorita; Rumba,
Musik: Wilfried Klöss, Text: R. E. Carr
[pseud.] © Tempoton-Verlag Hans
Sikorski, Hamburg: 14Jan52; EF0-13676.

I. Title, [II. Heller, Randolf, 1927-



Dein Herz weiss nichts von Liebe. SEE Zopetz, Erika.

p

Dein Hund und Du.

MATHIS, CHRISTIAN.

Dein Hund und Du; Aufzucht, Pflege und Abrichtung von Hunden mit besonderer Berucksichtigung der Diensthunde. 120 p. illus.

© Albert Müller Verlag, A. G., Rüschlikon; 9Mar48; AF7347.

I. Müller (Albert) Verlag, A. G.

Library of Congress Copyright Office



ebc/mgb

Dein Hut ist ein Gedicht.

M1735 .2 .M MUNSONIUS, HEINZ, 1910Dein Hut ist ein Gedicht; Swingfox, Musik:
Heinz Munsonius, Worte: Heinz J. Fries.
© Musik-Edition Europaton, Berlin;
19Nov51; EF0-11550.

I. Title. [II. Fries, Heinz J.]

MAR 1 7 1952



M1735 .2 .K Dein Lächeln ist ein Traum für mich. KERSKES, GERHARD, 1919Karina; [or] Dein Lächeln ist ein Traum für mich, langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899- II. Title. III. Title: Dein Lächeln ist ein Traum für mich.



Dein Lächeln ist ein Traum für mich.

M1356

KERSKES, GERHARD, 1919
Karina; [or] Dein Lächeln ist ein Traum für mich; langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth, Arrgt.: Werner Schrauth, [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19208.

I. Schrauth, Werner, 1899II. Title.
III. Title: Dein Lächeln ist ein Traum für
Library of Congress
Copyright Office

mich.

Dein Leben endet Nicht.

WOLTERECK, HEINZ.

Dein Leben endet Nicht; praktische Einführung in die Geheimnisse und Gesetze der Erblehre für Väter, für Mütter und für jedermann. Frankfurt am Main, 1952. 163 p. illus. © Alfred Metzner Verlag; 30Oct52; AF0-10893.

I. Metzner (Alfred) Verlag.



Dein lieber Mund.

M1735 GAZE, HEINO, 1908-

.2 Dein lieber Mund; langsamer Foxtrot, .G Text und Musik: Heino Gaze. © C. I

Text und Musik: Heino Gaze. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 20Jul50: EF0-4804.

I. Title.

NOV 1 3 1950



Dein Lippenstift ist Gift für mich.

M1703

.D

DRECHSLER, OSKAR, 1925Dein Lippenstift ist Gift für mich; Foxtrot,
Text: Heinz Bassler, Musik: Oskar
Drechsler. © Imperial Musikverlags
K.G., Wien; 24Mar54; EF0-26389.

I. Title. [II. Bassler, Heinz, 1913-

Dein Mund ist wie ein schöner Traum.

DROSTE, BRUNO, 1918-

M1356

.D

Prélude d'amour. [Dein Mund ist wie ein schöner Traum] Foxtrot von Bruno Droste. [Worte: Gerd Mylow, arr.: Helmut Henne] [Piano-conductor score (orchestra, with words) and parts] © Robert Rühle, Richard Kaun Verlag, Regensburg; 28Dec50; EF0-6956.

I. Title: II. Title: Dein Mund ist wie ein schöner Traum. [III. Mylow, Gerd, 1924-IV. Henne, Helmut]

Library of Congress Copyright Office



MAY 4 - 1951

M1735 .2 .H Dein Mund sagt: "Leb' wohl".

HEINRICH, PETER F 1911
Dein Mund sagt: "Leb' wohl"; langsamer

Walzer, Text: Kurt Neufert, Musik: Peter
F. Heinrich. © Edition A-Z, Arthur

Zimmermann, Heidelberg; 1Jan52;

EF0-13565.

I. Title. [II. Neufert, Kurt, 1920-



Dein Mund spricht alle Sprachen.

M1508 SCHRÖDER, FRIEDRICH, 1910-(Die geschiedene Frau) Dein I

(Die geschiedene Frau) Dein Mund spricht alle Sprachen; Worte: Günther Schwenn [pseud.] Musik: Fr. Schröder, aus dem Film Die geschiedene Frau. © Ludwig Doblinger (Bernhard Herzmansky) Kom. Ges., Wien; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau. [III. Franzke, Günther, 1903-] (art.)

(art.) Library of Congress

xM1508.9

1/3

Dein Mund verspricht mir Liebe.

M1508 FOX, FRANK, 1902Dein Mund verspricht mir Liebe; Worte:
Günther Schwenn [pseud.] Musik: Franz
Fox. © Musik-Edition Europaton Peter
Schaeffers, Berlin: 4May54: EF0-27440.

I. Title. [II. Franzke, Günther, 1903-

Library of Congress



Dein nur will ich sein!

M1735

HÖNIGER, ERICH GUSTAV, 1908
Dein nur will ich sein! Lied und Tango,

H Text: Wallo Renalk [pseud.] Musik: E. G.

Höniger, Bearbeitung: L. Höniger.

Hans Huhn, Nobile-Verlag (in notice:

Nobile-Verlag), Neuwied, Ger.; 25Jul51;

EF0-9512.

I. Title. [II. Klauer, Wallo, 1915-

Library of Congress Copyright Office



OCT - 2 1951

Dein schöneres Gesicht.

DUBUSC, MARIE HELEN HEDWIG.

Dein schöneres Gesicht; verjüngende
Gesichtsgymnastik und neue Pflegemethoden [von] Helen Hede [pseud.] München
[1952] 226 p. illus. © Wilhelm
Goldmann Verlag; 7Nov52; AF0-9385.

I. Goldmann (Wilhelm) Verlag.



DEIN WORT ERQUICKET MICH. A95712. SEE Blanken, Theodore Louis.

Dein Wort ist die Wahrheit.

VEDDER, MAGDALENE.

Dein Wort ist die Wahrheit; eine Hilfe zum Erzählen biblischer Geschichten für jeden Sonntag des Kirchenjahres. [3. Aufl.] 272 p. illus. © on revisions; Evangelische Verlagsanstalt GmbH., Berlin; 16Dec50; AF0-4200.

I. Evangelische Verlagsanstalt GmbH.

MAY - 9 1951

Library of Congress Copyright Office



mds/r

Dein Wort ist meines Suszes Leuchte. SEE Andachtsbüchlein. No. 124.

Deincourt, Jean, 1895-

... L'épreuve de l'amour ... Antibes, Éditions du Chat-huant [1946]

191, [1] p. $18\frac{1}{2}$. (His La vie que tu voulais. [II])

r. Title.

PQ2607.E215E6

843.91

47-21007

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md/dcd/mb

Deine.

M1508 RUMSHINSKY, JOSEPH M

(Mazel-tov Molly) Deine. Yours, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1979) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitch; 20Nov50; EP51531.

FEB 2 7 1951

I. Title: II. Title: Mazel-tov Molly. III. Title: Yours. [IV. Picon, Molly]

Library of Congress Copyright Office



xM1508.8

Deine Augen hab! ich gern.

M1508 JARCZYK, MAX, 1906(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])

Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein. [III. Schwabach, Kurt]

JAN - 1 MARS



M1735 .2 .M MEYER, FRIEDRICH, 1915Deine Hände; Text: Peter Wehle, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.12-13) © Wiener Boheme
Verlag GmbH.; 19Jan53; EF0-19453.

I. Title. [II. Wehle, Peter, 1914-



Deine Lieblingsplatte.

M1735

.N

NIESSEN, CARL.

Deine Lieblingsplatte; Lied u. Slow, Text und Musik: Carl Niessen [Arr. Klaus Dillmann] © Albert Bennefeld, Musikund Bühnenverlag, Berlin; 15Dec53; EF0-26917.

I. Title. [II. Dillmann, Klaus, 1924-

Library of Congress

Deine Lippen laden zum Küssen ein.

M1735 SCHIMMANN, FERDY, 1900-.2 Deine Lippen laden zum Küs .S Musik: Ferdy Schimmann,

Deine Lippen laden zum Küssen ein; Musik: Ferdy Schimmann, Text: F. Schimmann u. Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.: 1Jul52: EF0-15586.

I. Title. [II. Kerskes, Gerhard, 1919-



Deine Lippen laden zum Küssen ein.

M1356

SCHIMMANN, FERDY, 1900Deine Lippen laden zum Küssen ein;
Polka, Text: F. Schimmann u. Geka
[pseud.] Arrgt.: Werner Schrauth, Musik:
Ferdy Schimmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15600.

I. Title. [II. Kerskes, Gerhard, 1919-III. Schrauth, Werner, 1899-



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FISCHER, ERWIN.

Deine Rechte im Staat; eine gemeinverständliche Darstellung der Grundrechte. [2. Aufl.] [A rev. and expanded ed. of the author's Meine Recht gegen den Staat] Frankfurt am Main [1953, c1952] 146 p. (Kleine Schriften für den Staatsbürger, hrsg. vom Institut zur Förderung Offentlicher Angelegenheiten in Frankfurt am Main, 16) © Alfred Metzner Verlag; 1Dec52; AF0-10882.

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I. Institut zur Förderung Öffentlicher Angelegenheiten, Frankfurt am Main. II. Metzner (Alfred) Verlag.

AF0-10882.

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1/4

Deine Rechte sind mein Lied.

LAMPARTER, HELMUT.

Deine Rechte sind mein Lied; ein Psalter. 1 v. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart G.m.b.H.; 17Aug51; AF0-6356.

I. Quell-Verlag und Buchhandlung der Evangelischen Gesellschaft in Stuttgart G.m.b.H.

JAN 2 8 1952



Deine tägliche Physik.

WESTPHAL, WILHELM HEINRICH.

Deine tagliche Physik. Neu bearb. und
erweiterte Ausg. Mit Zeichnungen von
Wilmar Riegenring. 243 p. © Verlag
des Druckhauses Tempelhof, Berlin;
26Sep49; AF0-808.

I. Verlag des Druckhauses Tempelhof.

sh/r





DEINE WEISSEN HANDE, aus Das Fräulein aus 1001 Nacht, op.453; von Bruno Hardt-Warden und Karl Farkas, Gesangetexte von Fritz Rotter, & m. © 60ct24, E599066. R84095, 80ct51, Robert Stolz (A of m)

Library of Congress Copyright Office MUN - 7 1959

Deinem Busen.

.18 .T3 Heft 5

M1735

TÖPPICH, GEORG, 1920-An deinem Busen; Stimmungswalzer, Text und Musik: Georg Töppich. (In Tanzschlager von heute. Heft 5, p.18-19) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29901.

I. Title.

Library of Congress

DEINEMA, JAMES ALAN.
The rushee rater. 1st experimental
ed. Card. © James Alan Deinema;
30May53; A93689.

M1735 .2 .S STORCH, EBERHARD HANS GEORG, 1905-Deinen Namen, den hab' ich vergessen; Tango, Text: André Hoff [pseud.] und Eberhard Storch, Musik: Eberhard Storch. © Edition Melodia Hans Gerig, Köln; 18May54; EF0-29030.

I. Title. [II. Andries, Franzleo, 1912-

Library of Congress

Deinen Ring, hab! ich getragen.

M1735 .2 .A ANDRIES, FRANZLEO, 1912Deinen Ring, hab' ich getragen; Tango,
Text u. Musik: Hans Korten [pseud.] Arr.:
W. Grundhoff. © Edition Rialto Hans
Gerig K.G., Köln; 20Jun54; EF0-29026.

I. Title. [II. Grundhoff, Walter]

Library of Congress

Deinert, A.

FOOT PRINTS ON THE SANDS m Ronald Buck © w A. Deinert 24May48 EU134493



Deinetwegen.

M1735 RIXNER, JOSEF, 1902.2 Deinetwegen; Foxtrot, von Jos. Rixner,
.R Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18120.

I. Title. [II. Ries, Ed., 1908-



M1703

.B

BACHRICH, ALBERT, 1899-Deinetwegen; Slowfox, Worte: Josef Petrak, Musik: Albert Bachrich. © Bosworth & Co., Wien; 24Dec54; EF0-26897.

I. Title. [II. Petrak, Josef, 1908-

Deinetwegen, mein bester Freund.

M1735 GAZE, HERMANN, 1908
2 Deinetwegen, mein bester Freund; MelodieG. Fox, Musik: Heino Gaze, Text: Ralph
Maria Siegel. © Ralph Maria Siegel
Musikedition, München; 1Aug53; EF0-23768

I. Title. [II. Siegel, Ralph Maria, 1911-

Deingedenken.

M1586 RIETH, WILHELM, 1906.R Deingedenken; [by] Wilhelm Rieth. Op.21a,
Nr.2. [Words by] Will Vesper. (Leuckart
Chorblatt, Nr.534) [Score: chorus (SATB)]
© F.E.C. Leuckart, Musikverlag, München,
1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-

SEP 17 1951

Deinhard, Hilde, illus.

BOMM, URBANUS.

Kinderbüchlein für die heilige Messe, mit Bildern von Hilde Deinhard. 62 p. (Bomm 6, Kinder-Bomm) © Establishments Benziger & Co., ltd. (in notice: Verlagsanstalt Benziger & Co. AG.); Einsiedeln, Switzerland; 6Dec50; AF12171.

I. Deinhard, Hilde, illus. II. Establishments Benziger & Co., ltd.

Library of Congress Copyright Office



MAR 2 3 1951

mds/r

Deininger, Donald George.

Deininger, Donald George.

LOST SPRINGTIME © w & m Matthew Henry Mauser & Donald George Deininger 1Mar49 EU158969



Deininger, Donald George, 1922joint composer. Mauser, Matthew Henry. For give me. DEININGER, WHITAKER THOMPSON.
Historical analysis in America; a selective appraisal of some recent types. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4564) © Whitaker Thompson Deininger; 27Feb53; A96005.

Prelim, card

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Mic

Deinking of paper.

WEST, CLARENCE JAY.

Deinking of paper. Introd. by Sidney D.

Wells. 2d ed. [Appleton, Wis.] 1951.

113 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no.

151-153) © on additions; The Institute of Paper Chemistry; 27Aug51; A58369.

I. Appleton, Wis. The Institute of Paper Chemistry.

br/r OCT -1 1951



Deion, Mrs. William John.

THE LOVE YOU LEFT BEHIND © w Mrs. William John Deion m Ben Patton 4Aug49 EU176564

DEIRDRE. DU26642. SEE Maloney, John P.

FE 2 0 1959

Deirdre. R80270. SEE Stephens, James.

AUG 24 inch

m Benjamin Taitel © Samuel Barry Shuman 12Sep47 EU95980 M1350 .W WHITNEY, MAURICE C 1909*Deirdre overture; an Irish legend, by
Maurice C. Whitney. © M. Witmark &
Sons, New York; 2Dec49; EP42578.
Piano-conductor score (orchestra) and
parts.

I. Title.



Deirina.

M175

DEIRO, GUIDO, 1884-1950.

Deirina; mazurka, by Guido Deiro.

[For accordion] © Robert Blaze

Quattrociocche, Steubenville, Ohio;

3Dec51; EP59102.

I. Title.

JAN - 8 1952



M175 .A4 D DEIRO, GUIDO, 1884-1950.

Deirina; mazurka, by Guido Deiro.

[For accordion] © Robert Blaze

Quattrociocche, Steubenville, Ohio;

3Dec51; EP59102.

I. Title.

JAN - 8 1 --



M175 .A4D

DEIRO, GUIDO, 1884-1950.

Egypto; fantasia, by Guido Deiro. (Ampco edition, no.401) [For accordion] 75¢

© Accordion Music Pub. Co., New York; 1May54; EP80356.

I. Title.

M175 A4D DEIRO, GUIDO, 1887-I don't care; polka by Guido Deiro [rev. by Galla-Rini] [For accordion] 35¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65236.

I. Title. [II. Galla-Rini, Anthony, 1907-



M175 .A4 D DEIRO, GUIDO, 1884-1950. Lola; novelty, by Guido Deiro. [For Accordion] © Robert Blaze Quattrociocche, Steubenville, Ohio; 3Dec51; EP59103.

I. Title.

JAN - 8 1952



M175 .A4D DEIRO, GUIDO, 1887-My Florence; waltz by Guido Deiro [rev. by Galla-Rini] [For accordion] 45¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65233.

I. Title. [II. Galla-Rini, Anthony, 1907-



M175

DEIRO, GUIDO, 1884-1950.

Pink slippers; valse moderato, by Guido Deiro [arr. by Galla-Rini] [For accordion] 45¢ © Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54964.

I. Title. [II. Galla-Rini, Anthony]



M175. A4D

DEIRO, GUIDO, 1884Queen of the air; march, by Guido Deiro.
(Guido Deiro piano accordion solos, 374)
[For piano accordion] 40¢ © Robert
Blaze Quattrociocche, Steubenville,
Ohio (in notice: B. Quattrociocche);
16May50; EP46743.

I. Title.

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JUN 1 6 1950

M175 .A4D DEIRO, GUIDO, 1884-1950.

Royal Flying Corps; march by Guido
Deiro [rev. by Galla-Rini] [For
accordion] 35¢ © Robert Blaze
Quattrociocche, Steubenville, Ohio;

I. Title. [II. Galla-Rini, Anthony, 1907-

Library of Congress Copyright Office

8Sep52; EP65232.



1

M175 .A4D DEIRO, GUIDO, 1887-Valse caprice no.l; by Guido Deiro. [For accordion] 35¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65234.

I. Title.



M175

DEIRO, GUIDO, 1884-1950.

Valse pirouette; by Guido Deiro, arr, by Galla-Rini. [For accordion] 45¢

© Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54965.

I. Title. [II. Galla-Rini, Anthony]

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JUL 1 0 1951

Deiro, Guido. Kismet.

Deiro, Pietro.

THE ACCORDIONIST; for accordion by Pietro Deiro. © 30Dec26; E655599. Pietro Deiro (A); 27May54; R131073.

M175

SANDERS, JULIO CESAR.

Adios muchachos. Farewell boys; tango, lyric by Carol Raven [pseud.] music by Sanders, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 14Oct31, EP25796. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69224.

I. Title. II. Title: Farewell boys. [III. Bennett, Jean. IV. Deiro, Pietro,

Library of Congress Copyright Office 1913-

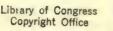
]

M1385 A4D

DEIRO, PIETRO, 1913arr. Album of popular Latin-American accordion solos; with big notes, easy arrangement by Pietro Deiro, Jr., with words. \$1 @ Edward B. Marks Music Corp., New York; 1Dec52; EP67140.

I. Title.

Copyright Office



EP67140.

(con.)

(See also Popular Latin-American accordion solos with big notes; REG 25Jun79; PA 40-932)

Deiro, Pietro, 1888-

M175 A4V

VON TILZER, HARRY, 1872-1946. All alone; music by Harry Von Tilzer, words by William Dillon, accordion solo, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.549) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer. for hire. © on arrangement; Harry Von Tilzer Music Pub. Co.: 10Mar52: EP61409.

I. Title. [II. Dillon, William. III. Deiro,
Library of Congress
Copyright Office

Pietro, 1888]

M175 ,A4D DEIRO, PIETRO, 1888(Allegretto, accordion) Allegretto; valse,
by Pietro Deiro. (Ampco edition, no.479)
45¢ © Accordion Music Pub. Co., New
York; 3Apr51; EP53903.

MAY 21 1951

M175

ESPINOSA, J

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

[III. Tuvim, Abe. IV. Luban, Francia.
Library of Congress V. Deiro, Pietro, 1913(art.)

EP75044. (con.)

(See also A Gay ranchero; REG 28Jan80; PA 59-681)

M175

LACALLE, JOSEPH M
Amapola; [for] accordion, lyric by Albert
Gamse, music by Joseph M. Lacalle,
easy arrangement by Pietro Deiro, Jr.
[With words] 40¢ © on arrangement;
Edward B. Marks Music Corp., New York;
10Jul52; EP63558. Appl. states prev.
reg. 15Dec24, EP606129.

I. Title. [II. Gamse, Albert, 1905-III. Deiro, Pietro, 1913-



EP63558.

(con.)

(See also Amapola; REG 25Jun79; PA 40-935)

M175

DEIRO, PIETRO, arr.

America's best piano accordion folio
... arr. by Pietro Deiro. ©
Shapiro, Bernstein & Co., inc.,
New York; no. 1, 4Mar47; EP12421.

I. Title.

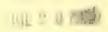
MT680 . D196 DEIRO, PIETRO, 1913- arr.

Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no.717) \$1.25 © Accordion Music Pub. Co., New York; bk.1, 13Jun50; EP47512.

- 1. Accordion Methods.
- I. Title. II. Title: School of the accordion.

s.1.





MT680 .D196 bk. 2

DEIRO, PIETRO, 1913arr. Ampco school of the accordion; [arrangements by Pietro Deiro, Jr. | (Ampco library, no. 718) \$1,25 @ Accordion Music Pub. Co., New York; bk. 2, 23Jun50; EP47652.

- 1. Accordion Methods.
- I. Title. II. Title: School of the accordion.



MT680 .D196 bk.3 [DEIRO, PIETRO] 1913- arr.

Ampco school of the accordion; [by Pietro Deiro, Jr.] (Ampco library, no.719)

\$1.75 © Accordion Music Pub. Co.,
New York; bk.3, 22Jan51; AA176626.

1. Accordion --- Methods. I. Title. II. Title: School of the accordion.

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M1385

Deiro, Pietro, 1913-LECUONA Y CASADO, ERNESTO, 1895-(Andalucía) Malagueña; [from Andalucía] lyric by Marian Banks, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion; with words] 40¢ © on arrangement & words; Edward B. Marks Music Corp., New York; 25Jul52; EP64018. Appl. states prev. reg. 2Nov28, EF1839.

I. Title. II. Title: Andalucía. [III. Deiro, Pietro, 1913- IV. Banks, Marian]

EP64018.

(con.)

(See also Malaguena; REG 2Jun79; PA 46-619)

M175 .A4D28 DEIRO, PIETRO, 1888-

Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

I. d'Auberge, Alfred, 1901poser. II. Title.

joint com-



M1385 .A4A ARDITI, LUIGI, 1822(Il bacio) The kiss waltz. Il bacio. [By]
L. Arditi, arrangement by Pietro Deiro,
Jr. [for] accordion. (Ampco edition,
no.0708) 35¢ © Accordion Music Pub.
Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro, Pietro, 1913-]

(art.)
Library of Congress

M175

DEIRO, PIETRO, 1888-Ballerina; scherzo, by Pietro Deiro.
(Ampco edition, no.0689) [For accordion] 50¢ © Accordion Music Pub. Co., New York; 1Mar54; EP79569.

I. Title.

M1385

DEIRO, PIETRO, 1888Beautiful night; valse, by Pietro Deiro
[easy arrangement by Pietro Deiro, Jr.]
(Ampco edition, no.1267) [For accordion]
30¢ Appl. states prev. reg. 4Nov43,
EP117881. NM: arrangement.
© Accordion Music Pub. Co., New York;
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress



M1385 .A4D DEIRO, PIETRO, 1888Beautiful night; valse, by Pietro Deiro
[easy arrangement by Pietro Deiro, Jr.]
(Ampco edition, no.1267) [For accordion]
30¢ Appl. states prev. reg. 4Nov43,
EP117881. NM: arrangement.
© Accordion Music Pub. Co., New York;
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress

M1385 DEIRO, PIETRO, 1888
Bells of Salto; [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49; EP37947.

I. Title.

M175

VON TILZER, HARRY, 1872-1946. A bird in a gilded cage; music by Harry Von Tilzer, words by Arthur J. Lamb. Accordion solo, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.552) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co., New York: 23May52: EP62894.

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M175 VON TILZER, HARRY, 1872-1946.
A bird in a gilded cage. EP62894.
(Card 2)

I. Title. [II. Lamb, Arthur J. III. Deiro, Pietro, 1913-

M175
BOOK OF OPERAS; arias [arr. by Pietro
A4B65
Deiro, Jr.] (Ampco library, no.849) [For
accordion; with chord symbols] \$1.50
© Accordion Music Pub. Co., New York;
1Sep54; EP83370.

I. Deiro, Pietro, 1913- II. Title.

Library of Congress



M175

DEIRO, PIETRO, 1913-

The breeze and I; adapted from Andalucia suite [for] accordion, lyric by Al Stillman, music by Ernesto Lecuona, easy arrangement by Pietro Deiro. [With words] 40¢ Appl. states prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 17Mar54; EP78877.

I. Title. II. Title: Andalucia.

Library of Congress



(Continued on next card)

M175 .A4D

DEIRO, PIETRO, 1913-The breeze and I. EP78877. (Card 2)

III. Lecuona y Casado, Ernesto, 1895-[IV. Stillman, Albert Irving, 1906-

Library of Congress

EP78877. (con.)

(See also The Breeze and I; REG lJun81; PA 106-968)

Deiro, Pietro. 1888-

M175 LOEWE, FREDERICK, 1904-A4L

Brigadoon; selection [by] Frederick Loewe, arr, by Pietro Deiro [for] accordion. [New York, S. Fox] \$1 © on arrangement Alan Jay Lerner & Frederick Loewe; 30Sep52; EP66470. Appl. states prev. reg. 13Mar47, EP12725-12727, 12729-12731: 15Mar47, EP12697.

I. Title. [II. Deiro, Pietro, 1888-



M175.A4 .G Deiro, Pietro, arr.

Gruber, Edmund L 1897-1941.

The caissons go rolling along ...
arranged by Pietro Deiro. New York,
Accordion music publishing co.

@ arrangement, 9Jan46; 2c 4Jan46;

publisher; EP353.

For accordion solo.

I. Deiro, Pietro, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175 .A4D DEIRO, PIETRO, 1888-Cana-Vesana; march, by Pietro Deiro [for] accordion. (Ampco edition, no.500) 45¢ © Accordion Music Pub. Co., New York; 16Nov51; EP58788.

I. Title.

DEC 2 7 1951



M175 .A4D DEIRO, PIETRO, 1888-Caresse; polka, accordion solo, by Pietro Deiro. (Ampco edition, no.545) 40¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69077.

I. Title.



M1385 CURTIS, GIAN BATTISTA DE.
A4C Carme': by G. B. De Curtis.

Carme'; by G. B. De Curtis, arr. by Pietro Deiro, Jr. (Ampco edition, no.1259) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69078.

I. Title. [II. Deiro, Pietro, 1913-

I



M1385

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music by Georges Bizet, lyric by Olga Paul, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with words] 40¢ Appl. states prev. reg. 7Sep38, EP71345.

© on arrangement; Edward B. Marks Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro, Pietro, 1913- IV. Paul, Olga]



M175 .A4D293 DEIRO, PIETRO, 1888-

Celebrated Pietro polkas; 1st solo accordion; contains 10 of the most popular polkas by Pietro Deiro. (Ampco edition, no.845) \$1.25 © Accordion Music Pub. Co., New York; 1Jul53; EP73668.

I. Title.

SL



M175 DEIRO, PIETRO, 1888-.A4D294 Celebrated Pietro preludes; [by Pietro Deiro (Ampco library, no. 832)

[For accordion] \$1.50 @ Accordion Music Pub. Co., New York; 28Feb52; EP61295.

I. Title.





M1385

JESSEL, LEON.

(Le chauve-souris) Parade of the wooden soldiers; lyric by Ballard MacDonald, music by Leon Jessel, easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 22Sep52; EP65303. Appl. states prev. reg. as Die Parade der Zoldaten, 28Dec05, C110653.

I. Title, II. Title; Le chauve-souris.

Library of Congress Copyright Office



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M1385

JESSEL, LEON.
(Le chauve-souris) Parade of the wooden soldiers; EP65303. (Card 2)

[III. MacDonald, Ballard, d.1935. IV. Deiro, Pietro, 1913-

(art.)



Deiro, Pietro, Jr.

EP65303.

(con.)

(See also Parade of the wooden soldiers; REG 2Jun79; PA 46-627)



M1385 .A4D DE CAMPO, M Chiapanecas. While there's music there's romance; the Mexican clap hands song, music by M. V. De Campo, lyric by Albert Gamse, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with English words] 40¢ Appl. states prev. reg. 1Apr36, EP54405. © on arrangement; Edward B. Marks Music Corp., New York. 4Feb53; EP69052.

I. Title. II. Title: While there's music there's romance.

Copyright Office

[III. Gamse, Albert,
1905 - IV. Deiro,
Pietro, 1913 -]

M1385 .A4H HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night before Christmas, by Fred Heider, easy accordion arrangement by Pietro Deiro, Jr. [words by Clement Clark Moore] 40¢ © on arrangement; Regent Music Corp., New York; 2Sep53; EP74523.

I. Title. II. Title: 'Twas the night before Christmas. [III. Deiro, Pietro, 1913-

xM1629.3 .C5



M1385

HEIDER, FRED.

Christmas chopsticks, [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore] Easy accordion arrangement by Pietro Deiro, Jr. Children's edition, with large notes. 40¢ Appl. states prev. reg. 21Sep51, EP57731. NM: © Regent Music Corp., New York; 15Oct53; EP77079.

I. Title. II. Title: 'Twas the night before Christmas. [III. Deiro, Pietro, 1913-]
Library of Congress

xM1629.3 C5 M1385

DEIRO, PIETRO, 1888-

Christmas medley; arrangement by Pietro Deiro. (Ampco edition, no.1126A) [Part: 1st or solo accordion] 35¢ © Accordion. Music Pub. Co., New York; 1Oct52; EP65835.

I. Title.



Deiro, Pietro, 1888-

M175 .A4M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid, by Jules Massenet [for] accordion solo, arr. by Pietro Deiro. (Ampco edition, no.504) 45¢ © Accordion Music Pub. Co., New York; 1May53; EP71720.

I. Title. II. Title: Le Cid. [III. Deiro, Pietro, 1888-

(art.) Copyright Office



M1385 .A4L LECUONA Y CASADO, ERNESTO, 1895(La comparsa) For want of a star; adapted from La comparsa, lyric by Albert Gamse, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 19Jun30, EF12670. © on accordion solo; Edward B. Marks Music Corp., New York; 5Aug53; EP73463.

I. Title. II. Title: La comparsa. [III. Gamse, Albert, 1905 - IV. Deiro, Pietro, 1913 -]

(art.)

EP73463.

(con.)

(See also For want of a star; REG 28Jan80; PA 61-397)

M1039

. 4 . D DEIRO, PIETRO, 1888-

*(Concerto, accordion) Concerto in D; by Pietro Deiro. Accordion solo. (AMPCO library no. 382) [Part: accordion] © Accordion Music Pub. Co., New York; 30Jun50; EP47877.



M175.A4

Deiro, Pietro.

Concerto in E ... accordion solo. New York, Accordion music publishing co.

@ 9Jan46; 2c 4Jan46; publisher;

EP355.

Music Cat.

M175

MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.

La cumparsita. The masked one; tango, lyric by Olga Paul, music by G. H. Matos Rodriguez, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 20Dec37, EP83586. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office Olga. IV. Deiro, Pietro,
1913-

M1385 D .A4D

DEIRO, PIETRO, 1888-Dancette; by Pietro Deiro. (Ampco edition, no.0653) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 18Feb53; EP69425.

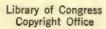
I. Title.

M1385

BROOKS, SHELTON.

The Darktown strutters' ball; easy accordion solo with big notes and words, arr. by Pietro Deiro, Jr., words and music by Shelton Brooks. Appl. author: Leo Feist, inc., employer for hire of Pietro Deiro, Jr. 40¢ © on arrangement; Leo Feist, inc., New York; 17Feb53; EP69755.

I. Title. [II. Deiro, Pietro, 1913-



M175

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by
Pietro Deiro, Jr., made easy for accordion. 40¢ Appl. author: Remick
Music Corp., employer for hire of Pietro
Deiro, Jr. © on arrangement; Remick
Music Corp., New York; 27Jun52;
EP63764.

I. Title. [II. Deiro, Pietro, 1913-

]



M1385

MOZART, JOHANN CHRYSOSTOM
WOLFGANG, 1756-1791.
(Don Giovanni) Minuet; from Don Juan
[by] W. A. Mozart, arr. by Pietro Deiro,
Jr. (Ampco educational series, no.574)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Jul53; EP74494.

I. Title: II. Title: Don Giovanni. III. Title: Don Juan. [IV. Deiro, Pietro, 1913-

Deiro, Pietro.

DORA; for accordion by Pietro Deiro. © 18Apr27; E659864. Pietro Deiro (A); 27May54; R131074.

M175 BARTLETT, J C. A4B A dream [by J. C. Bart]

A dream [by J. C. Bartlett] arr. by Pietro Deiro, Jr. (Ampco edition, no.0603) [For accordion, with words] 35¢ © Accordion Music Pub. Co., New York; 18Feb53; EP69424.

I. Title. [II. Deiro, Pietro, 1913-



Deiro, Pietro, 1888-

M1385 .A4B

BERLIN, IRVING, 1888Easter parade; by Irving Berlin [arr. by
Pietro Deiro, Jr.] [For accordion, with
words] 40¢ Appl. author: Irving Berlin,
employer for hire of Pietro Deiro, Jr.
© on simplified arrangement; Irving
Berlin, New York; 23Jan52; EP60412.

MAR - 4 1952

I. Title. [II. Deiro, Pietro, 1888-



DANILOWSKI, WLADYSLAW, 1902-Emilia polka; lyric by Albert Gamse, music by Walter Dana [pseud.] easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ Appl. states prev. reg. 7Jun51, EP55041. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Oct54; EP84113.

I. Title. [II. Gamse, Albert, 1905-III. Deiro, Pietro, 1913-]

Library of Congress

M175

A4D

xM1630,2

EP84113. (con.)

(See also Emilia polka; REG 11Jun81; PA 109-730)

MT680 .C984 op.599 .D417 CZERNY, CARL, 1701-1857.

(Erste Wiener Lehrmeister im Pianofortespiel) Czerny op.599; arrangement by Pietro Deiro, Jr., with English and Spanish text. (Ampco library, no.733) [For accordion] \$1.50 © Accordion Music Pub. Co., New York; 14Oct52; EP66312.

- 1. Accordion-Studies and exercises.
- I. Title: Erste Wiener Lehrmeister im Pianofortespiel. [II. Deiro, Pietro, 1913-

M175

A4D

DEIRO, PIETRO, 1888
Eternal spring. [Fontana eterna] By

Pietro Deiro. (Ampco edition, no. 366)

© Accordion Music Publishing Co.,

New York; 10Mar49; EP35099. For ac-

I. Title. II. Title: Fontana eterna.

Library of Congress Copyright Office

cordion.



M175 .A4 .D3207 DEIRO, PIETRO, 1913- arr.

40 hits of our times; [Leeds' 40 hits of our times] arr. [for] accordion by Pietro Deiro, Jr. [Compiled by staff of Leeds Music Corp.] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75209.

I. Title: Hits of our times.



DEIRO, PIETRO, 1913- arr.

40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Duchess Music Corp.; book 2, 10Dec54; EP85730.

I. Title, II. Title: Hits of our times.

M175 .A4 D3207 book 2 DEIRO, PIETRO, 1913- arr.

40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. \$1.25 Additional appl. author: Staff of Leeds Music Corp.

NM: "foreword, compilation, & arrangement of 30 works." © Leeds Music Corp., New York; book 2, 10Dec54; EP85732.

I. Title. II. Title: Hits of our times.

M175 .A4 D3207 book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Pickwick Music Corp.; book 2, 10Dec54; EP85728.

[I. Title. II. Title: Hits of our times]

M175 .A4R

RYAN, BEN.

The gang that sang heart of my heart; arr. by Pietro Deiro, Jr., lyric and music by Ben Ryan. Easy accordion solo, with lyrics. 40¢ Appl. author: Robbins Music Corp., employer for hire of Pietro Deiro, Jr. NM: arrangement. © Robbins Music Corp., New York; 12Jan54; EP78159.

I. Title. II. Title: Heart of my heart. [III. Deiro, Pietro, 1913-]

M175

RODGERS, RICHARD, 1902(Garrick gaities) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
easy accordion arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Jun25, E619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 22Sep54; EP83387.

I. Title. II. Title: Garrick gaities.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Deiro, Pietro, 1913Library of Congress

EP83387. (con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

Deiro, Pietro.

THE GAY HUNTERS; march. © 15May23, EP54264. R77777, 30Apr51, Pietro Deiro (A)

Library of Congress Copyright Office



JUN 2 9 1951

M175

DEIRO, PIETRO, 1888The gay hunters; march, by Pietro Deiro, for the piano accordion. [Allegri cacciatori] (Pagani edition, no.7310) 35¢
© O. Pagani & Bro., inc., New York; 15May23; EP54264.

I. Title. II. Title: Allegri cacciatori.

Library of Congress Copyright Office



JUN 2 8 1951

Deiro, Pietro, 1888-

M175 KHACHATURIAN, ARAM IL'ICH, 1904.A4 (Gayane) Sabre dance, from Gayne
.K ballet [by] Aram Khachaturian,
arrangement by Pietro Deiro. New
York, Accordion Music Pub. Co.
© Leeds Music Corp.; 8Jul48; on
arrangement; EP28585. For accordion.

I. Deiro, Pietro, 1888- arr. II. Title. III. Title: Gayane.



M175 .A4Y YON, PIETRO ALESSANDRO, 1886-1943. Gesu Bambino; by Pietro A. Yon, accordion solo (easy) arr. by Pietro Deiro, Jr. 50¢ NM: arrangement. © J. Fischer & Bro. New York; 28Jun54; EP81729.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress

xM1385

M175 .A4L Deiro, Pietro, 1913-LINCKE, PAUL, 1866-1946.

The glow-worm; by Paul Lincke, words by Lilla C. Robinson, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 20Jun52; EP63310. Appl. states prev. reg. 22Apr35, R37249.

I. Title. [II. Robinson, Lilla Cayley. III. Deiro, Pietro, 1913-]



EP63310. (con.)

(See also The Glow worm; REG 25Jun79; PA 40-930)

M175

DEIRO, PIETRO, 1888-Grand études de concert; by Pietro Deiro. (Ampco library, no. 714) © Accordion Music Publishing Co., New York; 26Jun47; EP37476. For accordion.

I. Title.



M175 HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, accordion solo arr. by Pietro Deiro. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pietro Deiro. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61719. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

I. Title. [II. Deiro, Pietro, 1913-



M175 .A4H22 bk. 2 HARMS HITS THROUGH THE YEARS MADE EASY FOR ACCORDION; words and music, arr. by Pietro Deiro, Jr. \$1 Appl. author: Harms, inc., employer for hire of Pietro Deiro, Jr. © Harms, inc., New York; book 2, 31Aug54; EP82941.

I. Deiro, Pietro, 1913-

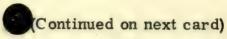
M1630 DOSTAL, NICO, 1895-

.2

.D

Havana heaven. Cielo de la Habana.

[Tango, words by] Howard Johnson [and] Ed. G. Nelson [music by] Nico Dostal [and Ed G. Nelson] Spanish lyrics by Ramon Velasquez, with additional chorus for piano accordion arr. by Pietro Deiro. [For voice and piano; includes version for accordion] © on revision; Stasny Music Corp., New York: 12Nov52: EP66995. Appl. states prev. reg. 10Jan36. EP55131.



M1630 DOSTAL, NICO, 1895-.2 Hav ana heaven. EP66995. (Card 2)

> I. Nelson, Edward G., 1886 - II. Title. III. Title: Cielo de la Habana. [IV. Johnson, Howard. V. Velasquez, Ramon. VI. Deiro, Pietro, 1913 -]

M175

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John Philip Sousa, arr. by Pietro Deiro, Jr. [for] 1st or solo accordion. (Ampco edition, no.1122A) 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913-



M175

DEIRO, PIETRO, 1888-Holiday; polka, by Pietro Deiro. (Ampco edition, no.544) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 10ct52; EP65837.

I. Title.

M175

BERLIN, IRVING, 1888(Holiday Inn) White Christmas; [words and music] by Irving Berlin, simplified accordion solo [arr. by Pietro Deiro, Jr.] New York, I. Berlin Music Corp. 40¢ © on arrangement; Irving Berlin; 13Sep51; EP57216.

I. Title. II. Title: Holiday Inn. [III. Deiro, Pietro, 1913-

Library of Congress Copyright Office



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M175

LEOPOLDI, HERMANN, 1888Holka polka; lyric by Wm. B. Friedlander,
music by H. Leopoldi, easy arrangement
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun54, E114631.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 19May54;
EP80822.

I. Title. [II. Friedlander, William B. III. Deiro, Pietro, 1913-]

Library of Congress

EP80822.

(con.)

(See also Holka polka; REG lJun81; PA 106-977)

M1385 .A4D

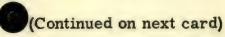
DEIRO, PIETRO, 1888-Home on the range; 1st or solo accordion, arr. by Pietro Deiro. (Ampco edition, no.1128A) 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73666.

I. Title.

M1385

MERRILL, BOB, 1920-

How much is that doggie in the window; words and music by Bob Merrill, arr. by Pietro Deiro. New York, Accordion Music Pub. Co. (Junior series for piano accordion, Ampco edition, no.0658) 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill, Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518; 28Jan53, EP69050, © on arrangement; Santly-Joy, inc.; 23Feb53; EP70300.



M1385 MERRILL, BOB, 1920
.A4M How much is that doggie in the window, EP70300. (Card 2)

I. Title: That doggie in the window. [III. Deiro, Pietro, 1913-]

M175 .A4J JACOBS, AL TISNADO, 1903I need you now; arr. by Pietro Deiro, Jr.,
words and music by Jimmie Crane and
Al Jacobs. Easy accordion solo with
lyrics. 40¢ Appl. author: Miller Music
Corp., employer for hire of Pietro Deiro.
Appl. states prev. reg. 27Jul53, EP73343.
NM: arrangement. © Miller Music Corp.,
New York; 10Nov54; EP84644.

I. Title. II. Crane, Jimmie, 1908-[III. Deiro, Pietro, 1913-]

Library of Congress

M175

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; [for] accordion, children's ed. with large notes, easy arrangement by Pietro Deiro, Jr., words and music by Tommie Connor. 40¢ Appl. states prev. reg. 15Oct52, EP66435. NM: arrangement. © Harman Music, inc. (in notice: Harman Music Corp.); New York; 20Oct53; EP78113.

I. Title. [II. Deiro, Pietro, 1913-

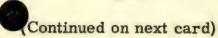
Library of Congress



Deiro, Pietro.

M175 A4V VON TILZER, HARRY, 1872-1946. (I want a girl) I want a girl just like the girl that married dear old Dad; march. accordion solo, by Harry Von Tilzer [words by] William Dillon, easy arrangement by Pietro Deiro. Appl. author: Harry Von Tilzer Music Pub. Co. employer for hire. New York, Accordion Music Pub. Co. 50¢ © on arrangement; Harry Von Tilzer Music Pub. Co.; 7Jan52; EP60669.

MAR 1 7 1952



M175 .A4V VON TILZER, HARRY, 1872-1946.
(I want a girl) I want a girl just like the girl that married dear old Dad. EP60669.
(Card 2)

M175

HOWARD, JOSEPH EDGAR, 1880I wonder who's kissing her now; [for]
accordion, lyrics by Will M. Hough &
Frank R. Adams, music by Joseph E.
Howard, arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 1Feb09, C199766.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 1Mar54;
EP78476.

I. Title. [II. Hough, Will M. III. Adams, Frank Ramsay, 1883- IV. Deiro, Pietro, 1913-]

Deiro, Pietro

EP78476.

(con.)

(See also I wonder who's kissing her now; REG LJun81; PA 106-976)

M175 .A4M MUNSON, EDDIE.

Ida! sweet as apple cider; [for] accordion, lyric by Eddie Leonard, music by Eddie Munson, easy arr[angement] by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 26Aug03, C53728. NM: "easy accordion." © Edward B. Marks Music Corp., New York; 4Jan54; EP77630.

I. Title. [II. Leonard, Eddie. III. Deiro, Pietro, 1913-]

Library of Congress



EP77630.

(con.)

(See also Ida, sweet as apple cider; REG lJun81; PA 106-967)

M175 .A4J JACOBS, AL T 1903-If I give my heart to you; by Jimmie Crane, Al Jacobs and Jimmy Brewster, arr. by Pietro Deiro, Jr., easy accordion solo with lyrics. 40¢ Appl. author: Miller Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 7May54, EU375343 26May54, EP80864. NM: arrangement. @ Miller Music Corp., New York; 21Sep54; EP83458.

I. Crane, Jimmie, 1908-Library of Congress

Continued on next card)

M175 JAC A4J If

JACOBS, AL T 1903-If I give my heart to you. EP83458. (Card 2)

II. Brewster, Jimmy. III. Title. [IV. Deiro, Pietro, 1913-]

Library of Congress

M175 .A4E EVANS, GEORGE.

In the good old summer time; by George Evans, words by Ren Shields, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 20Jun52; EP63309. Appl. states prev. reg. 25May29, R3481.

I. Title. [II. Shields, Ben. III. Deiro, Pietro, 1913-]



M175 .A4G

GADE, JACOB, 1879-Jalousie; by Jacob Gade, arr, by Pietro Deiro, Jr., made easy for the accordion. 40¢ Appl. author: Harms, inc., employer for hire of Pietro Deiro. © on arrangement; Harms, inc., New York; 5Jun52; EP63148.

I. Title. [II. Deiro, Pietro, 1913-

M175 CHAPLIN, SAUL •All (The Jolson

(The Jolson story) Anniversary song. featured in ... "The Jolson story" ... by Al Jolson and Saul Chaplin, based on a theme by Ivanovici. Piano accordion arr. by Pietro Deiro. C Mood Music Co., inc., New York: on arrangement: 29May47; EP14774.

(Continued on next card)
Music Cat.

M175 •A4 •C CHAPLIN, SAUL. (The Jolson story)
Anniversary song. EP14774.

(Card 2)

I. Jolson, Al., 1886- joint composer. II. Deiro, Pietro, arr. III. Title. IV. Title: The Jolson story.

Library of Congress Copyright Office



Music Cat.

M175 DEIRO, PIETRO, 1888
A4D Katinka; mazurka by Pietro Deiro.

© Accordion Music Publishing Co., New York; 19Mar48; EP25435. For accordion solo.

Deiro, Pietro, 1888-

M1385 EVANS, TOLCHARD. .A4E Lady of Spain; by To

Lady of Spain; by Tolchard Evans, simplified teaching version for accordion by Pietro Deiro. 40¢ © on simplified teaching version; Sam Fox Pub. Co., New York; 24Dec52; EP68622.

I. Title. [II. Deiro, Pietro, 1888-



Deiro, Pietro, 1888-

M175

LISZT, FRANZ, 1811-1886.
Liebestraum. [Dream of love] Ampco
arrangement by Pietro Deiro [music by]
Franz Liszt. (Ampco edition, no.0684)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Mar54; EP79568.

I. Title. II. Title: Dream of love. [III. Deiro, Pietro, 1888-]

Library of Congress



M175 .A4T TARANTOLA, G Lina; mazurka [by] G. Tarantola, arr. by Pietro Deiro, Jr. (Ampco edition, no.596) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Dec53; EP76631.

I. Title. [II. Deiro, Pietro, 1913-



M1385 .A4W WINNER, SEPTIMUS, 1827-1902.

Listen to the mocking bird; [by] Alice
Hawthorne [pseud] arr. by Pietro Deiro,
Jr. (Ampco edition, no. 1247) [For accordion] 30¢ © Accordion Music Pub. Co.,
New York; 7Oct52; EP66044.

I. Title. [II. Deiro, Pietro, 1913-



M175 .A4G GOBBAERTS, JEAN LOUIS, 1835-1886.
Little fairy; waltz by L. Streabbog [pseud.]
arrangement by Pietro Deiro, Jr. for
piano accordion. (Ampco edition, no.535)
35¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63413.

I. Title. [II. Deiro, Pietro, 1913-



DEIRO, PIETRO, 1913-Little one; arranged by Pietro Deiro, Jr. Piccolina. (Ampco edition, no.1252) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 21Aug51; EP56821.

I. Title. II. Title: Piccolina.

OCT -1 M



M175

CUCONATO, A
Lonesome; valse [by] A. Cuconato, accordion solo, arrangement by Pietro
Deiro, Jr. (Ampco edition, no.496) 35¢
© Accordion Music Pub. Co., New York;
21Aug51; EP56820.

I. Title. [II. Deiro, Pietro, 1913-

...

Library of Congress Copyright Office



OCT -1 1951

M1385 .A4D DEIRO, PIETRO, 1913-Luna serenade; accordion [arrangement by] Pietro Deiro, Jr. (Ampco edition, no.579) 35¢ © Accordion Music Pub. Co., New York; 10Jan52; EP59971.

I. Title.



M175 •4 •D DEIRO, PIETRO, 1888The lunatics ... by Pietro Deiro.
Op.20, no. 1. © Accordion Music
Publishing Co., New York; 29Dec47;
EP21662. For accordion solo.

Deiro, Pietro, 1888-

M1362 .L4L83 LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow waltz; by F. Lehár, arr. by Pietro Deiro.

(Ampco edition, no.1604 A) [Parts: accordion band] 40¢ © Accordion Music Pub. Co., New York; 10ct54; EP84292.

I. Title. II. Title: Lustige Witwe. [III. Deiro, Pietro, 1888-

(art.)
Library of Congress



MT680

Deiro, Pietro, 1888-MacFARREN, WALTER.

MacFarren scale and arpeggio manual; for the accordion, [edited, compiled and] arr. by Pietro Deiro. (Ampco library, no.730) \$1.50 © Accordion Music Pub. Co., New York; 15Apr52; EP62492.

1. Accordion---Studies and exercises.
I. Title: Scale and arpeggio manual.
[II. Deiro, Pietro, 1888-]



M1385

GRENET, ELISEO, 1893Mama Inez; [or] Oh, Mom Enez; lyric by
L. Wolfe Gilbert, music by Eliseo
Grenet, easy arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev.
reg. 18Feb31, EP21207. © on arrangement; Edward B. Marks Music Corp.;
23Oct53; EP75239.

I. Title. II. Title: Oh, Mom Enez. [III. Gilbert, Louis Wolfe, 1886-IV. Deiro, Pietro, 1913-]

EP75239.

(con.)

(See also Mama Inez; REG 28Jan80; PA 59-682)

M175

SIMON RODRIGUEZ, MOISES.

Marta; easy accordion solo with words
[by L. Wolfe Gilbert, music by Moises
Simons] arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 18Jun31; EP23571.

© on accordion arrangement; Edward B.
Marks Music Corp., New York; 25May53;
EP71875.

I. Title. [II. Gilbert, Louis Wolfe, 1886-III. Deiro, Pietro, 1913-]



EP71875.

(con.)

(See also Marta; REG 28Jan80; PA 61-401)

DEIRO, PIETRO, 1888Melodia; capriccioso, an original solo
for the accordion, by Pietro Deiro.
(Ampco edition, no.400) 50¢ © Accordion Music Pub. Co., New York;
28Feb52; EP61297.

I. Title.



M175

PARTICHELA, F

Mexican hat dance; popular jarabe tapatio, lyric by Olga Paul, music by F. A.
Partichela, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 8Jun33, EP36626. © on arrangement; Edward B. Marks Music Corp., New York; 12Feb53; EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro, 1913-]



M175 .A4F Deiro, Pietro, 1913-FIELDS, IRVING, 1915-

Miami Beach rumba; lyric by Albert Gamse, music by Irving Fields, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 10Jul52; EP63569. Appl. states prev. reg. 26Dec46, EP10767.

I. Title. [II. Gamse, Albert, 1905-III. Deiro, Pietro, 1913-]



EP63569.

(con.)

(See also Miami Beach rumba; REG 25Jun79; PA 40-938)

DEIRO, PIETRO, 1888-Mimicri; intermezzo, by Pietro Deiro. (Ampco edition, no.0664) [For accordion] 50¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76370.

I. Title.



M175 .A4D DEIRO, PIETRO, 1913-Minute; novelette [by] Pietro Deiro, Jr. [for] accordion. (Ampco edition, no.531) 45¢ © Accordion Music Pub. Co., New York; 1Dec52; EP67899.

I. Title.



M1385 .A4D DEIRO, PIETRO, 1913The morning cuckoo; [by] Pietro Deiro, Jr.
(Ampco edition, no.1258) [For accordion]
30¢ © Accordion Music Pub. Co., New
York: 1Nov52: EP67264.

I. Title.



DEIRO, PIETRO, 1888-Mother's clock; polka, by Pietro Deiro [for] accordion. (Ampco edition, no.532) 35¢ © Accordion Music Pub. Co., New York; 12Nov51; EP58781.

I. Title.

DEC 2 7 1951



M175

CUGAT, XAVIER, 1904My shawl. Ombo. Accordion A.A.A.
notation, lyric by Stanley Adams, music by
Xavier Cugat, easy arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Apr34, E41663. © on arrangement;
Edward B. Marks Music Corp., New York;
25Jun53; EP72552.

I. Title. II. Title: Ombo. [III. Adams, Stanley, 1907- IV. Deiro, Pietro, 1913-]



EP72552. (con.)

(See also My shawl; REG 12Mar80; PA 63-158)

M1385

OLCOTT, CHAUNCEY, 1860-1932.

My wild Irish Rose; words and music by
Chauncey Olcott, arr. by Pietro Deiro, Jr.
for accordion. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Pietro
Deiro, Jr. © on arrangement; M. Witmark
& Sons, New York; 22Jan53; EP69049.

I. Title. [II. Deiro, Pietro, 1913-



Deiro, Pietro, 1888-

M175 A4M MARKS, JOHN DAVID.

The night before Christmas song: music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. Accordion solo, arr. by Pietro Deiro. 40¢ Appl. author: St. Nicholas Music. inc.. employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66124.

I. Title. [II. Deiro, Pietro, 1888-

xM1629.3 .C5



M1385

MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. Children's accordion ed., large notes, arr. by Pietro Deiro, Jr. 40¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66122.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress Copyright Office



xM1629.3

DEIRO, PIETRO, 1913-No-no; waltz, arranged by Pietro Deiro, Jr. (Ampco edition, no.1242) © on arrangement; Accordion Music Pub. Co., New York; 20Apr51; EP55480.

I. Title.



M175 .A4D DEIRO, PIETRO, 1888-Oceanica; march, by Pietro Deiro. For the accordion. (Edition, no. 370) © Accordion Music Pub. Co., New York; 15Aug49; EP40027.

I. Title.



Deiro, Pietro, 1888-

M175 .A4D DeKOVEN, REGINALD, 1861-1920.
Oh, promise me; [by] Reginald DeKoven.
Op. 50. Arr. by Pietro Deiro. © G.
Schirmer, inc., New York; 23Mar49; on
arrangement; EP38359. For accordion.

I. Deiro, Pietro, 1888- arr. II. Title.



Deiro, Pietro, 1888- arr. CUI. CÉSAR, 1835-1918.

Orientale, from Kaleidoscope; by
César Cui. Op.50, no.9.
Arranged by Pietro Deiro. ©
Accordion Music Publishing Co.,
New York; on arrangement; 30Dec46;
EP10770. For accordion solo.

I. Deiro, Pietro, 1888- arr. II. Title: Kaleidoscope.

Music Cat.

M1385 .A4D DEIRO, PIETRO, 1913-Oriole; sonatina, by Pietro Deiro, Jr., simplified teaching series for accordion. (Ampco edition, no.1245) 30¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56305.

I. Title.



Deiro, Pietro.

Paesana. New York, Accordion music publishing co. 40%

© 8Jul46; 2c 7Jul46; publisher;

EP4770.

For accordion solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1385

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 9Dec15, E379114. © on arrangement; Edward B. Marks Music Corp. New York; 16Apr53; EP70815.

I. Title. [II. Deiro, Pietro, 1913-

1



EP70815.

(con.)

(See also Paper doll; REG 28Jan80; PA 61-400)

M175 .A4D

DEIRO, PIETRO, 1888-Paradise; polka, accordion solo, by Pietro Deiro. (Ampco edition, no.522) 40¢ © Accordion Music Pub. Co., New York; 1May53; EP71718.

I. Title.



DEIRO, PIETRO, 1913Pete and repeat; polka, by Pietro Deiro,
Jr. (Simplified teaching series for
accordion, no.1236) 30¢ © Accordion
Music Pub., Co., New York; 3Jan51;
EP51777.

I. Title.

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Library of Congress Copyright Office



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MT680 .3 .H2824

HANNON, CHARLES LOUIS, 1820-1900.

(Le pianiste virtuose) The wizard accordionist; the famous studies of L. C. Hanon, arr. complete by Pietro Deiro, Jr. (Ampco library, no. 734) \$1.50 © Accordion Music Pub. Co., New York; 31Jul52; EP64724.

1. Accordion---Studies and exercises.
I. Title. II. Title: Le pianiste-virtuose.
[III. Deiro, Pietro, 1913-]

SL



MT680 .D212 1951 DEIRO, PIETRO, 1888-

Pietro Deiro complete accordion method; [by] Pietro Deiro, AAA notation, ed. by F. H. Klickmann. [Rev.ed.] \$2.75 © O. Pagani & Bro., inc., New York; 9May51; EP66395.

1. Accordion -- Methods.
I. Title [III. Klickmann, Frank Henri]
III. Title: Complete accordion method.





MT680

DEIRO, PIETRO, 1913-

The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr., A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.

1. Accordion--- Methods. I. Title.

MT680 .D23 DEIRO, PIETRO, 1913Pietro Deiro Jr. method for accordion;
a progressive method designed to teach
the fundamentals of the accordion in an
easy and rapid manner. \$1.25 © Edward
B. Marks Music Corp., New York; 10Feb54;

1. Accordion---Methods. I. Title: Method for accordion.

Library of Congress

EP78022.



M1385 DEUTSCH, EMERY.
A4D Play, fiddle, play:

Play, fiddle, play; lyric by Jack Lawrence, music by Emery Deutsch and Arthur Altman, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 21Sep32, E32332. © on arrangement; Edward B. Marks Music Corp., New York; 15Jan53; EP68365.

I. Altman, Arthur, 1910- II. Title.
[III. Lawrence, Jack, 1912- IV. Deiro, Pietro, 1913-]

EP68365.

(con.)

(See also Play, fiddle, play; REG 28Jan80; PA 61-396)

M175

SIMON, NAT, 1900Poinciana; [or] Song of the tree. Lyric by
Buddy Bernier, music by Nat Simon, arr.
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun36, EP55932.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 15Jan54;
EP77595.

I. Title. II. Title: Song of the tree.
[III. Bernier, Buddy, 1915- IV. Deiro, Pietro, 1913-]
Library of Congress

EP77595. (con.)

(See also Poinciana; REG lJun81; PA 106-971)

M175 .A4D352 DEIRO, PIETRO, 1888- arr.

Polish dances; album arr. for the accordion by Pietro Deiro, Frank Gaviani [and]

Charles Nunzio. (Pagani accordion library, no.7998) \$1.50 © O. Pagani & Bro., inc., New York; 9Jul53; EP83583.

I. Gaviani, Frank, 1906- II. Nunzio, Charles, 1912- III. Title.

Library of Congress



M175

DEIRO, PIETRO, 1888Pyramid; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.488) 45¢
© Accordion Music Pub. Co., New York;
17May51; EP54903.

I. Title.

Library of Congress Copyright Office



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M175

ROIG, GONZALO.

(Quiéreme mucho) Yours; lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ ⊚ on arrangement; Edward B. Marks Music Corp., New York; 21Oct52; EP66668. Appl. states prev. reg. as Quiereme mucho, 17Jun31, E23572.

I. Title. II. Title: Quiereme mucho. [III. Gamse, Albert, 1905- IV. Sherr, Jack. V. Deiro, Pietro, Library of Congress Copyright Office

EP66668.

(con.)

(See also Yours; REG 25Jun79; PA 40-939)

M1385 .A4R RAMOS, SILVANO R

El rancho grande. Lyric by Bartley Costello, music by Silvano R. Ramos, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 19Nov52; EP66980. Appl. states prev. reg. as Alla en el rancho grande, 10Mar27, E663020.

I. Title. [II. Costello, Bartley. III. Deiro, Pietro, 1913-



EP66980.

(con.)

(See also El Rancho Grande; REG 2Jun79; PA 46-622)

Deiro, Pietro, 1888-

M175

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete
[by] Ambroise Thomas [arr. by] Pietro
Deiro. [For accordion] 75¢

© Accordion Music Pub. Co., New York;
1Dec52; EP67639.

I. Title, II. Title: Raymond.
[III. Deiro, Pietro, 1888-



M175

PADILLA Y FERRY, JOSÉ, 1889-El relicario. Shrine of love; lyric by Carol Raven [pseud.] music by José Padilla, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 8Oct34, EP44097. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69225.

I. Title. II. Title: Shrine of love. [III. Bennett, Jean. IV. Deiro, Pietro, 1913-]



EP69225.

(con.)

(See also El Relicario; REG 17Mar80; PA 63-157)

M175

DEIRO, PIETRO, 1888-(Rhapsody, accordion, no.2) Rhapsody in C major; no.2, accordion solo by Pietro Deiro. (Ampco edition, no.383) 75¢ © Accordion Music Publico., New York; 20Apr51; EP54701.

I. Title.

JUN 2 8 1157



M175 .A4D DEIRO, PIETRO, 1888-Rhapsody polka; [by] Pietro Deiro. (Ampco edition, no.517) [For accordion] 45¢ © Accordion Music Pub. Co., New York; 17Oct51; EP58265.

I. Title.

10:101 1357

Deiro, Pietro, 1888-

M175 .A4V VERDI, GIUSEPPE, 1813-1901.
Rigoletto; quartet [by] G. Verdi, arr. by
Pietro Deiro. (Ampco edition, no.0695)
[For accordion] 40¢ © Accordion Music
Pub. Co., New/York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888-

Library of Congress

Deiro, Pietro, 1888-

M175 .A4M MONACO, JAMES V
Row, row, row; [by] Jimmie V. Monaco
[words by] William Jerome, easy arrangement by Pietro Deiro [for] accordion. (Ampco edition, no.550) 50¢ Appl. author: Harry Von Tilzer Music Pub.
Co., employer for hire. © Harry Von Tilzer Music Pub. Co., New York;
11Feb52; EP60978.

I. Title. [II. Jerome, William. III. Deiro, Pietro, 1888-]

Library of Congress Copyright Office



Revised 26Mar52

M1385 .A4M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by Pietro Deiro, Jr. Children's accordion ed., with large notes. [With words] 40¢ © on arrangement; St. Nicholas Music, inc., New York; 11Oct50; EP57044.

I. Title, III. Deiro, Pietro, 1913-



Deiro, Pietro, 1888-

M1362 MARKS, JOHN DAVID.

Rudolph, the red-nose

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by Pietro Deiro. [For] accordion band. [Parts] 40¢ © on arrangement; St. Nicholas Music, inc., New York; 2May51; EP57045.

I. Title. [II. Deiro, Pietro, 1888-

1



M175 .A4M MARKS, JOHN DAVID, 1909Rudolph the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
[For accordion] 50¢ Appl. author: St.
Nicholas Music, inc., employer for hire.

NM: arrangement. © St. Nicholas Music, inc., New York; 29Sep54; EP83579.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress

M175

HOWELL, C R
Rustic dance; Ampco arrangement by Pietro
Deiro [music by] C. R. Howell. (Ampco
edition, no.0685) [For accordion] 40¢
© Accordion Music Pub. Co., New York;
1Apr54; EP80040.

I. Title. [II. Deiro, Pietro, 1888-

Library of Congress



M175 .A4R RIMSKII-KORSAKOV, NIKOLAI ANDREE-VICH, 1844-1908. (Sadko) Song of India; waltz [by] N. Rimsky-Korsakow, arrangement by Pietro Deiro, Jr. [for] accordion solo. (Ampco edition, no.539) 35¢ © Accordion Music Pub. Co., New York; 23Jun52; EP63410.

I. Title. II. Title: Sadko. [III. Deiro, Pietro, 1913-]



M175

LECUONA Y CASADO, ERNESTO, 1895-Say si si; [or] In Spain they say si si, lyric by Al Stillman and Francia Luban, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For] accordion. Appl. states prev. reg. 22Apr36, E54852. © on arrangement; Edward B. Marks Music Corp., New York; 25Mar53; EP70178.

I. Title. II. Title: In Spain they say si si. [III. Stillman, Albert Irving, 1906 - IV. Luban, Francia. V. Deiro, Pietro, 1913 - 1

EP70178.

(con.)

(See also Say si si; REG 28Jan80; PA 61-399)

Deiro, Pietro, 1888-

SUPPE, FRANZ VON, 1819-1895. M175 A4S (Die schöne Galathea) Beautiful Galathea;

complete overture, by Franz von Suppé, arrangement by Pietro Deiro. (Ampco edition, no.589) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 28Feb52: EP61296.

I. Title. II. Title: Die schöne Galathea. [III. Deiro. Pietro. 1888-



M1385 DRIGO, RICCARDO, 1846-1930.

A4D Serenade; [by R. Drigo] arr. by
Deiro, Jr. (Ampco edition, n

Serenade; [by R. Drigo] arr. by Pietro Deiro, Jr. (Ampco edition, no.1260) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69079.

I. Title. [II. Deiro, Pietro, 1913-]



M1385 .A4D DANKS, HART PEASE, 1834-1903.
Silver threads among the gold; by H. P.
Danks, arr. by Pietro Deiro, Jr.
(Ampco edition, no.1262) [For accordion]
30¢ © Accordion Music Pub. Co.,
New York; 1Jul53; EP73667.

I. Title. [II. Deiro, Pietro, 1913-

M1385 .A4K KING, CHARLES EDWARD, 1874-1950.

Song of the islands; by Charles E. King, easy arrangement by Pietro Deiro, Jr. 40¢ [For accordion; with words] Appl. states prev. reg. as Na lei o Hawaii, 10May15, E362340. © on arrangement; Edward B. Marks Music Corp., New York; 5Jan53; EP68628.

I. Title. [II. Deiro, Pietro, 1913-



EP68628.

(con.)

(See also Song of the islands; REG 28Jan80; PA 61-398)

M1385 .A4D DEIRO, PIETRO, 1913-Song of the North; arranged by Pietro Deiro, Jr. (Ampco edition, no.1256) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 28May52; EP62826.

I. Title.



M1385

DEIRO, PIETRO, 1913-Song of the regiment; march, accordion arrangement by Pietro Deiro, Jr. (Junior series for piano accordion, no.591) 35¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61227.

I. Title.



M175 .A4G GIRAUD, HUBERT, 1920(Sous le ciel de Paris) Under Paris skies.
Sous le ciel de Paris. Theme from the
French film, Under Paris skies, by
Hubert Giraud, easy arrangement for
accordion by Pietro Deiro, Jr. [New
York] Leeds Music Corp. 60¢ © on
arrangement; Éditions Choudens;
10Dec53; EP76596.

I. Title. II. Title: Sous le ciel de Paris. [III. Deiro, Pietro, 1913-

Library of Congress

M175

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] John
Philip Sousa, arr. by Pietro Deiro.
(Ampco edition, no.662) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 1May54; EP80358.

I. Title. [II. Deiro, Pietro, 1888-

Library of Congress

Deiro, Pietro, 1888-

M175 .A4S STULTS, ROBERT M 1861-1923.

The sweetest story ever told; [by] R. M.
Stults, easy arrangement by Pietro Deiro.
(Ampco edition, no. 0604) [For accordion, with words] 40¢ © Accordion Music Pub.
Co., New York; 7Oct52; EP66043.

I. Title. [II. Deiro, Pietro, 1888-

Deiro, Pietro, 1888-

M175 ANDERSON, LEROY, 1908-A4A

The syncopated clock; by Leroy Anderson, piano accordion solo transcribed by Pietro Deiro. © on arrangement; Mills Music, inc., New York; 25Apr51; EP55347.

I. Title. [II. Deiro, Pietro, 1888-

M175

SCHREIER-BOTTERO.

Tango of roses; [words by Albert Gamse, music by Schreier-Bottero, easy accordion arrangement by Pietro Deiro, Jr.] 40¢ © on new English lyric & arrangement; Edward B. Marks Music Corp., New York; 25Aug52; EP64822. Appl. states prev. reg. 1Dec32, EP34044.

I. Title. [II. Gamse, Albert, 1905-III. Deiro, Pietro, 1913-]

EP64822.

(con.)

(See also Tango of roses; REG 25Jun79; PA 40-943 & REG 26Sep80; PA 89-271)

M175 .A4D DEIRO, PIETRO, 1888-Teresina; polka, accordion solo by Pietro Deiro. (Ampco edition, no.484) 45¢ © Accordion Music Pub. Co., New York; 20Apr51; EP54703.

I. Title.

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M1385 .A4D DEIRO, PIETRO, 1888-Terpsicordion; [for] accordion, on a theme by Tobani, by Pietro Deiro. 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71719.

I. Title. [II. Tobani, Theodore Moses, 1855-1933]



M175 .A4 M METZ, THEO A
There'll be a hot time in the old town;
accordion solo, music by Theo. A. Metz,
words by Joe Hayden, arrangement by
Pietro Deiro, Jr. (Ampco edition, no.0623)
35¢ © Accordion Music Pub. Co., New
York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.
[III. Hayden, Joe. IV. Deiro, Pietro, 1913]



M1385

Deiro, Pietro, 1913-MERRILL, BOB, 1920-

There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arrangement by Pietro Deiro, Jr. New York, Accordion Music Pub. Co. (Ampco edition, no.0611) [For accordion] 45¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © on arrangement; Oxford Music Corp.; 23May52: EP62845. Appl. states prev. reg. 7Jan52, EU260427; 31Jan52, EP60503.

Library of Congress Copyright Office



(Continued on next card)

M1385 .A4M Deiro, Pietro, 1913-MERRILL, BOB, 1920-There's a pawn shop on a corner in Pittsburgh, Pennsylvania. EP62845. (Card 2)

I. Title. II. Title: Pittsburgh, Pennsylvania. [III. Deiro, Pietro, 1913-]



M175 .A4S STYNE, JULE, 1905Three coins in the fountain; arr. by Pietro
Deiro, Jr., words by Sammy Cahn, music
by Jule Styne. Easy accordion solo, with
lyrics. 40¢ Appl. author: Robbins Music
Corp., employer for hire of Pietro Deiro,
Jr. Appl. states prev. reg. 19Mar54,
EP79076. NM: arrangement. © Robbins
Music Corp., New York; 25May54; EP80880.

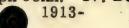
I. Title. [II. Deiro, Pietro, 1913-III. Cahn, Samuel, 1913-Library of Congress Deire, Pietre, 1913-

M175

LAMA, GAETANO.

Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Guski, Stanley Edward. III. Martino, Ralph John. IV. Deiro, Pietro,



EP63312. (con.)

(See also Tic-tock-polka; REG 25Jun79; PA 40-936)

M298

DEIRO, PIETRO, 1888-

Tranquillo; overture, by Pietro Deiro. New York, O. Pagani. (Pagani edition, no.7017) [Parts: 2 accordions] 65¢ © on duet arrangement; Pietro Deiro; 2Jan32; EP70291.

2 Jan 32; EP 70291. Sept. 22, 1952

I. Title.

No F

M175

DEIRO, PIETRO, 1888-

Tranquillo; symphonic overture [for] accordion [by] Pietro Deiro. Rev. ed. (Ampco edition, no.194) 60¢ © on revised arrangement; Accordion Music Pub. Co., New York; 12May41; EP69493.

2 copies recd. fam 12, 1932.

I. Title.

No P. 20 yet.



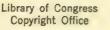
M175 .A4D DEIRO, PIETRO, 1888Trieste overture; arrangement by Pietro
Deiro. (Ampco edition, no.0609) [For
accordion] 60¢ © Accordion Music Pub.
Co., New York; 23Jun52; EP63414.

I. Title.



M1362 .D4T7 DEIRO, PIETRO, 1888Trieste overture; taken from original
[by] Pietro Deiro. (Ampco edition,
no.2008) [Score: accordion band] \$1.25
© on arrangement; Accordion Music Pub.
Co., New York; 10Dec51; EP64326.

I. Title.



M175

Deiro, Pietro. RIMSKIT-KORSAKOV, NIKOLAT ANDREE-VICH. 1844-1908. (Tsar Saltan) Bumble Basses; a ... left hand arrangement of Flight of the Bumble Bee, [by] N. Rimsky-Korsakoff, arr. by Pietro Deiro. © Accordion Music Publishing Co., New York; 4Sep47; on arrangement; EP18219. For accordion solo.

I. Deiro, Pietro, 1888- arr. II.
Title. III. Title: Flight of the Bumble
Bee. IV. Title
Library of Congress
Copyright Office

M175

DEIRO, PIETRO, 1888-Twinkle toe; polka, by Pietro Deiro [for] accordion. (Ampco edition, no.521) 45¢ © Accordion Music Pub. Co., New York; 10Jan52; EP59972.

I. Title.



Deiro Pietro, 1888-

M1362
BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)
Hungarian dance, no.5; by J. Brahms,
accordion band music arr. by Pietro
Deiro. (Ampco edition, no.1601 A) [Parts;
with chord symbols] 35¢ © Accordion
Music Pub. Co., New York; 1Sep54;
EP83365.

I. Title. II. Title: Ungarische Tänze. [III. Deiro Pietro, 1888-

Library of Congress



M175 .A4D DEIRO, PIETRO, 1888-Valse brillante; an original solo for the accordion, by Pietro Deiro. (Ampco edition, no.585) 60¢ © Accordion Music Pub. Co., New York; 3Jan53; EP68363.

I. Title.

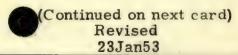
M175

PADILLA Y FERRY, JOSE, 1889-La violetera. [Violet vender] Tango [by] Jose Padilla, arrangement by Pietro Deiro, Jr., for piano accordion. (Ampco edition, no.583) 35¢ © Accordion Music Pub. Co., New York; 1May53 (in notice: 1952); EP71716.

I. Title. II. Title: Violet vender. [III. Deiro, Pietro, 1913-]



M175 .A4V VON TILZER, HARRY, 1872-1946. Wait til the sun shines, Nellie; [from] Wait 'til the sun shines, Nellie [by] Harry Von Tilzer, words by A. B. Sterling, easy arrangement by Pietro Deiro [for] accordion. New York, Accordion Music Pub. Co. (Ampco edition, no.548) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co.; 6May52; EP64664.



Deiro, Pietro, 1913-M175 VON TILZER, HARRY, 18 A4V Wait 'til the sun shines.

VON TILZER, HARRY, 1872-1946.
Wait 'til the sun shines, Nellie. EP64664.
(Card 2).

I. Title. [II. Sterling, Andrew, 1874-III. Deiro, Pietro, 1913-]

Library of Congress Copyright Office



Revised 23Jan53

M175 .A4T TEMPLETON, ALEC ANDREW, 1910-Waltz antique; by Alec Templeton, for accordion [arr. by Pietro Deiro, Jr.] 50¢ © on arrangement; Alec Templeton, inc., New York; 7Oct53; EP76038.

I. Title. [II. Deiro, Pietro, 1913-



MT680 .5 .W WALDTEUFEL, EMIL, 1837-1915.
Waltz of the sirens; Ampco arrangement by Pietro Deiro, Jr [music by] Emile
Waldteufel. (Ampco edition, no.1263)
[For accordion] 30¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76369.

I. Title. [II. Deiro, Pietro, 1913-



Deiro, Pietro, 1888-

M175 .A4P PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, piano accordion arrangement by Pietro Deiro. 60¢ NM: arrangement. © Weintraub Music Co., New York; 13Mar54; EP79267.

I. Title: II. Title: The wedding.
III. Title: Hasseneh. [IV. Deiro, Pietro)
/888-

Library of Congress



M175

Wedding of the winds; waltz, arrangement by Pietro Deiro [music by] John T. Hall. (Ampco edition, no.0667) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Sep53; EP74495.

I. Title. [II. Deiro, Pietro, 1888-

Library of Congress

M1385

BALL, ERNEST R 1878-1927.

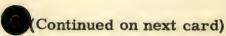
When Irish eyes are smiling; lyric by
Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball, arr. by Pietro
Deiro, Jr., for accordion. 40¢ Appl.
author: M. Witmark & Sons, employer
for hire of Pietro Deiro, Jr. © on arrangement; M. Witmark & Sons, New York;
22Jan53; EP69048.

I. Title. [II. Olcott, Chauncey, 1860-1932. III. Graff, George, 1886- IV. Deiro, Library of Congress Pietro, 1913-]

Copyright Office

M175 .A4M MUNRO, BILL.

When my baby smiles at me; by Bill Munro [and] Harry Von Tilzer [words by] Andrew B. Sterling and Ted Lewis, easy arrangement by Pietro Deiro. New York. Accordion Music Pub. Co. (Ampco edition, no.551) [For accordion; with words] 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire of Pietro Deiro. © on arrangement; Harry Von Tilzer Music Pub. Co.: 7Apr52: EP61864.



M175 .A4M MUNRO, BILL.
When my baby smiles at me. EP61864.
(Card 2)

I. Von Tilzer, Harry, 1872-1946. II. Title. [III. Sterling, Andrew B., 1874-IV. Lewis, Ted. V. Deiro, Pietro, 1913-

xM1622



Deiro, Pietro, 1888-

M175

SCHRAMMEL, JOHANN, 1850-1893.
Wien, bleibt Wien! Vienna forever; march, arrangement by Pietro Deiro [music by]
Johann Schrammel. (Ampco edition, no.560) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Jun54; EP82024.

I. Title. II. Title: Vienna forever. [III. Deiro, Pietro, 1888-]

M175 .A4 D354 DEIRO, PIETRO, 1913- comp. and arr.
Witmark hits through the years made easy
for accordion; [compiled and] arr. by
Pietro Deiro, Jr. [With words] \$1 Apple
author: M. Witmark & Sons, employer for
hire of Pietro Deiro, Jr. © M. Witmark
& Sons, New York; 1Jul53; EP72697.

I. Title.

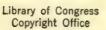


M1385 MACDOWELL, EDWARD ALEXANDER,
.A4M 1861-1908.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, arr. by Pietro Deiro, Jr. (Ampco edition, no.594) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.
[III. Deiro, Pietro, 1913-

Revised 27Mar53





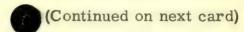
M175

BENNETT, GEORGE J

You didn't want me when you had me so why do you want me now; easy accordion [solo] with words, arr. by Pietro Deiro Jr. [words by Benee Russell and Bernie Grossman, music by Geo. J. Bennett] 40¢ Appl. states prev. reg. 2Jul19, E-453047. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Apr54; EP79387.

I. Title. [II. Deiro, Pietro, 1913-

Library of Congress



M175 .A4B

You didn't want me when you had me so why do you want me now. EP79387. (Card 2)

III. Russell; Benee. IV. Grossman, Bernard, 1885-

EP79387.

(con.)

(See also You didn't want me when you had me; REG lJun81; PA 106-969)

Deiro, Pietro, arr. Gomes, A. Carlos. Il guarany. DETRO, Pietro, jr. SEE Accordion Music Publishing Company.

Deis, Carl.

ADAGIO PATHÉTIQUE; by Benjamin Godard, transcribed for piano by Carl Deis.

© 200ct24, E602562. R89360, 24Jan52, G. Schirmer, inc. (PWH of C. Deis)

- 4 .1952



M2098 .L98G

GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for fourpart chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York: 12Mar51: EP53502.

I. Title. II. Title: We adore Thee. [III. Deis, Carl, Library of Congress 1883-IV. Mendel. Arthurl Copyright Office 15 195 M2092.4

M2079 .L12 .B

BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; for four-part chorus of mixed voices with piano or organ accompaniment ad lib. [by]

Georges Bizet, arr. by Carl Deis, English version by Margaret Bristol. (G. Schirmer, octavo, no.10004) 18¢ © on arrangement & English version: G. Schirmangement & English version: G. Schirmangement

mer. inc., New York: 19Sep51: EP57791.

I. Title. II. Title: Lamb of God. [III. Deis, Carl, 1883- IV. Bristol, Margaret.

Library of Congress Copyright Office OCT 3 0 1951 xM2072.4

xM2092.4

M1562 DEIS, CARL, 1883-

All through the night; for two-part chorus of men's voices with piano accompaniment, Old Welsh song, English version by Sir Harold Boulton, harmonized and arranged by Carl Deis. (G. Schirmer's secular choral music, 9999) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Sep51; EP57519.

I. Title. [II. Boulton, Sir Harold]



Deis, Carl.

ALLELUIA! DEATH IS CONQUERED; Easter anthem, w Edward L. Reed, m George Tompkins, arr. Carl Deis; mixed cho. © on arr., 19Feb24, E579800.

R79648, 15Jun51, G. Schirmer, inc. (PWH of C. Deis)

JUL 1 9 1951



M1554 DEIS, CARL.

Arise, Al

Arise, All Nations: For chorus of mixed voices. [Words by] Albert C. Lisson, [music by] Carl Deis. © Galaxy Music Corp., New York; 4Aug47; EP16353.

I. Lisson, Albert C., lyricist. II. Title.

Library of Congress Copyright Office



xM1627 Music Cat. DEIS. CARL.

Arise, all nations! Music by Carl Deis, poem by Albert C. Lisson. @ Galaxy Music Corp., New York; 4Mar47; EP6641.

I. Lisson, Albert C., lyricist. II. Title.

M2072 O'HARA, GEOFFREY, 1882-Art Thou the Christ? For four-part .4 .0 chorus of mixed voices with piano or organ acc. [Words by] Daniel S. Twohig [music by] Geoffrey O'Hara, arr. by Carl Deis. (G. Schirmer's choral church music. 9741) @ G. Schirmer, inc., New York; 20May48; on arrangement; EP28602

I. Twohig, Daniel S., lyricist. II.
Deis, Carl, 1883, arr. III. TiLibrary of Congress
Copyright Office

M2074

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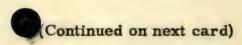
O'HARA, GEOFFREY, 1882-

Art Thou the Christ? For threepart chorus of women's voices with
piano or organ acc. [by] Geoffrey
O'Hara [words by] Daniel S. Twohig,
arr. by Carl Deis. (G. Schirmer,
octavo no. 9743) © G. Schirmer,
inc., New York; 17Aug48; on arrangement: EP30075.

I. Twohig, Daniel S., lyricist, II. Deis, Carl, 1883- arr. III. Title. Deis, Carl.

AUF BLUHENDER FLUR. ON FLOWERING MEAD, op. 61, no. 4; m Gustav Merkel, ed. Carl Deis; pf. © 3Jan22, E529372. R52947, 100ct49, G. Schirmer, inc. (PWH of C. Deis)

M2079 .E168M MALOTTE, ALBERT HAY, 1895-The Beatitudes; for three-part chorus of women's voices with piano accompaniment [by] Albert Hay Malotte, arr, by Carl Deis [words from] Matthew 5:3-6. (G. Schirmer octave, no.10030) 20¢ Appl, author: G. Schirmer, employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60964, Appl. states prev. reg. 24Mar38, E68635,



M2079 .E168M MALOTTE, ALBERT HAY, 1895-The Beatitudes. EP60964. (Card 2)

I. Title. [II. Deis, Carl, 1883-

xM2074.3

Deis, Carl.

M22
BEETHOVEN, LUDWIG VAN, 1770-1827.

BLADL **Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863
N The birthday of a King, Christmas song, for four-part chorus of men's voices, with piano acc., [by] W. H. Neidlinger, arr. by Carl Deis. (G. Schirmer, octavo [series] no. 9739) © G. Schirmer, inc., New York; 250ct48; on arrangement: EP31668.

I. Deis, Carl, 1883- arr, II. Title.

Library of Congress Copyright Office



xM2073.4

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-N 1924.

The birthday of a King; Christmas song for four-part chorus of mixed voices and soprano or tenor solo with piano or organ acc., [by] W. H. Neidlinger, arr. by Carl Deis. (G. Schirmer, octavo no. 9884) 22¢ © on arrangement; G. Schirmer, inc., New York; 28Jun50; EP47747.

I. Title. [II. Deis, Carl, 1883-

Library of Congress Copyright Office



xM2072.7

M2075 .N

NEIDLINGER, W

The birthday of a King; Christmas song by
W. H. Neidlinger, [arr. by Carl Deis]
Duet for soprano and alto. © G. Schirmer,
inc., New York; 17Feb49; on arrangement;
EP35928.

I. Deis, Carl, arr. II. Title.

Library of Congress Copyright Office



xM2074.2

M1594

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair; for four-part chorus of men's voices, a cappella [by] John Jacob Niles, adapted by Carl Deis, text adapted from a Kentucky folk song. (G. Schirmer octavo. no.10113) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 1Dec52; EP67493, Appl. states prev. reg. in More songs of the hill-folk, 2Sep36, EP58104.

Library of Congress Copyright Office (Continued on next card)

M1594 .N NILES, JOHN JACOB, 1892-Black is the color of my true love's hair; EP67493. (Card 2)

I. Title. [II. Deis, Carl, 1883-

,

Deis, Carl.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.
But the Lo

But the Lord is mindful of His own, from St. Paul. For two-part chorus of women's voices and piano with incidental alto solo [by] Felix Mendelssohn, arr. by Carl Deis. [Biblical words] © G. Schirmer, inc., New York; 20Feb48; on arrangement; EP23843.

M1553 .E

EDWARDS, CLARA (GERLICH). By the bend of the river; for three-part chorus of mixed voices, S.A.B., with piano accompaniment [by] Clara Edwards [words by] Bernhard Haig, arr. by Carl Deis. (G. Schirmer octavo, no.10,003) 18¢ © on arrangement: G. Schirmer, inc., New York; 24Sep51; EP57625. Appl. states prev. reg. 10May27, E664605.

I. Title. [II. Haig. Bernhard. III. Deis. Carl. 1883-NOV - 5 1951

M1573 DEACON, MARY.

The call of the sea; for three part chorus of women's voices with piano accompaniment [by] Mary Deacon, arr. by Carl Deis [words by] Elfrida Norden. (Bourne series of choral music, 186) 20¢ © Bourne, inc., New York; 3Mar53; EP69622.

I. Title. [II. Deis, Carl, 1883- III. Norden, Elfrida, 1905-]



Deis, Carl.

CALMLY, CALMLY LAY HIM DOWN; w Wm. Gaskell, m Carl Deis. © 7Jan26, E632417. R123128, 11Dec53, Carl Deis (A)

M2078 RODNEY, PAUL. G5R Calvary: anthem

Calvary; anthem for three-part chorus of women's voices with organ or piano accompaniment, [by] Paul Rodney, arr. by Carl Deis, [words by] Henry Vaughan. (G. Schirmer, octavo no. 9892) 22¢ © on arrangement; G. Schirmer, inc., New York; 17Oct50; EP50211.

I. Title, [II. Deis, Carl, 1883-III. Vaughan, Henry]

Library of Congress Copyright Office NOV 2 9 1950 xM2074.3

M1552 . A

ADAM, ADOLPHE CHARLES, 1803-1856.
Cantique de Noël. Christmas song; for vocal duet, soprano and tenor, by Adolphe Adam, edited [and arr.] by Carl Deis.
[With piano acc.] 35¢ © on arrangement; G. Schirmer, inc., New York; 13Sep50; EP49145.

I. Title. II. Title: Christmas song. [III. Deis, Carl, 1883-]

Library of Congress Copyright Office



OCT 1 6 .336

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.
Cantique de Noël. O holy night; for threepart chorus of mixed voices S.A.B., with
piano accompaniment [by] Adolphe Adam,
arr. by Carl Deis. (G. Schirmer octavo,
no.9980) © on arrangement; G. Schirmer,
inc., New York; 3May51; EP54505.

JUN 2 8 1951

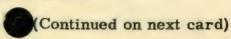
I. Title. II. Title: O holy night. [III. Deis, Carl, 1883-]

Library of Congress xM2072.3



M2073 .4

Deis. Carl. 1883-CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a cappella [by] Peter Ilvitch Tchaikovsky. op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no. 10034) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60969.



M2073

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CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. EP60969. (Card 2)

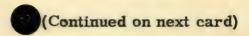
I. Title. II. Title: Chansons pour la jeunesse. [III. Deis, Carl, 1883-IV. Dole, Nathan Haskell]



CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Chansons pour la jeunesse) A legend;
for three-part chorus of mixed voices
with piano accompaniment [by] Peter
Ilyitch Tchaikovsky, op.54, no.5, from the
cycle Songs for young people, arr. by Carl
Deis, poem by Pleshtchéyeff, English
version by Nathan Haskell Dole. (G.
Schirmer, octavo no.10035) 20¢ Appl.

EP60968

M2072



M2072

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. (Card 2)

author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60968.

I. Title. II. Title: Chansons pour la jeunesse. [III. Deis, Carl, 1883-IV. Dole, Nathan Haskell]

M2074 .2 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend; for two-part chorus of women's voices with piano acc., [by] Peter Ilyitch Tchaikovsky. Op. 54, no. 5. From the cycle. Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (Octavo no. 9847) © G. Schirmer, inc., New York; on arrangement: EP41319.

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(Continued on next card)

M2074 .2 .C CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Pleshtchéyeff, lyricist. III. Dole, Nathan Haskell, lyricist. IV. Title. V. Title: Chansons pour la jeunesse. VI. Title: Songs for young people.



M2072 BORTNIANSKIÏ, DMITRIÏ STEPANOVICH,
.3 1751-1825.
.B Cherubim-song, no. 7; for three-

Cherubim-song, no. 7; for threepart chorus of mixed voices, S. A. B., with piano or organ acc. [by] D. S. Bortniansky, arr. by P. Tchaikovsky, adapted by Carl Deis, English version by Nathan Haskell Dole. (G. Schirmer. octavo [series] no. 9753) © G. Schirmer, inc., New York; 6Aug48; on arrangement: EP29464.

Library of Congress Copyright Office (Cont'd. on next card)

M2072 BORTNIANSKIÏ, DMITRIÏ STEPANOVICH,
.3 1751-1825.
.B Cherubim-song, no. 7. EP29464.
(Card 2)

I. Chaikovskii, Petr Il'ich, 1840-1893, arr. II. Deis, Carl, 1883arr. III. Dole, Nathan Haskell, tr. IV. Title.

M2075 JUNGST, HUGO.

Christmas hymn

Christmas hymn; XVIIth century, for three-part chorus of mixed voices, with piano accompaniment, ad lib., English version by Theodore Baker, arr. by Hugo Jüngst, adapted by Carl Deis. (G. Schirmer octavo, no. 9891) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47252.

I. Title. [II. Baker, Theodore. III. Deis, Carl, 1883-] JUL 2 6 1950

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M2075

JÜNGST, HUGO.

Christmas hymn; XVII century, for threepart chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.

I. Title. [II. Deis, Carl, 1883-



M2095 DEIS, CARL, 1883-D Christus natus est

Christus natus est. For four-part chorus of men's voices, a cappella [by] Carl Deis. [words by] Alfred Grant Walton. (G. Schirmer octavo, no. 10112) [With piano reduction. English words] 20¢ © G. Schirmer, inc., New York; 23Sep52; EP65646.

I. Title. [II. Walton, Alfred Grant]

xM2093.4



M2095 .D DEIS, CARL, 1883Christus natus est! For four-part chorus
of mixed voices, a cappella [by] Carl Deis
[words by] Alfred Grant Walton. (G.
Schirmer octavo, no.10111) [English words]
© on arrangement; G. Schirmer. inc.,

I. Title. [II. Walton, Alfred Grant]

New York: 23Sep52: EP65647.

Library of Congress Copyright Office



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Deis, Carl.

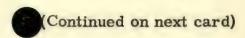
LA CI DAREM LA MANO. NAY, BID ME NOT RESIGN, LOVE, from Don Giovanni; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Carl Deis; sop. & bar. © 7Dec20, Eli971177. R36213, 9Juni8, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

CLOCK, op. 4, no. 1; w N. Novikoff, English version Th. Baker, m G. Sachnowsky, ed. Carl Deis. © 12Nov20, E495246. R36211, 4Jun48, G. Schirmer, inc. (PWH of C. Deis) Deis, Carl, 1883-O'HARA, GEOFFREY, 1882-

M2075

Come to the stable with Jesus; for fourpart chorus of men's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10048) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62159, Appl. states prev. reg. 19Sep50, EP49724.



M2075 .O Deis, Carl, 1883-O'HARA, GEOFFREY, 1882-Come to the stable with Jesus. EP62159. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Twohig, Daniel S., 1883-

xM2073.4



M2075

O.

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for fourpart chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

I. Title. [II. Deis, Carl, 1883- MAY 1 0 1951 III. Twohig, Daniel S.]

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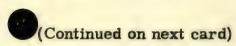


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M2075

O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for threepart chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo. no. 10038) 22¢ Appl. author: G. Schirmer. inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62060, Appl. states prev. reg. 19Sep50, EP49724.



Deis, Carl, 1883-M2075 O'HARA GEOFFREY

O.

O'HARA, GEOFFREY, 1882-Come to the stable with Jesus. EP62060. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Twohig, Daniel S., 1883-

xM2072.3



M2075 O'HARA, GEOFFREY, 1882-Come to the stable with Jes

Come to the stable with Jesus; for threepart chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr, by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no. 10039) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis, © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62061. Appl. states prev. reg. 19Sep50. EP49724.

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Deis, Carl, 1883-M2075 O'HARA GEOFFREY.

O.

O'HARA, GEOFFREY, 1882-Come to the stable with Jesus. EP62061. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Twohig, Daniel S., 1883-

xM2074.3



O'HARA, GEOFFREY, 1882-

Come to the stable with Jesus; for twopart chorus of women's voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.10047) 20¢ Appl. author: G. Schirmer. inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Apr52; EP62063. Appl. states prev. reg. 19Sep50, EP49724.

Library of Congress Copyright Office



(Continued on next card)

O'HARA, GEOFFREY, 1882-Come to the stable with Jesus. EP62063. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Twohig, Daniel S., 1883-

xM2074.2



DEIS, CARL.

Come Up, Come In with Streamers;

(T.T.B.B.) [by] Carl Deis,

[words by Alfred Noyes] ©

Galaxy Music Corp., New York;

3Sep47; EP17307.

I. Noyes, Alfred, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

DEIS, CARL.

Come Up, Come In with Streamers; for chorus of mixed voices with piano acc., [by] Carl Deis, [words by] Alfred Noyes.

© Galaxy Music Corp., New York; 11Dec47; EP20003.

I. Noyes, Alfred, lyricist. II.

M2072 SCOTT, JOHN PRINDLE. .4

Consider the lilies; for four-part chorus of mixed voices and piano or organ with incidental tenor solo, [by] John Prindle Scott, arr. by Carl Deis, [words from] Matthew 6:28-34. (Octavo no. 9819) © G. Schirmer, inc., New York; 2May49; on arrangement; EP38347.

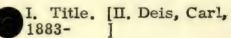
I. Deis, Carl, 1883arr. II. Title.



M2074 SCOTT, JOHN PRINDLE.

.3

Consider the lilies; for three-part chorus of women's voices with piano or organ accompaniment [by] John Prindle Scott, arr. by Carl Deis. [Words] Matthew VI:28-34. (G. Schirmer's choral church music, 10087) 22¢ Appl. author:: G.: Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 7Jul21, EP513327; 7Dec48, R42660. © on arrangement: G. Schirmer, inc., New York; 29Dec52; EP68598.



Deis, Carl.

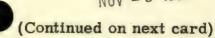
CORDOVA, op.232, no.4; by Isaac Albeniz, ed. Carl Deis; pf. © 10May24, E588341. R85715, 260ct51, G. Schirmer, inc. (PWH of C. Deis)

DEC 1 4 1951



M2078 .L5 O'HARA, GEOFFREY, 1882-Could I have held his nail-pierced hands: for four-part chorus of mixed voices and piano or organ with incidental tenor and alto soli [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer, octavo, no.10001) 18¢ © on arrangement; G. Schirmer, inc., New York; 19Sep51; EP57792, Appl. states prev. reg. 5Mar41, EP92844.

NOV - 5 1951



M2078 O'HARA, GEOFFREY, 1882-.L5 Could I have held his nail-pierced hands. EP57792. (Card 2)

> I. Title. [II. Deis, Carl, 1883-III. Twohig, Daniel S., 1883-

> > xM2078 .G5 xM2072.4



M2072

O'HARA, GEOFFREY, 1882-

Count your blessings; for four-part chorus of mixed voices with piano accompaniment [by] Geoffrey O'Hara, arr, by Carl Deis [words by] John W. Bratton. (G. Schirmer octavo no. 10021) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60971. Appl. states prev. reg. 27Jun45, E133124.

Library of Congress Copyright Office



(Continued on next card)

M2072

O'HARA, GEOFFREY, 1882-Count your blessings. EP60971. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Bratton, John W., d.1947]



M2074 STAINER, Sir JOHN.

3 (The crucifixion gates! Proces

(The crucifixion) Fling wide the gates! Processional to Calvary, from The crucifixion, for threepart chorus of women's voices. with organ acc. [by] Sir John Stainer, adapted by Carl Deis. (G. Schirmer, octavo [series] no. 9800) © G. Schirmer. inc.. New York: 22Nov48: on arrangement; EP32146.

I. Deis, Carl, 1883- arr. II.
Title. III.
Library of Congress
Copyright Office crucifixion.

M2078

CURRAN, PEARL G

The crucifixion; for four-part chorus of mixed voices and piano, with incidental alto, tenor, and baritone soli, [by] Pearl G. Curran, words adapted from the Gospels, arr. by Carl Deis. (G. Schirmer octavo no. 9921) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Nov50; EP51046.

I. Title. [II. Deis, Carl, 1883- 195]

Library of Congress Copyright Office



xM2072.4

.S

M2072 STAINER, Sir JOHN, 1840-1901.
(The Crucifixion) God so loved

(The Crucifixion) God so loved the world: for three-part chorus of mixed voices with piano or organ accompaniment ad lib, from The Crucifixion, by John Stainer, adapted by Carl Deis. [Words] John 3:16, 17. (G. Schirmer's choral church music, 10085) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York: 25Nov52: EP67498.

I. Title. II. Title The Crucifixion. [III. Library of Congress Copyright Office Deis, Carl, 1883-

xM2092.3

M1573 GRISELLE, THOMAS.

The cuckoo clock; for three-part chorus of women's voices, with piano accompaniment, [by] Thomas Griselle and Victor Young, arr. by Carl Deis. [Words by] Victor Young. (Octavo [series] no. 9850) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42827.

I. Young, Victor, joint composer. II. Deis, Carl, 1883- arr. III. Title.

Deis, Carl.

DAWN; w Feril Hess, m Pearl G. Curran, arr. Carl Deis. 1. Mixed cho.2. Women's cho.- 3. Men's cho.
© 3Jul23; E565549-565551. R7130871310; 1Dec50; G. Schirmer, inc.
(PWH of C. Deis)

JAN - 9 1951

Deis. Carl.

DE OL' ARK'S A-MOVERIN'; collected & harmonized by David W. Guion, arr. for men's chorus by Carl Deis. on arr., 14Mar25, E610566. R96749, 20Jun52, G. Schirmer, inc. (PWH of C. Deis)

M1572 GIBSON, ARCHER.
The drum; for two

The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Deis, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, inc., New York; 22Nov49; on arrangement; EP42828.

I. Deis, Carl, 1883-Eugene, 1850-

Library of Congress Copyright Office arr. II. Field, 1895, lyricist. III. Title.

M2074 .3 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

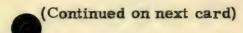
(Elias) He, watching over Israel; from the oratorio Elijah, for three-part chorus of women's voices with piano accompaniment [by] Felix Mendelssohn, adapted by Carl Deis. (G. Schirmer's choral church music, 10086) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 29Dec52; EP68597.

I. Title II Title
Copyright Office

Elias. [III. Deis, Carl, 1883-

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elias) If with all your hearts; from the oratorio Elijah, for four-part chorus of mixed voices with piano accompaniment [by] Felix Mendelssohn, arr. by Carl Deis. (G. Schirmer octavo, no.10019) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28 Mar 52; EP6 1541.



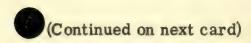
M2072 .4 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. (Elias) If with all your hearts. EP61541. (Card 2)

I. Title. II. Title: Elias. [III. Deis, Carl, 1883-



M11

BRAHMS, JOHANNES, 1833-1897. Es ist ein' Ros' entsprungen. A rose breaks into bloom; chorale prelude for organ, [by] Johannes Brahms, based on a chorale by Michael Praetorius, edited by Carl Deis. [With registration for both Hammond and pipe organ. Hammondorgan registration by Charles F. Paul] © G. Schirmer, inc., New York; 15Jul49; on editing: EP40092.



BRAHMS, JOHANNES, 1833-1897.
Es ist ein' Ros' entsprungen. A rose
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles F., ed. III. Title. IV. Title: A rose breaks into bloom.

Library of Congress Copyright Office



xM13.9

M2073 JOHNSON, HERBERT.

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-Library of Congress Copyright Office

M2072

.4 .J JOHNSON, HERBERT.

Face to face; for four-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2809) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883-



M2072 JOHNSON, HERBERT.

3 Face to face; for three mixed voices with page 1.

Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65567.

I. Title. [II. Deis, Carl, 1883-



FANTASIA and SONATA NO. 18; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in C min. © 7Jul21, E513313. R46480, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)

FANTASIES FOR PIANO, OP.116; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636571. R120014, 26Oct53, G. Schirmer, inc. (PWH of C. Deis)

FIFTEEN SELECTED STUDIES, op. 20; m J. C. Kessler, rev. & fingered Carl Deis; pf. © 31Jan21, E502414. R42642, 7Dec48, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl, 1883-M1572 FRIML, RUDOLF, 1881-F (The firefly) Sym

(The firefly) Sympathy ... from the comedy-opera "The firefly": for two-part chorus of women's voices with piano accompaniment. Words by Otto Harbach, Imusic by] Rudolf Friml, arranged by Chas. Dews [pseud.] @ G. Schirmer, inc., New York! on arrangement; 30Dec46; EP11603.

I. Harbach, Otto, lyricisti II.

Deis. Carl, 1883- arr. III.

Title. IV.

Library of Congress
Copyright Office fly.

Music Cat.

M1533 FRIML, RUDOLF, 1881-(The firefly) Sympathy; waltz song, .F from the comedy-opera The Firefly, for three-part chorus of mixed voices, S.A.B., with piano acc. [by] Rudolf Friml, arr. by Chas. Dews [pseud.] words by Otto Harbach. (G. Schirmer, octavo [series] no. 9725) @ G. Schirmer, inc., New York; 4Aug48; on arrangement; EP29468.

> I. Harbach, Otto, lyricist. II. Deis, Carl, 1883-Title: The fire

M1380 .D

DEIS, CARL, 1883-Flying saucers; for the piano by Carl Deis. 40¢ © G. Schirmer, inc., New York; 18Oct51: EP58174.

NOV 2 0 1951

I. Title.



M2023 .N397 F6 NEIDLINGER, WILLIAM HAROLD, 1863-1924. Followers of the star; a Christmas cantata, for four-part chorus of mixed voices and piano or organ with incidental soprano and mezzo soprano soli by William H. Neidlinger, arr. by Carl Deis. \$1 © G. Schirmer, inc., New York; 20Jun51, EP56004.

I. Title. [II. Deis, Carl, 1883-

1

Library of Congress Copyright Office



xM2037 .C5 AUG 2 9 1951

FOUR PIANO PIECES, OP.119; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636574.
R120016, 260ct53, G. Schirmer, inc.
(PWH of C. Deis)

FOUR SPANISH DANCES, op. 21; m Moritz Moszkowski, ed. Carl Deis; pf., 4 hands. © lAug21, E518041. R48362, 20May49, G. Schirmer, inc. (PWH of C. Deis)

M2113

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding; for voice and piano or organ, by Felix Mendelssohn, adapted by Carl Deis [words by Anna L. Waring. Auf Flügeln des Gesanges] 60¢ © on adaptation; G. Schirmer, inc., New York; 21Dec51; EP59465.

FEB 1 8 1952

I. Title. II. Title: Auf Flügeln des Gesanges.

[III. Deis, Carl, 1883- IV. Waring, Anna
Library of Congress
Copyright Office

Letitia]

M2072 O'HARA, GEOFFREY, 1882-.4 God lives in my heart; for for

.0

God lives in my heart; for four-part chorus of mixed voices and piano or organ, with incidental soprano and tenor soli, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer octavo, no. 9914) 22¢ © on arrangement; G. Schirmer, inc., New York; 20ct50; EP49672.

I. Title. [II. Twohig, Daniel S. III. Deis, Carl, 1883-



M2072 LOVE, LURA, 1876-

.4

.L

God speaks to me; for four-part chorus of mixed voices, with organ or piano accompaniment, words and music by Lura Love, edited and arr. by Carl Deis. (G. Schirmer's choral church music, 10109) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 26Sep52; EP66245. Appl. states prev. reg. 14Feb46, EU6938.

I. Title III. Deis
Library of Congress
Copyright Office

Carl, 1883-

LA GONDOLE; m Rudolf Friml, transcribed Carl Deis; pf. © 27Mar22, E534366. R53066, 110ct49, G. Schirmer, inc. (PWH of C. Deis)

GREAT PEACE HAVE THEY WHICH LOVE THY LAW; Biblical w, m James H. Rogers, mixed chorus & organ arr. Carl Deis. © on arr.; 9Sep27; E673974. G. Schirmer, inc. (PWH of C. Deis); 290ct54; R138192.

GREATEST MIRACLE OF ALL; w Marie Wardall, m David W. Guion, men's chorus arr. Carl Deis. © on arr., 10Dec25, E627643. R120002, 220ct53, G. Schirmer, inc. (PWH of C. Deis)

M1562

· H

HUMPERDINCK, ENGELBERT, 1854-1921. (Hansel und Gretel) Prayer from Hansel and Gretel: for two-part chorus of men's voices, with piano acc. [by] Engelbert Humperdinck, arr. by Bryceson Treharne, adapted by Carl Deis. Stanza 1 tr. by Constance Bache from the German form of the White Paternoster. Stanza 2 adapted by Willis Wager from the English forms of the same folk-prayer. (G. Schirmer, octavo [series] no 9730) (Cont'd. on

Library of Congress Copyright Office

next card)

M1562 HUMPERDINCK, ENGELBERT, 1854-1921. .H (Hansel und Gretel) Prayer. (Card 2)

© G. Schirmer, inc., New York; 4Aug48; on arrangement; EP29469.

I. Treharne, Bryceson, 1879- arr. II. Deis, Carl, 1883- arr. III. Bache, Constance, tr. IV. Wager, Willis. V. Title. VI. Title: Hansel und Gretel.

M2072 SHELLEY, HARRY ROWE, 1858-

Hark! Hark, my soul! For three-·3

part chorus of mixed voices, S.A.B., with organ acc. and incidental soprano, alto and bass soli ad lib. [by] Harry Rowe Shelley, adapted by Carl Deis [words by] F. W. Faber. @ G. Schirmer, inc., New York; 12May48; on adaptation; EP27487.



M2074 ,2 ,O O'HARA, GEOFFREY, 1882He smiled on me; for two-part chorus of
women's voices with piano or organ
accompaniment, [by] Geoffrey O'Hara,
arr. by Carl Deis, [words by] Daniel
S. Twohig. (Octavo, no. 9848) © G.
Schirmer, inc., New York; 21Nov49; on
arrangement; EP42819.

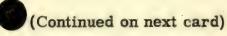
I. Deis, Carl, 1883-Daniel S., lyricist.

arr. II. Twohig, III. Title.



M2072 MILLIGAN, HAROLD VINCENT.

Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr, by Carl Deis [words from] Psalm 41, (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer. inc.. employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.



M2072 MI .4 H

MILLIGAN, HAROLD VINCENT. Hear my cry. EP62160. (Card 2)

I. Title. [II. Deis, Carl, 1883-

xM2079.2 .E41



M2072 JAMES, WILL. .3

Hear my prayer; for three-part chorus of mixed voices, S.A.B., with piano or organ accompaniment ad lib. [by] Will James, adapted by Carl Deis, text selected from the Psalms. (G. Schirmer's choral church music, 10,000) 18¢ © on adaptation; G. Schirmer, inc., New York; 18Sep51; EP57517. Appl. states prev. reg. 20Oct33, EP38629. OCT, 3 0 1953

I. Title. [II. Deis, Carl, 1883-

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-N 1901.

Heav'n is where you are; words by Margaret Bristol, music by Ethelbert Nevin, arr. by Carl Deis. 60¢ Appl. author; The Boston Music Co., employer for hire of Carl Deis. © on arrangement & words; The Boston Music Co., Boston; 26Dec52; EP68287.

I. Title. [II. Bristol, Margaret. III. Deis, Carl. 1883-



M186

**BACH, JOHANN SEBASTIAN, 1685-1750.

* (Herz und Mund und That und Leben)

Jesus bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883arr. III. Title. IV. Title: Herz und Library of Congress Copyright Office Mund und That und Leben. M2072

BACH, JOHANN SEBASTIAN, 1685-1750, (Herz und Mund und That und Leben) Jesus, joy of man's desiring; chorale from Church cantata no. 147, for threepart chorus of mixed voices with piano or organ accompaniment [by] Johann Sebastian Bach, arr. by Carl Deis. (G. Schirmer octavo, no. 10023) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. @ G. Schirmer. inc.. New York: 15Apr52; EP62163.

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(Continued on next card)

M2072

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesus, joy of man's desiring. EP62163. (Card 2)

I. Title. II. Title: Herz und Mund und That und Leben. [III. Deis, Carl, 1883-]



M2075

The holly and the ivy; for threepart chorus of women's voices
with pianoforte acc.; arr. by
Rutland Boughton, adapted by
Carl Deis. London, J. Curwen &
Sons. © Rutland Boughton, Newent,
England; on adaptation; 24Jan47;
EF5510.

I. Deis, Carl, arr. II. Title.

Library of Congress Copyright Office



xM2074.3 Music cat.

M2075 SACCO, JOHN CHARLES, 1905-

The Holy Day; for three-part chorus of women's voices with piano accompaniment [words by] A. G. Barnett [music by] John Sacco, arr. by Carl Deis. (Octavo church music, 2858) 22¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 15Jun53; EP72570.

I. Title. [II. Barnett, A. G. III. Deis, Carl, 1883-

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THE HOME ROAD; w & m John Alden Carpenter, men's chorus arr. Carl Deis. © on arr.; 10Nov26; E651771. G. Schirmer, inc. (PWH of C. Deis); 22Mar54; R127588.

M2076

GRANIER, JULES.
Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.

I. Title. [II. Deis, Carl, 1883-III. Dole, Nathan Haskell]

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xM2072.3

M1573 GRIEG, EDVARD HAGERUP, 1843-1907. I love thee; for three-part chorus of .G women's voices with piano accompaniment [by] Edvard Grieg, arr. by Carl Deis. [Words] from the original by Hans Christian Andersen (stanza 1) and Friedrich M. von Bodenstedt (stanza 2) English version by Henry G. Chapman and C.D. Ich liebe dich. (G. Schirmer, octavo no.9979) 18¢ © on arrangement & revision of English version; G. Schirmer,

inc., New York; 23Aug51; EP57134. 9

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M1573 GRIEG, EDVARD HAGERUP, 1843-1907. G I love thee. EP57134. (card2)

Appl. states prev. reg. 8Feb11, E250616; 11Jan39, R72629.

I. Title. II. Title: Ich liebe dich.
[III. Deis, Carl, 1883 - IV. Chapman,
Henry Grafton]



M1554

GRIEG, EDVARD HAGERUP, 1843-1907.

I love thee; for four-part chorus of mixed voices with piano accompaniment [by] Edvard Grieg, arr. by Carl Deis [words] from the original by Hans Christian Andersen, stanza 1, and Friedrich M. von Bodenstedt, stanza 2, English version by Henry G. Chapman and C. D. Ich liebe dich. (G. Schirmer's secular choral

NOV - 5 1951

EP57535
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(Continued on next card)

M1554 GRIEG, EDVARD HAGERUP, 1843-1907. G I love thee. EP57535. (Card 2)

music, 9987) 18¢ © on arrangement & revision of English version; G. Schirmer, inc., New York; 14Sep51; EP57535. Appl. states prev. reg. 11Jan39, R72629.

I. Title: II. Title: Ich liebe dich. [III. Deis, Carl, 1883- IV. Chapman, Henry G.]

M1563

Deis, Carl, 1883-

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of men's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.427) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Holly-

I. Title. [II. Deis, Carl, 1883-]

wood, Calif.: 26Mar52: EP61533.



M1554

.B

BOND, CARRIE (JACOBS) 1862-1946.

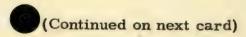
I love you truly; for four-part chorus of mixed voices with piano accompaniment ad lib., words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.426) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 10Apr52; EP61828.

I. Title. Library of Congress Copyright Office



[II. Deis, Carl, 1883-] xM1584 M1604

BOND, CARRIE (JACOBS) 1862-1946. I love you truly; for four-part chorus of women's voices, a cappella, words and music by Carrie Jacobs-Bond, arr, by Carl Deis. (Choral arrangements by Carl Deis, no.429) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son. inc., Hollywood, Calif.: 2Apr52: EP61830.

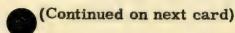


M1604 BOND, CARRIE (JACOBS) 1862-1946.
B I love you truly. EP61830. (Card 2)

I. Title. [II. Deis, Carl, 1883-

Deis, Carl, 1883-M1563 BOND, CARRIE (JACC

BOND, CARRIE (JACOBS) 1862-1946. I love you truly; for three-part chorus of men's voices, T.B.B., with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.428) 20¢ Appl. author: Carrie Jacobs-Bond & Son. inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.: 26Mar52: EP61532.



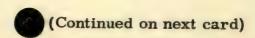
M1563 .B Deis, Carl, 1883-BOND, CARRIE (JACOBS) 1862-1946. I love you truly. EP61532. (Card 2)

I. Title. [II. Deis, Carl, 1883-



M1573

BOND, CARRIE (JACOBS) 1862-1946. I love you truly; for three-part chorus of women's voices, with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.425) 20¢ Appl. author: Carrie Jacobs-Bond & Son. inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61831.



M1573 BOND, CARRIE (JACOBS) 1862-1946.
B love you truly. EP61831. (Card 2)

I. Title. [II. Deis, Carl, 1883-



M13 O'HARA, GEOFFREY, 1882-

O.

I walked today where Jesus walked; sacred song, music by Geoffrey O'Hara for organ solo with Hammond registration [arr. by Carl Deis] 60¢ Appl. author. G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 13Oct52; EP66541. Appl. states prev. reg. 12Apr37, E65781.

I. Title. [II. Deis, Carl, 1883-

Library of Congress Copyright Office



xM14.85

M2072

.0

O'HARA, GEOFFREY, 1882-

I walked today where Jesus walked; for two-part junior choir, S.A., and four-part chorus of mixed voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9867) © G. Schirmer, inc., New York; 16Nov49; on arrangement, EP42820.

I. Deis, Carl, 1883-Daniel S., lyri-Library of Congress Copyright Office

arr. II. Twohig, cist. III. Title.

M2072 MOIR, FRANK L

.3 I will thank Thee, O Lord. For three.M part chorus of mixed voices, S.
A. B., with organ acc. [By] Frank
L. Moir, arr. and abridged by Carl

Deis. (G. Schirmer's choral church music, 9724) © G. Schirmer, inc., New York; 20May48; on arrangement; EP28603.

I. Deis, Carl, 1883- arr. II. Title.



M2113 DEIS, CARL, 1883-D I'd Like to Liv

I'd Like to Live Forever! ... for voice and piano, words and music by Carl Deis ... High [voice]

© The Boston Music Co., Boston; 20Nov47; EP19162.

--- Ed. for medium or low voice.

I. Title.

M1564

DEIS, CARL, 1883-

I'd like to live forever; a spiritual, for four-part chorus of men's voices, with piano acc., words and music by Carl Deis. (Secular choruses, 2875) 25¢ © on arrangement; The Boston Music Co., Boston; 5Oct53; EP74895.

I. Title.

M1572 FIRESTONE, IDABELLE.

In my garden; duet for soprano and alto,

[by] Idabelle Firestone, arr. by Chas.

Dews [pseud., words by] Lester O'Keefe.

© G. Schirmer, inc., New York; 21Apr49;

on arrangement; EP38362.

I. Deis, Carl, 1883 - arr. II. O'Keefe, Lester, lyricist. III. Title.

M2079

SPEAKS, OLEY, 1876-1948.

In the end of the Sabbath; for three-part chorus of women's voices, with organ or piano accompaniment, [by] Oley Speaks, arr. by Carl Deis, [words from] Matthew 28:1-6. (Octavo, no. 9735)

© G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41471.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress Copyright Office xM2074.3

Deis, Carl.

IT CAME UPON THE MIDNIGHT CLEAR; w
Edmund Hamilton Sears, m Oley Speaks,
mixed chorus arr. Carl Deis. © on
arr.; 270ct26; E649635. G. Schirmer,
inc. (PWH of C. Deis); 22Mar54;
R127584.

M2072

.P

PARKER, HENRY, 1842-1917.

Jerusalem; for three-part chorus of mixed voices and piano or organ, with incidental baritone and alto soli [by] Henry Parker, arr. by Carl Deis, words by Nella. (G. Schirmer octavo, no.10084) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 30Oct52; EP66812.

I. Title. [II. Deis, Carl, 1883- III. Nella]

Library of Congress Copyright Office



xM2078

M2072

BROMBY, WAL, 1885-Jesus, watch and guide me; for four-part chorus of mixed voices with piano accompaniment, words and music by Wal Bromby, arr. by Carl Deis. (The Boston Music Co. Octavo church music, 2828) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co... Boston; 13Aug52; EP64612.

I. Title, [II. Deis, Carl, 1883-



M1553 PIERPONT, JAMES S
P Jingle bells: for three

Jingle bells; for three-part chorus of mixed voices, S.A.B., with piano accompaniment [by] J. Pierpont, arr. by Jeffrey Marlow [pseud.] adapted by Carl Deis. (G. Schirmer octavo, no.9977) 22¢ © on adaptation; G. Schirmer, inc., New York; 13Apr51; EP54095.

MAY 3 1 1951

I. Title. [II. Treharne, Bryceson. III. Deis, Carl, 1883-

Library of Congress Copyright Office



xM1629.3

M2028 .H HÅNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah; from
Judas Maccabaeus, for four-part chorus
of mixed voices with piano acc., [by]
George Frideric Händel, ed. by Carl Deis,
[words by] Thomas Morell. (Octavo
no. 9835) © G. Schirmer, inc., New York;
110ct49; on arrangement; EP41379.

I. Deis, Carl, 1883- ed. II. Morell, Thomas, lyricist. III. Title. IV. Title: Judas Macabaeus.



Deis. Carl.

• H

M2028 HANDEL, GEORG FRIEDRICH, 1685-1759. (Judas Maccabaeus) O lovely peace, from "Judas Maccabaeus." For three-part chorus of women's voices with piano acc. [By] George Frideric Handel, arr. by Carl Deis. [Words by] Thomas Morell. CG. Schirmer, inc., New York; 24Nov47; on arrangement; EP22266.

Deis, Carl.

M2007

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Rejoice, O

Judah! from Judas Maccabaeus, for
four-part chorus of mixed voices
with piano acc. [Words by] Thomas
Morell [music by] George Frideric
Handel, arr. by Carl Deis. © G.
Schirmer, inc., New York; 26Nov47;
on arrangement; EP22265.



M1564 BOND, CARRIE (JACOBS) 1862-1946.

B Just a-wearyin' for you; for four-part chorus of men's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-

Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif; 5Nov52: EP66749.

I. Title. [II. Deis, Carl, 1883-Francis Hayward 1913-

Francis Hayward Library of Congress Copyright Office III. Starton,

xM1594

M1554 .B BOND, CARRIE (JACOBS) 1862-1946. Just a-wearyin' for you; for four-part chorus of mixed voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. By Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.: 5Nov52: EP66748

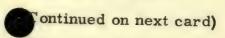
I. Title. [II. Deis, Carl, 1883- III. Stanton,
Francis Hayward, 1913-]

Library of Congress
Copyright Office xM1584

M1574

BOND, CARRIE (JACOBS) 1862-1946. Just a-wearyin' for you; for four-part chorus of women's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif: 5Nov52; EP66745.

xM1604 Revised 5Jan53



M1574 BOND, CARRIE (JACOBS) 1862-1946.
B Just a-wearyin' for you; EP66745.
(Card 2)

I. Title. [II. Deis, Carl, 1883-III. Stanton, Francis Hayward, 1913-

1

BOND, CARRIE (JACOBS) 1862-1946. M1573 .B Just a-wearyin' for you; for three-part chorus of women's voices with piano accompaniment [by] Carrie Jacobs-Bond, arr, by Carl Deis [words by] Frank Stanton, 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement: Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66747.

> I. Title. [II. Deis, Carl, 1883-Francis Hayward 1913-Library of Congress Copyright Office

M1562 .B BOND, CARRIE (JACOBS) 1862-1946. Just a-wearyin' for you; for two-part chorus of men's voices with piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton, 18¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66750.

I. Title. [II. Deis, Carl, 1883- III. Stanton, Francis Hayward 1913-]

Library of Congress Copyright Office xM1592

M1572 BOND, CARRIE (JACOBS) 1862-1946.

B Just a-wearyin' for you; for two-part chorus of women's voices with piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 18¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis.

© on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66746

I. Title. [II. Deis, Carl 1883-III. Stanton, Library of Congress Copyright Office

Francis Hayward, 1913-]

M2072 SHELLEY, HARRY ROWE, 1858-1947.

The King of Love my Shepherd is, anthem hymn, for three-part chorus of mixed voices, S.A.B., and organ, with incidental soprano, alto and bass soli, [by] Harry Rowe Shelley, adapted by Carl Deis. (Octavo no. 9738) © G. Schirmer, inc., New York; 7Dec48; on adaptation; EP34773.

I. Deis, Carl, 1883- arr. II. Title.



M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, süsser Tod) Come, soothing death. Komm süsser Tod. For four-part chorus of mixed voices, a cappella [by]

J. S. Bach, arr. by Katherine K. Davis, adapted by Carl Deis, English version by K. K. D. (Octavo, no.9840) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm,
Library of Congress
Copyright Office

Revised
26Feb51

M2074 HOPKINS, JOHN L .3 Lift up your head

.H

Lift up your heads; anthem for three-part chorus of women's voices with organ or piano acc., [by] John L. Hopkins, arr. by Carl Deis, [words from] Psalm 24. (Octavo no. 9861) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41377.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress Copyright Office



xM2079.2 .E24

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

Lo, how a rose e'er blooming; for 3-part chorus of mixed voices, S.A.B., with piano or organ acc. ad lib., English version by Theodore Baker, [music by] Michael Praetorius, adapted by Carl Deis. (Octavo no. 9826) © G. Schirmer, inc., New York; 3May49; on adaptation; EP37313.

I. Baker, Theodore, tr. II. Deis, Carl, 1883-Library of Congress Copyright Office arr. III. Title. xM2092.3 M1616

DEIS, CARL.
Loch Lomond; traditional Scottish song. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias.
p. 69-72) © G. Schirmer, inc.,
New York; on arrangement;
21Feb46; EP2419.

I. Title.

Music Cat.



M2079 •E74M Deis, Carl, 1888- arr.

MALOTTE, ALBERT HAY.

The Lord's prayer; by Albert Hay

Malotte ... vocal duet [for]

soprano and alto [arr. by

Carl Deis] © G. Schirmer, inc.,

New York; on arrangement;

30Dech6: EP11510.

--- Ed. for soprano and tenor.

© G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11511.



(Continued on next card)
Music Cat.

Deis, Carl, 1888- arr.

M2079 .E74M

MALOTTE, ALBERT HAY.
The Lord's prayer. (Card 2)

@ G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11512.

I. Deis, Carl, 1888- arr. II. Title.

xM2074.2 xM2072.2 Music Cat. M13 .M MALOTTE, ALBERT HAY, 1895The Lord's prayer; [by] Albert Hay
Malotte, arr. by Carl Deis. [For voice
and piano] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis.
© on arrangement; G. Schirmer, inc.,
New York; 25Mar52; EP61504. Appl.
states prev. reg. 2Oct35, EP51503.

I. Title. [II. Deis, Carl, 1883-



M186

MALOTTE, ALBERT HAY, 1895-The Lord's prayer; [by] Albert Hay Malotte, transcribed for piano and organ by Carl Deis, from the original setting for voice and piano. [Two scores] 75¢ © on transcription; G. Schirmer, inc., New York; 20Jan50; EP44534.

I. Title. [II. Deis, Carl, 1883-

1

Library of Congress Copyright Office



MAR 2 8 1950

M215 . M MALOTTE, ALBERT HAY, 1895The Lord's prayer; by Albert Hay Malotte, transcribed for two pianos, four-hands, by Carl Deis, from the original setting for voice and piano. [Two scores] 75¢ © on transcription; G. Schirmer, inc., New York; 20Jan50; EP44535.

I. Title. [II. Deis, Carl, 1883-

1



M2079 MALOTTE, ALBERT HAY.

.E74M The Lord's prayer, for four-part chorus of mixed voices with piano acc. [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer Octavo no. 9762) © G. Schirmer, inc., New York; 10ct48; on arrangement; EP30517.

I. Deis, Carl, 1883- arr.
II. Title.

xM2072.4

M2079 .E74M Deis, Carl.

MALOTTE, ALBERT HAY.

The Lord's Prayer; for three-part chorus of women's voices and soprano solo with piano accompaniment, [by] Albert Hay Malotte, arr. by Carl Deis. © G. Schirmer, inc., New York; 17Jul47; on arrangement; EP17046.

I. Deis, Carl, arr. II. Title.

x M2074.7

Music Cat.

M2079

.E74M

MALOTTE, ALBERT HAY, 1895-The Lord's prayer; for two-part chorus of unchanged voices with organ or piano accompaniment [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer octavo, no.10094) 25¢ Appl. author: G. Schirmer. inc., employer for hire of Carl Deis. Appl. states prev. reg. 2Oct35, E51503. @ on arrangement; G. Schirmer, inc., New York; 29Dec52; EP68599.

I. Title. [II. Deis, Carl, 1883xM2074.2 xM2073.2

Library of Congress
Copyright Office

M2196

M2079 . E74M MALOTTE, ALBERT HAY, 1895The Lord's prayer; for two-part junior choir and four-part chorus of mixed voices with organ or piano accompaniment, [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer, octavo no. 9896) 25¢ © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47639.

I. Title. [II. Deis, Carl, 1883-

Library of Congress Copyright Office



AUG 8 1950 xM2072.6 Deis, Carl, 1883-SULLIVAN, SIR ARTHUR

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900.

The lost chord; for two-part chorus of men's voices, with piano acc. [by] Arthur Sullivan, arr. by Carl Deis [words by] Adelaide A. Proctor. (G. Schirmer, octavo [series] no. 9751) © G. Schirmer, inc., New York; 7Jul48; on arrangement; EP29165.

(Continued on next card)

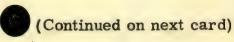
M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.S 1900. The lost chord ... (Card 2)

I. Deis, Carl, 1883- arr. II. Procter, Adelaide Anne, 1825-1864, lyricist. III. Title.

M2075

BAMPTON, RUTH, 1902-

Love came down at Christmas; for unison chorus of treble voices and piano or organ with an optional alto part [by] Ruth Bampton, arr, by Carl Deis [words by] Christina Rossetti. (Octavo church music, 2849) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. Appl. states prev. reg. EU399120. © on arrangement: The Boston Music Co., Boston; 8Apr53: EP70846.



M2075

BAMPTON, RUTH, 1902-Love came down at Christmas. EP70846. (Card 2)

I. Title. [II. Deis, Carl, 1883-

Library of Congress Copyright Office



x M2 074.2x M2 101.5 Deis, Carl.

LOVE-SONG, op. 7, no. 1; m Josef Suk, ed. Carl Deis; pf. © 3Mar22, E531775. R53058, 110ct49, G. Schirmer, inc. (PWH of C. Deis)

M1573 GOULDING, EDMUND.

. G

The lovely song my heart is singing. For three-part chorus of women's voices with piano acc. Words and music by Edmund Goulding, arr. by Chas. Dews [pseud.] [New York, G. Schirmer] (G. Schirmer's secular choral music, 9736) © Edmund Goulding; 28Apr48; on arrangement; EP28600.

I. Deis, Carl, 1883- arr. II. Title.

M1572 DICHMONT, WILLIAM, 1882-1943.

Discrepance of women's voices with piano accompaniment [by] William Dichmont, arr. by Carl Deis [words by] Arthur Rutherford. (G. Schirmer octavo, no.9922) 16¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53536.

I. Title. [II. Deis, Carl, 1883-III. Rutherford, Arthur] MAY 4 - 1951



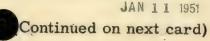
Deis, Carl.

THE MAGIC NUTCRACKER; operetta by Jane Kerley, based on m of Petr Il'ich Chalkovskii, as arr. S. Essipoff & ed. Carl Deis. © 8May25, D26775. R98306, 28Ju152, Jane Kerley (A)

M2023 BACH, CARL PHILIPP EMANUEL, 1714-1788.

> Magnificat; for soli, chorus and orchestra by Carl Philipp Emanuel Bach. Edited. and the orchestral accompaniment adapted for piano or organ by Carl Deis. Words from Luke 1:46-55, English text adapted from King James version by Henry S. Drinker | [Piano-vocal score] \$1.50 © on editing and adaptation; G. Schirmer, inc., New York; 25Sep50: EP49720.

Library of Congress Copyright Office



.B113

M3

M2023 BACH, CARL PHILIPP EMANUEL, 1714-.B113 1788. M3 Magnificat. EP49720. (Card 2)

> I. Title. [II. Deis, Carl, 1883-III. Drinker, Henry Sandwith, 1880-

1



Déis, Carl.

MAH LINDY LOU; by Lily Strickland, arr. Carl Deis; mixed cho. © 1Ju122, E542341. R58564, 14Feb50, G. Schirmer, inc. (PWH of C. Deis) M1562

STRICKLAND, LILY TERESA, 1887-Mah Lindy Lou; for two-part chorus of men's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no. 10031) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York: 18Feb52: EP60970, Appl. states prev. reg. 25 May 48, R34426.

I. Title. [II. Deis, Carl, 1883-



Deis. Carl. 1883-

M1572 STRICKLAND, LILY TERESA, 1887-S Mah Lindy Lou: for two-part chorus of

women's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.9919) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53537.

[II. Deis, Carl, 1883-I. Title.

M1671 GUION, DAVID W Mam'selle Marie

Mam'selle Marie; imaginary early
Louisiana song of slavery, for threepart chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussi. (G. Schirmer, octavo no. 9895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

JUL 1 9 1950

I. Title. [II. Deis, Carl, 1883-III. Lussi, Library of Congress Copyright Office xM1573

M1671 GUION, DAVID.

.G Mam¹selle M

Mam'selle Marie; imaginary early
Louisiana song of slavery, for
four-part chorus of mixed voices
with piano acc. [by] David Guion,
arr. by Carl Deis [words by] Marie
Lussi. (G. Schirmer, octavo
[series] no. 9754) © G. Schirmer,
inc., New York; 22Jun48; on arrangement; EP29157.

(Continued on next card)

M1671 GUION, DAVID. .G Mam'selle Marie ... (Card 2)

I. Deis, Carl, 1883- arr. II. Lussi, Marie, lyricist. III. Title.



M1554

LEONCAVALLO, RUGGIERO, 1858-1919. (Mattinata) Wake with the dawn, for fourpart chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959. MAY 2 6 1950

I. Title. II. Title: Mattinata. [III. Deis, Carl, 1883-Library of Congress Copyright Office Noel]

M1553

AR

ROMBERG, SIGMUND, 1887
(Maytime) Will you remember?

(Sweetheart) from "Maytime".

[Lyrics by Rida Johnson Young, music by Sigmund Romberg, arr. by Chas. Dews, pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11516. Score; chorus (SAB) and piano.

arr.

I. Young, Rida Johnson, lyricist.

II. Deis, Carl, 1883arr. III.

Will you

Title. IV. Title:

Music Cat.

M1572 .R. ROMBERG, SIGMUND, 1887-1951. (Maytime) Will you remember? Sweetheart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.

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(Continued on next card) VM1552

M1572 .R ROMBERG, SIGMUND, 1887-1951. (Maytime) Will you remember? EP65608. (Card 2)

I. Title. II. Title. Maytime. III. Title: Sweetheart. [IV. Young, Rida Johnson, 1875-1926. V. Deis, Carl, 1883-



M11

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,
op.243, rev. by Carl Deis, Hammond
registration by Charles Paul. [For organ]
75¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis. Appl.
states prev. reg. 4Sep12, EP293127;
11Mar40, R85322. © G. Schirmer, inc.,
New York: 27May53: EP72003.

I. Title. [II. Deis, Carl, 1883-III. Paul, Charles F.]

Library of Congress Copyright Office

xM14.85

M2075

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Hallelujah; from the oratorio. Messiah, for three-part chorus of mixed voices with piano accompaniment [by] George Frideric Handel, arr. by Carl Deis [words from] Rev. xix: 6, xi: 15, xix: 16. (G. Schirmer octavo, no. 10057) 22¢ Appl. author: G. Schirmer. inc.. employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62064.

Library of Congress Copyright Office



(Continued on next card)

M2075

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis, Carl, 1883-

xM2072.3



Deis, Carl.

M2074 HANDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Worthy is the Lamb that

H was slain, from the Messiah. For
three-part chorus of women's voices
with piano acc. [by] George
Frideric Handel, arr. by Carl Deis.

G. Schirmer, inc., New York;
60ct47; on arrangement; EP23869.

Deis, Carl.

MINUET IN G; by Ludwig van Beethoven, ed. & fingered by Carl Deis; for piano. © on editing & fingering, 14Mar25, E610567. R98288, 14Ju152, G. Schirmer, inc. (PWH of C. Deis)

M1573 MALOTTE, ALBERT HAY, 1895.M Mister Jim; for three-part chorus of women's voices with piano acc. [by] Albert Hay Malotte, arr. by Carl Deis [words by] Edwin Meade Robinson. (G. Schirmer's secular choral music, octavo no. 9734)
© G. Schirmer, inc , New York; 7Jul48; on arrangement; EP28827.

I. Robinson, Edwin Meade, lyricist. II. Deis, Carl, 1883- arr. III. Title.

Deis, Carl.

MOTHER LOVE, op.148; English version T. Baker, m H. Voigt, arr. Carl Deis; mixed cho. © 2Apr23, E559115. R67223, 15Sep50, G. Schirmer, inc. (PWH of C. Deis & T. Baker)

M1573

MONRO, GEORGE.

My lovely Celia; for three-part chorus of women's voices with piano accompaniment ad lib. [by] George Monro, harmonized and arr. by Carl Deis, author unknown. (G. Schirmer octavo, no.10064) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on harmonization & arrangement; G. Schirmer, inc., New York; 29Sep52; EP65982.

I. Title. [II. Deis, Carl, 1883-

Library of Congress Copyright Office



xM1603

M1621 DEIS, CARL, 1883D My Mother's Eye

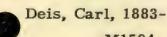
My Mother's Eyes; a song for voice and piano by Carl Deis, to a poem by Margaret Bristol. © G. Schirmer, inc., New York; 27Aug47; EP18740.

I. Bristol, Margaret, lyricist. II. Title.

M1671

BURLEIGH, HARRY THACKER, 1866-1949. (Negro spirituals) Two negro spirituals: for four-part chorus of men's voices, a cappella, arranged by H. T. Burleigh, adapted by Carl Deisl (G. Schirmer's secular choral music, 10069) 20¢ Appl. Author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York: 11Aug52: EP64607. Appl. states prev. reg. 20Dec13, E330130; 12May42, R97023,

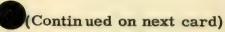
I. Title. II. Library of Congress Copyright Office



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M1671

Deis, Carl. 1883-BURLEIGH, HARRY THACKER, 1866-1949. (Negro spirituals) Two negro spirituals: for three-part chorus of women's voices. with piano accompaniment, arranged by H. T. Burleigh, adapted by Carl Deisl (G. Schirmer's secular choral music. no.10073) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 11Aug52; EP64608, Appl. states prev. reg. 20Dec13, E330130; 12May41. R97023



M1671

Deis, Carl, 1883-BURLEIGH, HARRY THACKER, 1866-1949. (Negro spirituals) Two negro spirituals. EP64608. (Card 2)

I. Title: Negro spirituals. II. Title. [III. Deis, Carl, 1883-

xM1573



2072

M2092 CAMPION, EDWARD.

4 The ninety and nine;
of mixed voices an

The ninety and nine; for four-part chorus of mixed voices and organ or piano, with incidental tenor and alto soli, [by] Edward Campion, arr. by Carl Deis, [words by] Elizabeth G. Clephane. (Octavo no. 9827) © G. Schirmer, inc., New York; 26May49; on arrangement; EP38338.

I. Deis, Carl, 1883- arr. II. Clephane, Elizabeth G., lyricist. III. Title.



NOCTURNE; w M. R., & m; women's cho., with pf. acc. © 200ct23, E576529. R69241, 1Nov50, Carl Deis (A of m)

NOV 2 9 1950

NURSERY RHYMES; w & m Pearl G. Curran, arr. Carl Deis; 3-pt. women's cho. © 1Feb23, E555739. R66298, 24Aug50, G. Schirmer, inc. (PWH of C. Deis)

001 1 1 1950



M1572 CURRAN, PEARL G

.C

Nursery rhymes. For two-part chorus of women's voices with piano acc. Words and music by Pearl G. Curran, arr. by Carl Deis, adapted by John Verrall. (G. Schirmer's secular choral music, 9717) © G. Schirmer, inc., New York; 25May48; on adaptation; EP28605.

I. Deis, Carl, 1883-Verrall, John; 1908-Title.

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? - 1594.

O bone Jesu. O blessed Jesus; for fourpart chorus of mixed voices [by] Giovanni Pierluigi da Palestrina, edited by Carl Deis, English version by Robert L. Beckhard, (G. Schirmer octavo, no.10022) 15¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis & Robert L. Beckhard. © on editing & English version; G. Schirmer, inc., New York; 18Feb52; EP60965.

Library of Congress Copyright Office



(Continued on next card)

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA. 1525? -1594. O bone Jesu. EP60965. (Card 2)

> I. Title. II. Title: O blessed Jesus. [III. Deis, Carl, 1883- IV. Beckhard, Robert L., 1917-

Library of Congress Copyright Office

P

M2075

O'HARA, GEOFFREY, 1882-

O let us turn to Bethlehem; for four-part chorus of mixed voices with piano or organ accompaniment; [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (G. Schirmer, octavo no. 9883) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47250.

I. Title. [II. Deis, Carl, 1883- III. 9 1950]
Twohig, Daniel S.]
Library of Congress
Copyright Office xM2072.4

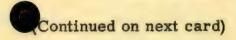
M1621 LISZT, FRANZ, 1811-1886.

L *(O lieb', O lieb') O lieb', so lang du lieben kannst. O love as long as e'er you can. [By] Franz Liszt. German text by Ferdinand Freiligrath. Ed. by Carl Deis.

OG. Schirmer, inc., New York; 13Jun45; on instructions & directions: EP25482.

M2095 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-

O magnum mysterium. O wondrous
Nativity; for four-part chorus of women's
voices, a cappella, [by] Tomas Luis de
Victoria, edited by John Finley Williamson, adapted by Carl Deis, English
version by Amy Clare Giffin. (G. Schirmer, octavo no. 9882) 18¢ © on arrangement; G. Schirmer, inc., New York;
20Jun50; EP47455.



M2095 . V VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

O magnum mysterium. O wondrous Nativity. EP47455. (Card 2)

I. Title. II. Title: O wondrous Nativity. [III. Williamson, John Finley. IV. Deis, Carl, 1883- V. Giffin, Amy Clare]



OH PROMISE ME, op.50; w Clement Scott, m Reginald De Koven, duet arr. Carl Deis. © on arr., 19Feb26, E633814. R113972, 22Jun53, G. Schirmer, inc. (PWH of C. Deis)

M1564 GUION, DAVID W 1895Ol' Paint; cowboy song for four-part chorus of men's voices with piano accompaniment, arranged by David W.
Guion, choral arrangement by Carl Deis.
(G. Schirmer octavo, no.10070) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 23Jul52; EP64375. Appl.
states prev. reg. 21Aug33. E37633.

I. Title. [II. Deis, Carl, 1883-Library of Congress Copyright Office

M1553 GUION, DAVID W
Ol' Paint: cowbo

1895-

Ol' Paint; cowboy song, for three-part chorus of mixed voices, S.A.B. with piano accompaniment, arranged by David W. Guion, choral arrangement by Carl Deis. (G. Schirmer octavo, no.9925) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Mar51; EP53538.

I. Title. [II. Deis, Carl, 1883-

MAY 3 1 1951



M2072.3 Deis, Carl, arr.

Macfarlane, Will C

Open our eyes; anthem for three-part chorus of mixed voices (S.A.B.) with organ accompaniment ... adapted by Carl Deis. [Words by] Frederic West MacDonald. [New York] G. Schirmer, inc. 182

@ arrangement, 13Feb46; publisher;

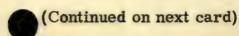
EP2405.

I. MacDonald, Frederic West, lyricist. II. Deis, Carl, arr. III. Title.

Library of Congress Copyright Office

Music Cat.

M2079 L737F FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) Father most merciful: for three-part chorus of mixed voices with piano accompaniment [by] César Franck, arr. by Carl Deis. Panis angelicus. (G. Schirmer octavo, no.10024) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60966



M2079 .L737F FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) Father most merciful. EP60966. (Card 2)

I. Title. II. Title: Panis angelicus. [III. Deis, Carl, 1883-]

xM2072.3



M34 LISZT, FRANZ, 1811-1886.

L' *(Paraphrases de concert) Paraphrase on themes from Verdi's opera Rigoletto [by] Franz Liszt, rev. by Carl Deis. © G. Schirmer, inc., New York; 21Aug39; on revision; EP25489. For piano solo.

MI2074 ROBERTS, J VARLEY.

Peace I leave with you, anthem for two-part chorus of women's voices

with organ acc. [by] J. Varley Roberts, arr. by Carl Deis. [Words' from] St. John xiv: 27; xvi: 6. 33.

© G. Schirmer, inc., New York; 20Feb48; on arrangement; EP23840.

PETITE SUITE; m Ole Olsen, ed. & fingered Carl Deis & Louis Oesterle; pf. © 4Apr21, E505106. R44617, 4Mar49, G. Schirmer, inc. (PWH of C. Deis & L. Oesterle)

POSTILION'S MORGENLIED. POSTILION'S MORNING SONG, op. 61; m Gustav Merkel, ed. Carl Deis; pf. © 17Sep21, E519440. R48379, 20May49, G. Schirmer, inc. (PWH of C. Deis)

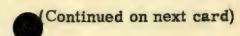
PRAISE YE THE FATHER; anthem, Charles François Gounod, arr. Carl Deis; SA & Unison men's voices, ad lib. © 5Apr23, E559179. R67227, 15Sep50, G. Schirmer, inc. (PWH of C. Deis)

OCT 1 6 (950)

M2072

.3 .G GUION, DAVID W 1895-

Prayer; for three-part chorus of mixed voices with organ or piano accompaniment [by] David W. Guion [words by] Hermann Hagedorn, arr. by Carl Deis. (G. Schirmer octavo, no.10025) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61540. Appl. states prev. reg. 7Sep46, R10815.



M2072 GUION, DAVID W 1895-.3 Prayer: EP61540. (Card 2)

I. Title. [II. Hagedorn, Hermann. III. Deis, Carl, 1883-]

M2077 DEIS, CARL, 1883-

.D

Prayer of thanksgiving: anthem for Thanksgiving or patriotic festivals or for general use, for twopart chorus of men's voices with piano or organ acc., English version by Th. Baker. Old Dutch melody arr. by Carl Deis, after the transcription of Eduard Kremser. (G. Schirmer's secular choral music, 9733) @ G. Schirmer, inc., New York: 17Jun48: on arrangement: EP28776.

Library of Congress Copyright Office (Cont'd on card 2)

M2077 DEIS, CARL, 1883- Prayer of .D thanksgiving. EP28776. (Card 2)

I. Kremser, Eduard. II. Baker, Theodore, tr. III. Title.

xM2073.2

M2077

KREMSER, EDUARD, 1838-1914, arr. Prayer of Thanksgiving; anthem for Thanksgiving or patriotic festivals or for general use, for three-part chorus of mixed voices with piano or organ accompaniment. Old Dutch melody, arr. by Carl Deis after the transcription by Eduard Kremser, English version by Th. Baker. (G. Schirmer, octavo no. 9904) 18¢ © on arrangement; G. Schirmer, inc., New York; 13Jun50; EP47457.

Library of Congress Copyright Office

Continued on next card)

M2077 KREMSER, EDUARD, 1838-1914, arr. . K Prayer of Thanksgiving. EP47457. (Card 2)

I. Title. [II. Deis, Carl, 1883- III. Baker, Theodore]

xM2072.3



M32

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Quartet, strings) Minuet in D, from string quartet, K. 575. [By] Wolfgang Amadeus Mozart, arr. by J. Schulhoff, ed. by Carl Deis. © G. Schirmer, inc., New York; 28Aug45; on instructions & directions; EP25484. For piano solo.

RAIN; w & m Pearl G. Curran, arr. Carl Deis; 3-pt. women's cho. © 1Feb23, E555738. R66297, 24Aug50, G. Schirmer, inc. (PWH of C. Deis)

OCT 5 - 1950

M1572 CURRAN, PEARL G

Rain; for two part chorus of women!s voices with piano acc., words and music by Pearl G. Curran, arr. by Carl Deis, adapted by John Verall. (3. Schirmer's secular choral music, octavo no. 9712)

G. Schirmer, inc., New York;

I. Deis, Carl, 1883- arr. II. Verall, John, 1908- III. Title.

2Jul48: on adaptation; EP28823.

M2078 .P4F FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; for three-part chorus of women's voices, with piano accompaniment, [by] Jean-Baptiste Faure, arr. by Carl Deis. (Octavo [series] no. 9837) © G. Schirmer, inc., New York; 16Nov49; on arrangement; EP42829.

I. Deis, Carl, 1883- arr. II. Title. III. Title: Les rameaux.

Library of Congress Copyright Office



xM2074.3

Deis, Carl, ed. and arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Il re pastore: L'amerò, sarò costante [excerpt] Faithful heart enraptured. [Words by] Pietro Metastasio; English version by Lorraine Noel Finley ... Edited and arranged with cadenzas by Carl Deis, including the cadenza for voice and violin by J. Lauterbach. [New York] G. Schirmer, inc. 75¢

© English words, editing and arrangement with cadenzas, 5Mar46; publisher;

Library of Congress Copyright Office (Continued on next card) Music Cat.

Deis, Carl, ed. and arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Il re pastore: L'amero, saro costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

M2074 .3 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1765-1791. (Requiem) Dies irae; no.2 from the Requiem, for three-part chorus of women's voices with piano accompaniment [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no.10066) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 30Sep52; EP65977.

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MOZART, JOHANN CHRYSOSTOM M2074 WOLFGANG AMADEUS, 1765-1791. .3 .M

(Requiem) Dies irae; EP65977. (Card 2)

I. Title. II. Title: Requiem. [III. Deis, Carl. 1883-



M2014 MOZART, JOHANN CHRYSOSTOM .M WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; no.7 from the Requiem, for three-part chorus of women's voices with piano acc. [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no.10065) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 26Sep52; EP65753.

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M2014 MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; EP65753.

(Card 2)

I. Title. II. Title: Requiem. [III. Deis, Carl, 1883-

M2076

CURRAN, PEARL G
The resurrection; for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G.
Curran, arr. by Carl Deis. (Octavo [series] no. 9868) © G. Schirmer, inc., New York; 1Dec49; on arrangement; EP42830.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress Copyright Office



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M1573

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Rodelinda) Art thou troubled? For three-part chorus of women's voices with piano accompaniment. Air from the opera Rodelinda [by] George Frideric Handel, arr. by Carl Deis, English text by W. G. Rothery. (Octavo [series] no. 9864) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-W. G., lyricist.

Library of Congress
Copyright Office arr. II. Rothery, III. Title. IV. Title: Rodelinda.

RUBINSTEIN, ANTON, 1829-1894.

Romance; [by] A. Rubinstein, op.44 [no.1] edited by Carl Deis. [For piano] 35¢
© on editing; G. Schirmer, inc., New

I. Title. [II. Deis, Carl, 1883-

York; 30Apr38; EP58491.

Library of Congress

Revised 15Sep54

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo mezzo-soprano or baritone with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2827) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64515

Library of Congress Copyright Office

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M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary. EP64515. (Card 2)

arrangement; The Boston Music Co., Boston; 7Aug52; EP64515.

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

Library of Congress Copyright Office



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M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2826) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64511.

Library of Congress Copyright Office



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M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary. EP64511. (Card 2)

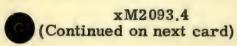
I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

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M2073 .4 .N NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2825) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64512.



M2073 .4 .N NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary, EP64512, (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

xM2093.4



M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by Robert Cameron Rogers. (Octavo church music, no.2821) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64517.

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M2072 .7 .N NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary. EP64517. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

xM2092.7



M2072

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2820) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64518.

Library of Congress Copyright Office



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M2072 .4 .N NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary. EP64518. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

xM2092.4



M2074 .4 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of women's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2824) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; Boston Music Co., Boston; 7Aug52; EP64516.

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M2074 NEVIN, ETHELBERT WOODBRIDGE, 1862-.4 1901. .N The rosary, EP64516. (Card 2)

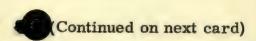
I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

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M2072 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of mixed voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2819) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64519.



M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary, EP64519, (Card 2)

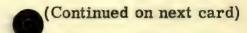
I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

M2074

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2823) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64514



M2074 NE .3 1: .N T

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The rosary. EP64514. (Card 2)

arrangement; The Boston Music Co., Boston; 7Aug52; EP64514.

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]



M2074

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for two-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2822) 18¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64520.

Library of Congress Copyright Office



(Continued on next card)

M2072 NEVIN, ETHELBERT WOODBRIDGE, 1862-.3 1901. .N The rosary; EP64520. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Rogers, Robert Cameron]

Deis, Carl.

M1572 ENDERS, HARVEY, 1892-1947.

Russian picnic. for two-p

Russian picnic, for two-part chorus of women's voices with piano acc. Words and music, based on Russian folk tunes, by Harvey Enders, adapted by Carl Deis. © G. Schirmer, inc., New York; 6Apr48; on adaptation; EP25393.

. G Deis, Carl, 1883- arr.

Goss, John, 1800-1880.

Saviour of the world; for three-part chorus of women's voices with organ accompaniment ... arranged by Chas. Dews [pseud.] [New York] G. Schirmer, inc.

C arrangement, 30Sep46: publisher: EP9728.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Deis, Carl. BRAHMS, JOHANNES, 1833-1897. M25 Scherzo in E flat minor [by] Johannes Brahms. Op. 4. Ed. by Carl Deis. @ G. Schirmer, inc., New York: 16Nov46: on editing; EP24273. For piano solo.

> Library of Congress Copyright Office

.B

Deis, Carl.

SCHIFFERLIED, op. 61; m Gustav Merkel, ed. Carl Deis; pf. © 25May21, E509986. R47266, 28Apr49, G. Schirmer, inc. (PWH)

M2072

HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling; from The Creation, for three-part chorus of mixed voices, S.A.B. with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer octavo, no.10032) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 15Apr52; EP62164.

Library of Congress Copyright Office



(Continued on next card)

M2072 .3 .H Deis, Carl, 1883-HAYDN, JOSEPH, 1732-1809. (Die Schöpfung) The heavens are telling. EP62164. (Card 2)

I. Title: II. Title: The Creation.
III. Title: Die Schöpfung. [IV. Deis, Carl, 1883-]

(art.)



Deis. Carl. 1883-

M2074 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling; from The Creation, for two-part chorus of women's voices, with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer's choral church music, 10072) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis, © on adaptation; G. Schirmer. inc., New York; 3Oct52; EP66246.

I. Title. II. Title: The Creation. III. Title: Die Schöpfung. [IV. Deis, Carl, 1883-Copyright Office

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H

Deis, Carl, arr.

Rachmaninoff, Sergei, 1873-1943.
Second piano concerto. [Op. 18]
Themes arranged for piano by Carl Deis.
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;

publisher.

Contents. - [v. 1] First movement

(© EP2116) - [v. 2] Second movement.

(© EP2113) - [v. 3] Third movement

(© EP2115)

I. Deis, Carl, arr.

Library of Congress Copyright Office Music cat.

M2113 ROBERTS, JOHN VARLEY, 1841-1920.

R Seek ye the Lord; for voice and organ or piano, by J. Varley Roberts. Med. or high [voice. Adapted by Carl Deis. Words from Isaiah 55:6,7] © G. Schirmer, inc., New York; 1Mar48; on adaptation; EP24274.

M32 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Serenade) Waltz, from Serenade.
Op. 48 [by] Peter Ilyitch Tchaikovsky, ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on
editing; EP25481. For piano solo.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis
[words by] Victor Hugo, freely tr.

by Lorraine Noel Finley (In Album

of twenty-five favorite songs for

young girls. p.29-33.) © G. Schir
mer, inc., New York; 22Jun48; on

translation and editing; EP29153.

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Library of Congress Copyright Office

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M1619

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1948

M1619 .A339 1948 GOUNOD, CHARLES FRANCOIS, 1818-1893. Sérénade. When you sing. EP29153. (Card 2)

I. Hugo, Victor Marie, comte, 1802-1885, lyricist. II. Finley, Lorraine Noel, tr. III. Deis, Carl, 1883ed. IV. Title. V. Title: When you sing.

M2074 .2

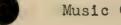
.H

Deis, Carl; arr. HOMER, SIDNEY.

Sheep and lambs; for two-part chorus of women's voices. with piano acc., [words by] Katharine Tynan Hinkson, [music by] Sidney Homer. Op. 31. arr. by Carl Deis. © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13126.

I. Hinkson, Katharine Tynan, lyricist. II. Deis, Carl, arr. III. Title. Music Cat. Library of Congress

Copyright Office



M2113 NEIDLINGER, WILLIAM HAROLD, 1863-N 1924.

The silent sea; for [high] voice and piano or organ, by W. H. Neidlinger [words by J. G. Whittier] adapted by Carl Deis. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 16Oct08, C191754; 28May36, R45456. © on adaptation for high voice & piano or organ; G. Schirmer, inc., New York; 29Dec52; EP68596.

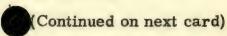
I. Title III. Deis Copyright Office

Carl, 1883-

.N

M2072 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

> The silent sea; for three-part chorus of mixed voices and solo soprano with piano or organ accompaniment [by] W. H. Neidlinger, adapted by Carl Deis [words by J. G. Whittier. (G. Schirmer octavo, no. 10033) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 2Apr52; EP62156. Appl. states prev. reg. 28 May 36, R45456.



M2072 NEIDLINGER, WILLIAM HAROLD, 1863-.7 1924. .N The silent sea. EP62156. (Card 2)

I. Title. [II. Deis, Carl, 1883-



SILHOUETTES, op.31; m Vladimir Rebikov, ed. & fingered Carl Deis; pf. © 13Jun23, E564824. R68573, 230ct50, G. Schirmer, inc. (PWH of C. Deis)

NOV - 9 1950

M2075

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem, for three-part chorus of mixed voices. S.A.B., with organ accompaniment [by] Berthold Tours, adapted by Carl Deis [words from] Isa. xlix, 13, St. Luke ii. 11, St. Matthew xxi. 9, etc. (G. Schirmer octavo, no.9998) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation: G. Schirmer. inc., New York: 18Apr52: EP62059.

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(Continued on next card)

M2075 TOURS, BERTHOLD.

Sing, O heavens, El

Sing, O heavens. EP62059. (Card 2)

I. Title. [II. Deis, Carl, 1883-

xM2072.3

SIX PIANO PIECES, OP.118; by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636573.
R120018, 260ct53, G. Schirmer, inc. (PWH of C. Deis)

Deis, Carl.

SONATA 3; m Johann Chrysostom Wolfgang
Amadeus Mozart, acc. for 2d pf. by
Edvard Hagerup Grieg, ed. Carl Deis;
2 pfs., in C maj. © 7Jul21, E513314.

R46481, 31Mar49, G. Schirmer, inc.
(PWH of C. Deis)



SONATA 4; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in F maj. © 7Jul21, E513312. R46479, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)



SONATA 5; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in G maj. © 7Jul21, E513315. R46482, 31Mar49, G. Schirmer, inc. (PWH of C. Deis) M1573

BELLMAN, CARL MICHAEL, 1740-1795. Song of Haga. Om Haga. For Three-part Chorus of women's voices with piano accompaniment, English version by Fairfax Downey from the original Swedish, words and melody by Karl Mikael Bellman, arr. by Carl Deis. (G. Schirmer, octavo no. 9872) [English words] 22¢ © on arrangement and English words: G. Schirmer. inc., New York; 14Mar50; EP45967. JUL 2 6 1000

I. Title. II. Title: Om Haga. [III. Downey, Fairfax, 1893-Library of Congress Copyright Office IV. Deis, Carl, 1883-Revised 29Jun50

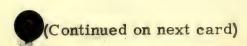
SONG OF INDIA, from Sadko; by Nikolai Andreevich Rimskii-Korsakov, for piano by Carl Deis. © 12Jan25, E605086. R96741, 20Jun52, G. Schirmer, inc. (PWH of C. Deis)

SONG OF THE VOLGA BOATMEN; English w Sigmund Spaeth, m arr. Carl Deis; English w & Russian w transliterated. © on arr.; 11Mar26; E635393. G. Schirmer, inc. (PWH of C. Deis); 10Feb54; R125598.

SONGS MY MOTHER TAUGHT ME; by Antonín Dvořák, arr. Carl Deis; men's cho. © 20Sep22, E546670. R62334, 15May50, G. Schirmer, inc. (PWH of C. Deis)



M2072 .4 .S SHELLEY, HARRY ROWE, 1858-1947. (The soul triumphant) Now abideth faith, hope, and love: no.16 from the cantata The soul triumphant, for four-part chorus of mixed voices with organ accompaniment [by] Harry Rowe Shelley, adapted by Carl Deis. (G. Schirmer's choral church music, 10083) 20¢ Appl. author. G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation: G. Schirmer, inc., New York; 25Nov52; EP67495.



M2072 .4 .S SHELLEY, HARRY ROWE, 1858-1947. (The soul triumphant) Now abideth faith, hope and love. EP67495. (Card 2)

Appl. states prev. reg. in The soul triumphant, 22Aug05, C101056; 23May33, R25565.

I. Title. II. Title: The soul triumphant. [III. Deis, Carl, 1883-]



M2113 DEIS, CARL, 1883-D Speak, Lord; sacre

Speak, Lord; sacred song, for voice with piano or organ, arr. by Carl Deis. The text adapted to the old English air Drink to me only with thine eyes. [Words by Sarah C. Meredith and Sarah E. Nuss] 60¢ © on arrangement; G. Schirmer, inc., New York; 20Jul50; EP48618.

I. Title. [II. Meredith, Sarah C., 1897-III. Nuss, Sarah E., 1902-]



M38 .5 .C Deis, Carl, 1883-CAMPBELL-TIPTON, LOUIS,

A spirit flower; by Louis Campbell-Tipton, arr. for piano solo by Carl Deis. 50¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62065. Appl. states prev. reg. 20Feb36. R43270.

I. Title. [II. Deis, Carl, 1883-

1



SPRING SONG; m Rudolf Friml, transcribed Carl Deis; pf. © 24Mar22, E534365. R53065, 110ct49, G. Schirmer, inc. (PWH of C. Deis)

SPRINGTIDE. ER IST'S! Op. 21, part song, w E. Möricke, English version Frances Holden Seaver, m José Berr, ed. Carl Deis; 3-pt. women's cho. © lAug21, E518035. R48361, 20May49, G. Schirmer, inc. (PWH of C. Deis)

STARS; w Joyce Kilmer, m Harriet Ware, mixed chorus arr. Carl Deis. © 19Feb27; E658595. G. Schirmer, inc. (PWH of C. Deis); 26Apr54; R129813.

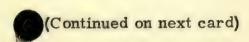


SUITE, from The nutcracker, op. 71a; m Petr Il'ich Chaikovskii, arr. Stepán Esipoff, ed. Carl Deis; orch. © 6Jan22, E530130. R53044, 110ct49, G. Schirmer, inc. (PWH of C. Deis)

M2113
BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Lord, Thou art our dwelling-place; for voice and piano or organ, by J. S. Bach, adapted by Carl Deis [words by Margaret Bristol] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Margaret Bristol. © on new words; G. Schirmer, inc., New York; 21Nov52; EP67385. Appl. states prev. reg. as

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Hark, all ye who bear a yoke, 30Mar16,

EP382413: 11Mar44, R126256,

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
B (Suite, orchestra, no.3) Lord, Thou art our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Bristol, Margaret]

M1554 HERBERT, VICTOR, 1859-1924.

'H (Sweethearts) Pilgrims of love, from Sweethearts: for four-pa

from Sweethearts; for four-part chorus of mixed voices with piano acc. [by] Victor Herbert, arr. by Carl Deis [words by] Robert B. Smith. (G. Schirmer's secular choral music, 9684) © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP28771.

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(Cont'd on Card 2)

M1554 HERBERT, VICTOR, 1859-1924. TH (Sweethearts) Pilgrims of love. EP28771. (Card 2)

I. Smith, Robert, B. lyricist. II. Deis, Carl, 1883- arr. III. Title. IV. Title: Sweethearts.

Deis, Carl, 1883- arr.

Herbert, Victor, 1859-1924.

Sweethearts: Sweethearts [excerpt] If you ask where love is found ... duet for soprano and baritone or alto. [Lyrics by Robert B. Smith, arranged by Carl Deis] New York. G. Schirmer. inc.

@ arrangement, 13Aug 46; publisher;

EP8772.

I. Deis, Carl, 1883- arr. II.
Smith, Robert B., lyricist. III. Title:
Sweethearts. IV. Title: If you ask
where love is
Library of Congress

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Music Cat.

M1573 COOK, WILL MARION.
C Swing along: for three

Swing along; for three-part chorus of women's voices with piano accompaniment, words and music by Will Marion Cook, arr. by Carl Deis. (G. Schirmer octavo, no.9920) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Mar51; EP53388.

AFR 1 3 1951

I. Title. [II. Deis, Carl, 1883-

]



M1554

LEONI, FRANCO.

Tally-ho! For four-part chorus of mixed voices with piano accompaniment [by] Franco Leoni [words by] C. P. Raydon, arr. by Carl Deis. (G. Schirmer octavo, no.10002) 25¢ © on arrangement; G. Schirmer, inc., New York; 24Sep51; EP57626. Appl. states prev. reg. 24Jun46, R6447.

OCT 3 0 1951

I. Title. [II. Raydon, C. P. III. Deis, Carl, 1883-

Library of Congress Copyright Office xM1978

TECHNICAL VIRTUOSITY STUDIES. ESTUDIOS TÉCNICOS PARA AMAESTRAR, op.120; by Louis Köhler, translated Maria Paz Gainsborg, ed. Carl Deis; pf. © 8Sep23, E571020. R71472, 8Dec50, G. Schirmer, inc (PWH of C. Deis & M. P. Gainsborg)

JAN 1 8 1951

M2075 SPEAKS, OLEY.

.S

There's a song in the air; a Christmas anthem for four-part chorus of
mixed voices with piano or organ
acc. [Words by] J. G. Holland
[music by] Oley Speaks, arr. by
Carl Deis. (G. Schirmer octavo
[series] no. 9759) © G. Schirmer,
inc., New York; 7Jun48; on arrangement; EP28598.

I. Holland, J. G., lyricist. II. Deis, Carl, 1883- arr. III. Title.

Library of Congress Copyright Office

xM2072.4

M2075 SPEAKS, OLEY, d.1948.

There's a song in the a

There's a song in the air; a Christmas anthem for three-part chorus of women's voices with piano or organ acc., [by] Oley Speaks, arr. by Carl Deis, [words by] J. G. Holland. (Octavo no. 9820) © G. Schirmer, inc., New York; 17May49; on arrangement; EP38334.

I. Deis, Carl, 1883-J. G., lyricist. Library of Congress Copyright Office

arr. II. Holland, III. Title.

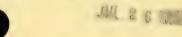
xM2074.3

M1584 [KANTZER, WILLIAM E] 1928.K This little rose; for four-part chorus of mixed voices with piano accompaniment ad lib., [by] William Roy, arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9888) 18¢ © on arrangement; G. Schirmer, inc., New York; 1Jun50; EP47270.

II. Dickinson, Emily, 1830-1886

M1573 [KANTZER, WILLIAM E] 1928.K This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

I. Title. [II. Deis, Carl, 1883-



THREE INTERMEZZI, OP.117; for piano by Johannes Brahms, rev. & ed. Carl Deis. © on rev. & ed., 26Feb26, E636572. R120015, 260ct53, G. Schirmer, inc. (PWH of C. Deis)

TREES; w Joyce Kilmer, m Oscar Rasbach, transcribed for mixed chorus by Carl Deis. © on arr., 11Sep25, E623291. R105309, 5Jan53, G. Schirmer, inc. (PWH of C. Deis)

TREES; by Oscar Rasbach, piano arr. Carl Deis. © 25Mar26, E636536. R113973, 22Jun53, G. Schirmer, inc. (PWH of C. Deis)



M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

2 Trust in the Lord! For two-part

3 chorus of women's voices with

4 piano acc. Sacred text, adapted

5 to an air from Kerxes [by] George

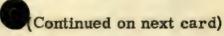
5 Frideric Handel, arr. by Carl Deis.

6 G. Schirmer, inc., New York;

20 Feb 48; on arrangement; EP23841.

M2072

HARKER, F FLAXINGTON Turn ye even to me; anthem for three-part chorus of mixed voices and organ with alto or baritone solo [by] F. Flaxington Harker, arr, by Carl Deis [words from] Isaiah 66:1, Joel 2:12, Matthew 13:41-43. (G. Schirmer octavo, no.10026) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. @ on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60967. Appl. states prev. reg. 5 May 05, C94353; 8 Nov 32, R22131.



M2072 .3 .H HARKER, F FLAXINGTON.
Turn ye even to me. EP60967. (Card 2)

I. Title. [II. Deis, Carl, 1883-

TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES CHANTANTES TRES FACILES, op. 100; m A. Croisez, ed., rev. & fingered Carl Deis; pf. © 8Nov21, E522927. R51359, 26Aug49, G. Schirmer, inc. (PWH of C. Deis)

UNCLE ROME, THE OLD BOATMAN, OP.22, NO.2; w Howard Weeden, m Sidney Homer, men's chorus arr. Carl Deis. © 8Aug25, E622261. R115635, 5Aug53, G. Schirmer, inc. (PWH of C. Deis)

M1621 DELL' ACQUA, EVA.

Dillanelle. [Oft have I seen]; [by] Eva Dell'
Acqua, edited by Carl Deis [words by]
F. van der Elst, English version by
Nathan Haskell Dole. 50¢ © on editing;
G. Schirmer, inc., New York; 2Feb51;
EP52762.

I. Title: II. Title: Oft have I seen.
[III. Elst, F. van der. IV. Deis, Carl,
1883- V. Dole, Nathan Haskell]



WAKE! FOR NIGHT IS DEAD; w Charles Algernon Swinburne, m Carl Deis. © 8Nov24, E601371. R90266, 24Jan52, Carl Deis (A)



M1573

LEONCAVALLO, RUGGIERO, 1858-1919.

Wake with the dawn. Mattinata. For three-part chorus of women's voices with piano acc., [by] Ruggiero Leoncavallo, arr. by Carl Deis. Italian words by the composer. English version by Lorraine Noel Finley. (Octavo no. 9828) © G. Schirmer, inc., New York; 15Apr49; on arrangement; EP38348.

I. Deis, Carl, 1883-Lorraine Noel, Library of Congress Copyright Office IV. Title: Mattinata.

WALTZ, from the story The Christmas tree; m W. Rebikoff, ed. & fingered Carl Deis; pf. © 30Dec20, E497615. R36215, 9Jun48, G. Schirmer, inc. (PWH of C. Deis)

WALTZ, OP.39, NO.15; for plano by Johannes Brahms, ed. Carl Deis.
© on new matter; 3Sep26; EP12286.
G. Schirmer, inc. (PWH of C. Deis); 22Mar54; R127594.

M32 DURAND, AUGUSTE.
D (Waltz. piano. op.83)

(Waltz, piano, op.83) Valse; [in E flat] by Auguste Durand, edited by Carl Deis. 40¢ © on editing; G. Schirmer, inc., New York; 2Mar37; EP53387.

[I. Deis, Carl, 1883-

Library of Congress Copyright Office



APR 1 3 1951

M2072

.4 .E EDWARDS, CLARA (GERLICH)

When Jesus walked on Galilee; for fourpart chorus of mixed voices with piano or organ accompaniment [by] Clara Edwards, arr. by Carl Deis [words by] Warren Charles Klein. (G. Schirmer octavo, no.9978) 18¢ © on arrangement; G. Schirmer, inc., New York; 11May51; EP54751.

I. Title. [II. Deis, Carl, 1883 - JUN \$ 9 1051



WHISPERING HOPE; by Alice Hawthorne, transcribed for piano by Carl Deis. © 1Jul25, E617117. R110580, 22Apr53, G. Schirmer, inc. (PWH of C. Deis)

M1554 . W [WINNER, SEPTIMUS] 1827-1902.

Whispering hope; for four-part chorus of mixed voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas Dews [pseud.] (G. Schirmer octavo, no. 9886) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47253.

I. Title. [II. Deis, Carl, 1883-

. 450





M1573

[WINNER, SEPTIMUS] 1827-1902. Whispering hope; for three-part chorus

of women's voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas. Dews [pseud.] (G. Schirmer octavo, no. 9885) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47254.

I. Title, [II. Deis, Carl, 1883-

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JUL 2 4 1950

Deis. Carl. 1883-

GUION, DAVID W M1554 1895-.G The yellow rose of Texas; for four-part chorus of mixed voices with piano accompaniment, words and music rewritten by David W. Guion, arr. by Carl Deis. (G. Schirmer octavo, no.9924) 22¢ © on arrangement: G. Schirmer, inc., New York: 15Mar51: EP53539.

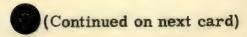
I. Title. [II. Deis, Carl, 1883-



M1554

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Love can be dreamed; from the Light opera The gypsy baron, adapted by Ann Ronell from the works of Johann Strauss for four-part chorus of mixed voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no.10036) 20¢ Appl. author:

EP62165

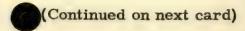


STRAUSS, JOHANN, 1825-1899. (Der Zigeunerbaron) Love can be dreamed. EP62165. (Card 2)

G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62165. Appl. states prev. reg. 13Sep40, EP88533.

(art.)

M1554



STRAUSS, JOHANN, 1825-1899. (Der Zigeunerbaron) Love can be dreamed. EP62165. (Card 3)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeumerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)

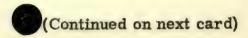
M1554



M1573 STRA

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Love can be dreamed; from the light opera The gypsy baron adapted by Ann Ronell from the works of Johann Strauss for three-part chorus of women's voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell.

EP62166 (art.) Library of Congress Copyright Office



M1573 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Love can be dreamed.
EP62166, (Card 2)

(G. Schirmer octavo, no.10037) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62166. Appl. states prev. reg. 13Sep40, EP88533.

(art.) Library of Congress Copyright Office



(Continued on next card)

Deis, Carl, 1883M1573 STRAUSS, JOHANN, 1825-1899.
S (Der Zigeunerbaron) Love can be dreamed.
EP62166. (Card 3)

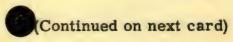
I. Title: II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. 1908- V. Deis. Carl. 1883-]

(art.)

M1564 STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Open roac

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For fourpart chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

JUL 2 0 1950



M1564 STRAUSS, JOHANN, 1825-1899. .S (Der Zigeunerbaron) Open road, open sky! EP47278. (Card 2)

I. Title: II. Title: The gypsy baron.

III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]



M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For fourpart chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New AUG 8 1950 York: 27Jun50; EP47663.

I. Title. II. Title: The gypsy baron.

III Title: Der
Library of Congress
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(art.)

Zigeunerbaron. [IV.
Ronell, Ann. V. Deis,
Carl, 1883-

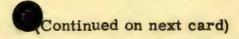
STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York: 5Jun50: EP47269. JUL 2 0 1950

(art.) Library of Congress Copyright Office

M1573

. S



M1573 STRAUSS, JOHANN, 1825-1899. S (Der Zigeunerbaron) Your eyes shine in my own. EP47269. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell, Ann. V. Deis, Carl, 1883-]



M1554 STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Your eves

(Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

I. Title. II. Title: Der Zigeunerbaron.

[III. Deis Carl, 1883- IV. Ronell,
Copyright Office Ann]

Deis, Carl. Ave Maria, op. 52, no. 6.



R

Deis, Carl.

Fifteen studies in style for piano, op. 31.

Deis, Carl.
Spring's awakening.



Deis, Carl.
Symphony in B minor.

Deis, Carl. Warrior's song, op. 45, no. 15. DEIS, JOHN HOMER O.
History and religion. Washington,
1944 [c1949] 42 p. © 18may49;
AA116997.

It has been done. cBy Jairus Jacob Deisenroth, Henry Wyman Holmes and John Joseph Mahoney: Trial ed. Cambridge, Mass., Civic Education Project. 1 v. @ John Joseph Mahoney and Henry Wyman Holmes; 10ct51; AA199692.

DEISENROTH, RUTH WELDY. Concentrate. Game rules. Sheet. © Ruth Weldy Deisenroth; 1Mar52; AA216824.

DEISS, JAY.

A Washington story. Sloan and Pearce. 16Mar50; A42340. New York, Duell, 313 p. © Jay Deiss;

sh/r

Library of Congress Copyright Office



APR 2 0 1950

M1531 .M68A3

Deiss (R.) editions, claimant.

Milhaud. Darius.

Adages: pour quatuor vocal et petit orchestre, [poème de André de Richaud] Paris, Editions R. Deiss.
© 30Nov45; 1c 4Dec46; publisher;

EF2986.

Score: SATB and small orchestra. 'I. Richaud. André de lyricist. II. Titlo.

Library of Congress Copyright Office



Music Cat.

M1613 .M6C25 Deiss (R.) Editions.

Milhaud, Darius.

Cantate nuptiale; d'après le Cantique des cantiques. Paris, Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;

EF2978.

Score: orchestra, with words.

I. Title.

xM2103

1.11003 .1.168C3

Deiss (R.) editions, claimant.

Milhaud, Darius.

Lo carnaval de Londres. Paris.

Editions R. Deiss.

@ 30Novl5; lc lDoc46; publisher; EF2988.

Score: orchestra.

I. Title.

Music Cat.



1/10/40

Deiss (R.) editions, claimant.

Milhaud, Darius.
Concerto pour flute, violon et
erchestre. Paris, R. Deiss.
© 31Aug46; Editions R. Deiss; EF2877.

I. Title.

Library of Congress Copyright Office

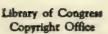


Music Cat.

Deiss, (R.) editions, claimant.

Milhaud, Darius.
Farandoleurs; pour violon et piano.
Paris, Editions R. Deiss.
© 15Seph6: publisher: EF2876.

I. Title.





Husic Cat.

.D68P3 •M68P3

Deiss (R.) editions, claimant.

Milhaud, Darius.

Pan et la syrinx; cantate, [words by De Püs and Paul Claudel] Paris, Editions R. Deiss.

30Nov45; lc 4Dec46; publisher;

EF2987.

Score: solo voices, chorus (SATB), flute, oboe, saxophone bassoon and piano.

I. DoPtis, lyricist. II. Claudel, Paul, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

DEISSROTH, Bertha. SEE Stuart-Deissroth, Bertha.

Finger plays and how to use them.

AA226241. SEE Colina, Tessa, ed.

I learn about Bible animals.
AA206233. SEE Colina, Tessa.

MAR 24 1952

Jelly Roll Morton, by Gene Deitch.
[Man at piano] Cartoon. @ Harrison
Godwin Smith; 22Jan52; GU19329.

MAR 1 0 1952

The real great adventures of Terr'ble Thompson: [Sample script] @ Gene Deitch: 30Jun52; DU31191. DEITCH, HY. SEE Deitch, Hyman, 1914-

EU352586

AMERICA, MY AMERICA; m Lionel Ira Deitch w, m & Ø Hyman Deitch 26Nov51 EU257070

DEC 1 1 1951

ELI, THE ELEGENT ELF; m Lionel Ira Deitch w, m & @ Hyman Deitch 7Feb51 EU228408

MAR 1 4 195%



The flying saucer, Li-Hi Flyer, an atomic airplane. SEE Deitch, Lionel. Deitch, Hyman.
GLORY BE, GLORY BE; w, m & © Hyman
Deitch 10 Dec51 EU258447

JAN 1 1 1952



I CAN'T WAIT FOR CHRISTMAS, I WANT MY CAP GUN NOW. I can't wait for Christmas, I want my dolly now © w & m Hyman Deitch 26Aug49 EU177132

I DREAM OF THE SNOW AND THE MISTLETOE © w & m Hyman Deitch 31Aug49 EU177450

I FOUND A LUCKY PENNY AND YOU; w, m & © Hyman Deitch 25Ju150 EU210581

ANG 1 4 1950

I LOVED YOU m Rollo Alonzo West © w Hyman Deitch 5Mar48 EU119842

I LOVED YOU, YOU WENT AWAY m Rollo Alonzo West © w & m Hyman Deitch 6Apr48 on changed & added w & m EU128757



I REMEMBER MOTHER m Rollo Alonzo West @ Hyman Deitch 26Apr48 EU127024

0

I SEE SUNSHINE; w, m & © Hyman Deitch 17Sep53 EU331190 Deitch, Hyman.
IN TWENTY-FIVE WORDS OR LESS © w
Hyman Deitch m Rollo Alonzo West
20Feb48 EU117906.

IN TWENTY-FIVE WORDS OR LESS m Rollo Alonzo West © w & m Hyman Deitch 29Apr48 on changed w & m EU128793

IT'S COLD AND DARK OUT; w, m & © Hyman Deitch 20Dec54 EU380516

LET LEAVES COME TUMBLING DOWN; w & m Hyman Deitch m Phelisa Ann Deitch © Hyman Deitch 29Mar54 EU352586

LET'S DANCE, DARLIN', LET'S DANCE © w & m Hyman Deitch 290ct48 EU147456



Copyright Office

LOVE IS EVERYWHERE; w, m & O Hyman Deitch 25Jan50 EU191384

MIDNIGHT MAGIC; w, m & © Hyman Deitch 19Nov51 EU256385

DEC 6 - 1951



ONCE; w, m & © Hyman Deitch 17Sep53 EU331191

OUR STAR REMINDS ME, DEAR, OF YOU © w Hyman Deitch m Rollo Alonzo West 5Mar48 EU119843

SHAKE HANDS, AMERICANS, SHAKE HANDS m arr Rollo Alonzo West & Joe Abremi © w & m Hyman Deitch 24May48 EU134009

SOME DAY SOON; w Robert Patty m & Byman Deitch 19Nov51 EU256383

DEC 13 195%



TILL IT'S CHRISTMAS AGAIN m Rollo Alonzo West © w & m Hyman Deitch 29Apr48 EU128792

WANT YOU; w, m & © Hyman Deitch 19Nov51 EU256384

DEC 1 3 1951



WELCOME HANDS AND A WELCOME HEART © w & m Hyman Deitch 20Jun49 EU170669

WHY WAIT ANOTHER DAY; w, m & © Hyman Deitch 19Nov51 EU256386

DEC 6 - 1951



see also

Deutsch, Henry.

The flying saucer, Li-Hi Flyer, an atomic airplane cby: Lionel and Hyman Deitch. Drawing.

© Hyman Deitch; 230ct53; IU8452.

Deitch, Lionel Ira.

AMERICA, MY AMERICA; m Lionel Ira Deitch w, m & O Hyman Deitch 26Nov51 EU257070

DEC 1 1 1951



Deitch, Lionel Ira.

ELI, THE ELEGENT ELF; m Lionel Ira Deitch w, m & © Hyman Deitch 7Feb51 EU228408

MAR 1 4 1951



DEITCH, MORRIS.

Blinky is my name. KK82049. SEE
Diane, Barbara.

Deitch, Phelisa Ann.

LET LEAVES COME TUMBLING DOWN; w & m Hyman Deitch m Phelisa Ann Deitch © Hyman Deitch 29Mar54 EU352586

Deitch, Robert Richard.

REMINISCING; w, m & © Robert Richard Deitch 9Jun54 EU360834

Library of Congress

Deitcher, Robert Allen. Did I hear you right? Words by John

Adrich Newfield.

Melody and chord symbols.

C 6-27-46; J. A. Newfield, New York; EU 27078.

Deitcher, Robert Allen.

I'm the father of a child prodigy; words by John Aldrich Newfield.
Melody.

© 6-27-46; J. A. Newfield, New York; EU 27076.

[Deitcher, Robert Allen]

My sister Bella; lyric by John Newfield, music by Bobby Allen [pseud.]

Melody unaccompanied.

First line: My sister Bella she's got a fella.

© 1 c 2-21-46; Robert Allen Deitcher, New York: E unpub. 8121.



MSH 6-5-46

Deitcher, Robert Allen.

A technicolor romance; words by John Aldrich Newfield.

Melody.

© 6-27-46; J. A. Newfield, New York; EU 27077.

Deitcher, Robert Allen Allen, Bob, pseud. See al so

Deitelbaum, Nathan.

DOWN HOME BLUES; w & m, arr. Walter Paul. © 24Nov23, E575292. R70738, 1Dec50, Nathan Deitelbaum (A of w) & Morde Berkowitz (A of m)

JAN 1 1 1951

DEITELL, Ben I.
Haunting licence. DU24974. SEE
Waskin, Melvin Charles.

AUG - ETAM

DEITELL, Ben T.
Neanderthal interlude. DU24903. SER
Waskin, Melvin Charles.

MIR - 8 MAN

Deitell, Ben Isadore.

LOVE IS A MARVELOUS THING © w & m Mel Charles Waskin m Ben Isadore Deitell 70ct49 EU183689 Deitell, Ben Isadore.

PICA-NICA-NICA-NING © w & m Mel Charles Waskin m Ben Isadore Deitell 70ct49 EU183690

M2085 D47B5 HESS, MAX, 1899De Nacht vor den hilligen Avend; [by] Max
Hess [words by] Heinrich Deiters (na
Reinick) (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.20) [Melody,
with words] © Musikverlag Hans
Sikorski: 16Dec53: EF0-27488.

I. Title. [II. Deiters, Heinrich, 1903-

art.

Library of Congress

Deitman, Bette. See Deitman, Carrie Elizabeth. Deitman, Carrie Elizabeth
Someone new; words by C. E.
Deitman.

For voice and piano.
© 5-16-46; C. E. Deitman, Boothwyn,
Pa.; EU 24398.

Deitrich, Mamie Mildred I GIVE MY HEART TO GOD in James Charles McNeil, © w Mamie Mildred Deitrich 21Sep47 EU94746

Deitrich, Paul Harry.
LOVE'S A CRAZY THING m J. Chas.
McNeil © w Paul Harry Deitrich
1Dec47 EU107836.

Deitrick, Eva.

LILACS BLOOM IN HIGHLAND PARK; w, m & © Eva Deitrick 26May52 EU277312

Deitrick, John E.

SURVEY OF MEDICAL EDUCATION.

Medical schools in the United States at mid-century. John E. Deitrick [director] and Robert C. Berson [associate director] 380 p. © Mc-Graw-Hill Book Co., inc.; 30Jul53; A101083.

I. Deitrick, John E. II. Berson, Robert C. III. McGraw-Hill Book Company, inc.

DETTRY.

I descend into hell. SEE Pittwood,

The deity of Christ.

CALVIN, JEAN.

The deity of Christ, and other sermons; translated from the French and Latin by Leroy Nixon. 302 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 28Jun50; A45266.

I. Nixon, Leroy, tr.II. Eerdmans (W. B.) Publishing Co.

AUG 8 1950 md/r



Deittrich, Fritz.

M1614 .D53L5 DISTLER, HUGO, 1908-1942.

Lied am Herde; Solokantate, nach dem gleichnamigen Gedicht von Fritz Diettrich [music by] Hugo Distler, Bearbeitung für hohen Bass (oder Alt) und Klavier nach Hugo Distlers Partitur für Kammerorchester von Hermann Grabner. (Bärenreiter-Ausgabe, 1979) [For bass or alto and piano] © Bärenreiter Verlag, Kassel, Ger.; 25May54 (in notice: 1953); EFO-27856.

Library of Congress

(Continued on next card)

M1614 DISTLER, HUGO, 1908-1942. .D53L5 Lied am Herde. EF0-27856. (Card 2)

I. Title. [II. Deittrich, Fritz. III. Grabner, Hermann, 1886-

SL

Library of Congress

The deity of Christ.

CALVIN, JEAN.

The deity of Christ, and other sermons; translated from the French and Latin by Leroy Nixon. 302 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 28Jun50; A45266.

I. Nixon, Leroy, tr.II. Eerdmans (W. B.) Publishing Co.

AUG 8 1950 md/r



DEITZ, ELVA M.

Knowing more about man-made fiber textile merchandise. Pt. 1.

Supplementary materials. File no. 983 S. M. University, Ala., Dept. of Trade and Industrial Education, University of Alabama, 152. 1 v. © Alabama State Dept. of Education; 2Sep52; AA226613.

DEITZ, ELVA MARIE.

Selling laundry and dry cleaning services; a series of conferences for route salesman. File no. 845. University, Ala., Dept of Trade and Industrial Education, University of Alabama. 1 v. (Alabama State Dept. of Education; 29Dec50; AA181033.

M1630

APPLEBAUM, STANLEY SEYMOUR.
An American's heritage; lyric by Gerald
Deitz, music by Stanley Applebaum. 60¢
© Edwin H. Morris & Co., inc., New York;
28Apr52; EP62283.

I. Title. [II. Deitz, Gerald]



M1566 APPLEBAUM, STANLEY SEYMOUR.

The headless horseman; [for] T.T.B.B., lyric by Gerald Deitz, music composed and arr. by Stanley Applebaum. [With piano acc.] 25¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43584. Appl. states prev. reg. 24Jun49, EU171406

I. Title. [II. Deitz, Gerald]

Library of Congress Copyright Office



MAR - 8 1950

THE HEADLESS HORSEMAN © w Gerald Deitz m Stanley Applebaum 24Jun49 EU171406 M1621 .M Deitz, Gerald.

MILLER, LILLIAN ANNE, 1916I take thee; song, words by Gerald Deitz,
music by Lillian Anne Miller. 50¢ ©
Chappell & Co., inc., New York; 11Sep52;
EP65773.

I. Title. [II. Deitz, Gerald.]



I'M PAINTING A PICTURE OF HOME; w Gerald Deitz m Lillian Anne Miller © Gerald Deitz & Lillian Anne Miller 3Dec51 EU257821

DEC 2 8 1951



I'M THE AVERAGE GIRL, I'M THE AVERAGE GUY w Gerald Deitz @ m Stanley Baum 7May48 EU128972

M1558 .A APPLEBAUM, STANLEY SEYMOUR.
(Irish suite) Fisher boats' home; 3rd
movement [from] Irish suite [words]
by Gerald Deitz [music by] Stanley
Applebaum. [Score: chorus (SATB) and
piano] 25¢ © Edwin H. Morris & Co.,
inc., New York; 23May52; EP62843.

I. Title. II. Title: Irish suite. [III. Deitz, Gerald]

Library of Congress Copyright Office



xM1556

M1558

APPLEBAUM, STANLEY SEYMOUR.

(Irish suite) Jaunting car; 1st movement [from] Irish suite [words] by Gerald Deitz [music by] Stanley Applebaum.

[Score: chorus (SATB) and piano] 18¢

© Edwin H. Morris & Co., inc., New York; 23 May52; EP62842.

I. Title. II. Title: Irish suite. [III. Deitz, Gerald]

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xM1554

M1558

Deitz, Gerald.
APPLEBAUM, STANLEY SEYMOUR.
(Irish suite) Lullaby; 2nd movement
[from] Irish suite [words] by Gerald
Deitz [music by] Stanley Applebaum.
[Score: chorus (SATB) and piano] 18¢
© Edwin H. Morris & Co., inc., New
York; 23May52; EP62844.

I. Title. II. Title: Irish suite. [III. Deitz, Gerald]

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LITTLE EGYPT; w Gerald Deitz m & © Stanley Applebaum 12Jan51 EU225830

FEB 1 6 1951

MY FATHER'S HOUSE w Gerald Deitz, © m Stanley Baum 19Dec47 EU108740

M1603

APPLEBAUM, STANLEY SEYMOUR.

The old cobbler tells a story; S.S.A. a cappella, lyric by Gerald Deitz, music by Stanley Applebaum. © Edwin H.

Morris & Co., inc., New York; 28Apr50; EP46024.

I. Title. [II. Deitz, Gerald]

Library of Congress Copyright Office



JUN - 5 1950

THE RHAPSODY CALLED YOU; w Gerald Deitz m Lillian Anne Miller © Gerald Deitz & Lillian Anne Miller 14Dec51 EU259369

JAN 1 1 1952

SO SAYS THE OLD PROFESSOR w Gerald Deitz ©m Stanley Applebaum 2Mar43 EU119377

SUNDAY BACK IN MY HOME TOWN © w Gerald Deitz m Stanley Baum 29Dec49 EU189038

DEITZ, Gerald.

Tom and the missing clown. SEE Teletales, inc. The further adventures of Tom and Huck. DU29539.

JAN = 3 1952

Who will buy my chihuahua? Will you buy my chihuahua? w G. Deitz, m Stanley Baum [pseud. of Stanley Seymour Applebaum] © Stanley [Seymour Apple]baum, Irvington, N. J. & Gerald Deitz, Newark, N. J.; 11Junl7; EU79640.

Deitz, Gerald, <u>lyricist</u>.

Moss, Randolph Marshall. Don't
weit for him to ask you, Maggie.

Deitz, Gerald, <u>lyricist</u>.

Moss, Randolph Marshall. Ivan
the pride of the divan.

Deitz, Gerald, lyricist.

Moss, Randolph Marshall. We've got three kinds of zoop.

Deitz, Helen E.

FOREVER THINE; w, m & © Helen E. Deitz 220ct54 EU375072

Deitz, Howard.

M1508 THE DICKEY BIRD SONG from The birds and the bees; w Howard Dietz m Sammy Fain © Loew's, inc. 5Sep46 EU36016

Deitz, John Henry.

SAN FRANCISCO; w, m & © John Henry Deitz 6Jan53 EU299120

Deitz, Leo Gene.

COME ON, LET'S DO IT AGAIN; w, m & © Leo Gene Dietz 29Jun50 EU208316

Library of Congress Copyright Office



JUL 21 1950

Deitz, Lulu M.

I'm gonna live a-lovin'; w L. M. Deitz, m Leo & Hector Richard. © Lulu M. Deitz, Sheridan, Ark.; 31May47; EU78426.

Deitz, Lulu M. See also Deitz, Lulu Mae

Deitz, Lulu Mae.

I mot love when I mot you; w L. M. Doitz, m James Charles McNeil.

① Lulu Mae Doitz, Shoridan, Ark.; 27/19747; EU72903.

Deitz, Lulu Mae Deitz, Lulu M.

See also



DEITZ, REGINALD W.

Luther and the Reformation:
Teacher's guide. (The weekday church school series, W. Kent Gilbert, editor, grade 8) [Bound with the author's Luther and the Reformation] 112 p.

© Muhlenberg Press; 24Ju153; A127934.

I. Gilbert, W. Kent, ed. II. Muhlenberg Press.

Library of Congress Copyright Office

1/m

DEITZ, REGINALD W.
Luther and the Reformation. (The weekday church school series, W. Kent Gilbert, editor, grade 8)
152 p. © Muhlenberg Press;
24Jul53; Al27935.

I. Gilbert, W. Kent, ed. II. Muhlenberg Press.



DEITZ, Reginald W., ed. Nursery roll messages; messages for parents on the Christian guidance of children from birth to the age of three. AA144934. SEE Stelzner, Eleanor M.

MAR 3 0 12 30,

MAR 9 1950

Deitz, Sam Lee.

AT YOUR PLEASURE; w, m & © Sam Lee Deitz & David Tullio Russo 20Nov52 EU294822 Deitz, Sam Lee.
CONSOLIDATION; w, m & © Sam Lee Deitz
& David Tullio Russo 11Aug52
EU283807

DEITZ, VICTOR REUEL, ed.
Proceedings of the second technical
session on bone char, 1951.
AA209553. SEE Bone Char Research
Project.

Deitz, Victor Reuel, ed.

BONE CHAR RESEARCH PROJECT.

Proceedings of the technical session on bone char research, 1949; technical papers, recorded discussion periods.

Ed. by Victor R. Deitz. 321 p. illus.

© Bone Char Research Project, inc., Charlestown, Mass.; 30Jun49; A34827.

I. Deitz, Victor Reuel, ed.



Proceedings of the third Technical Session on Bone Char, 1953. SEE Bone Char Research Project.

DEITZ, VICTOR REVEL.

A study of char house operation observed in 1948, by V. R. Deitz and S. E. Cotter [of the] Board of directors, 1950, Bone Char Research Project, inc. Washington, 1950. 76 p. © Bone Char Research Project, inc.; 21Aug50; A46597.

- I. Cotter, Samuel Eldon, joint author.
- II. Bone Char Research Project, inc.



Deitz miracle Lens company ().
Deitz plastic masks for television.
Sheet. () 3Jun51; KK64853.

SEP - 6 1951

DEITZ plastic masks for television. KK64853. SEE Deitz Miracle Lens Company.

SET - 6 1351

Deixa falar o mundo.

M1782

.A

ALVES COELHO, ALBERTO DOS ANJOS, 1910-

Deixa falar o mundo; bolero, versos e música de Alves Coelho, filho.

© Sassetti & ca. editores, Lisboa; 30Nov53; EF0-24426.

I. Title.

Library of Congress

Deixa o mundo falar.

O Irmaos Vitale; 11Dec46; EF24117.

1958 reg.

Dej jag ber.

M1775 KLEFELT, LASSE.

.2

.K

Dej jag ber; musik: Lasse Klefelt, text: Eric Perro [pseud.] Kr. 3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21860.

I. Title. [II. Rosén, Per Erik]

Library of Congress

M1731

STERN, EMIL, 1913Dejà; paroles de Eddy Marnay [pseud.]
musique de Emil Stern. © Nouvelles
Editions Méridian, Paris; 20Oct54;
EF0-31067.

I. Title. [II. Bacri, Edmond David, 1920-]

Library of Congress

E unpub 11498.

Déja.

see

Durandy, Felix.

jef 7-12-46

DEJA A TOMAS © w & m Menita Caron 29Sep48 EU147133

DEJA L'AUTOMNE; by Maurice Pesse.

1. Piano. - 2. Orchestra. © 5Jul26,
6Aug26; E646350, 646683. R119789119790; 280ct53; Henri Cousin (A)

DEJA QUE SIGAN © w & m Frank Banuchis 14Ju147 EU86302

DEJA QUE TE BESE © w & m Adrian R. Torres 13Jun49 EU169983



Deja que te mire.

M1356 CARRILLO, ISOLINA.

.C

Deja que te mire; bolero mambo, letra y música [de] Isolina Carrillo, arreglo de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 29Mar49; EP35474. Parts: orchestra.

I. Pérez, Prado, arr. II. Title.



DE JAEGHER, PAUL SEE Jaegher, Paul de. DE JAEGHER, RAYMOND J.

The enemy within; an eyewitness account of the Communist conquest of China, by Raymond J. de Jaegher and Irene Corbally Kuhn. [1st ed.] Garden City, N. Y., Doubleday, 1952. 314 p. © Raymond J. de Jaegher & Irene Corbally Kuhn; 13Mar52; A65129.

I. Kuhn, Irene Corbally, joint author.



DE JAFFA, KATHLEEN H. B. SEE Jaffa, Kathleen H. B. de.

DeJager, Pierson Peter.

MY LOVE TO SHARE; w Opie Luther Austin m Pierson Peter DeJager © Opie Luther Austin & Pierson Peter DeJager 4May50 EU202735

MAY 2 6 1950

DE JAGERS, DOROTHY.

Oh papa, a comedy in one act.

(French's international edition, no. 559) © 28Jun26; D76186.

Robert M. Coleman (R); 7Apr54; R128295.

M1681 .C92 .F Dejala.

FERNÁNDEZ, ROLANDO JORGE.

Dejala; son, letra y música de Rolando

Jorge Fernández. © Peer International

Corp., Habana; 310ct46; EF18570.

I. Title.



DÉJALA DAR CONTRA EL SUELO; m Daniel Santos © Rumbalero Music, inc. 4Jun51 EU241561

6

JUL 6

DEJALA MARCHAR @ w & m Jesus Dosal Lizama 10Nov47 EU102199



Déjala que corcobee.

M1681 .C92M MUÑOZ BUFARTI, OSCAR, 1904-Déjala que corcobee; mambo, letra y música de Oscar Muñoz Bouffartique. © Selecciones Bouffartique, Habana; 5Dec50; EF0-5597.

I. Title.

FEB 2 0 1951



Dejalos ya en paz, Nicolas.

M1780 GUÍO MARTIN, GUILLERMO, 1899-.2 Dejalos ya en paz, Nicolas; samba, letra .G y música: Guillermo Guio Martin. Villa Carlos, Menorca, Spain, Ediciones America. © Guillermo Guio Martin;

27Jun51: EF0-9084.

SEP 21 1951

Library of Congress Copyright Office

I. Title.



DEJAME; w, m & © Noel Estrada 14Jul50 EU209447

MG 1 1893



DÉJAME © w & m Conchita Mendez de Fuentes 21Jan48 EU113127

DEJAME ADORARTE © w Manuel Pena m Joseph Esteves, Jr. 20Sep49 EU179384

DÉJAME AMARTE; w & m José Melis Guiu © Forte Music Publications 25Sep52 EU289109

Melis Guin



DEJAME ASI; w & m Nancy Santiago © San Juan Music Pub. Corp. 60ct50 EU217566

NOV - 9 1950

DÉJAME BESARTE; w, m & © Ana Maria Ferrer 7Mar51 EU231872

APR 1 2 1951



DEJAME BESARTE © w Ralph Milian m Stella Lopez 2Jan48 EU114781

E unpub 1679

Dejame besarte.

See

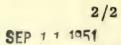
Colomé, Pedro Antonio.

Déjame cantarte.

M1356

GARCÍA RUIZ, ANGEL, 1904Déjame cantarte; slowly, letra y música
de Angel G. Ruiz. (With his Yo tengo un
pajarito) [Piano-conductor score (orchestra, with words) and parts] © Angel
García Ruiz (in notice: Angel G. Ruiz,
Ediciones Rubí); 12May51; EF0-8737.

I. Title.



Déjame Dormir, Amor. M1621 FICHER, JACOBO, 1896-

.F

Déjame Dormir, Amor. (Lasciami Dormire, Amore) [by] Jacobo Ficher. Op. 45, [no.] 6. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 30Apr45; EF5656.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, 1897- tr.
III. Title. IV. Title:
Library of Congress
Copyright Office Lasciami Dormire,
Amore.

DEJAME EL GATO; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234704



DÉJAME EN PAZ; w, m & © Jesus Arenas Gongora 29Aug51 EU248420

Arenas Gongora



.M

Déjame en paz ... letra y música de Luciano Miral. © Editorial Mexicana de Música International, s.a., México; 23Dec46; EF5075.

I. Title.

Library of Congress Copyright Odice Music Cat.

DEJAME MIRARTE © w & m Delia Arias 10Aug49 EU175704



DEJAME! ... NO QUIERO VERTE MAS; tango, letra y musica de Francisco Canaro, Marianito Mores e Ivo Pelay. Buenos Aires. Editorial Argentina de Musica Internacional. © Editorial Argentina de Musica Internacional S.R.L.; 260ct47; EF28878.

- 1. Canaro, Francisco.
- 2. Mores, Marianito.
- 3. Pelay, Ivo. 4. Editorial Argentina de Musica Internacional, S.R.L.

Dejame que te diga.

M1680

VENEGAS, GUILLERMO.

Dejame que te diga; canción bolero, letra y música de Guillermo Venegas [piano arr. by René Touzet] © Peer International Corp., New York; 23Apr53; EP71247.

I. Title. [II. Touzet, René]



DEJAME QUERERTE; w, m & © on changed w Delia Arias 27Feb51 EU230656. Appl. states prev. reg. as Dejame mirarte, EU175704.

MAR 27 1951

DEJAME QUERERTE w & m Alfredo Gil © Caribbean Music Co. 19Jul49 EU173590

M1683

Déjame quererte.

VELÁZQUEZ, CONSUELO.

Déjame quererte; canción bolero, letra y música de Chelo Velázquez. © Promotora Hispano Americana de Música, s.a..

I. Title.

Library of Congress Copyright Office



México: 30Dec43: EF18624.

DEJAME SOLITO CAMINANDO © w & m Frank Banuchis 17Feb48 EU120874

DEJAME SOLO Spanish w & m Rafael Muñoz © Caribbean Music Co. 2Feb48 EU115424

Déjame sonar.

PADILLA SANCHEZ, JOSÉ, 1889-M1508 (Ana Maria) Déjame sonar; slow, del sainete musical Ana María, letra de José Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna, 6 pesatas © José Padilla Sanchez; 26Mar54; EF0-26927.

> I. Title. II. Title: Ana Maria. III. Muñoz Román, José, 1903-





DEJAME SUFRIR () w & m Frank Banuchis 15Sep47 EU93443

M1688

Déjame volver para mi pueblo.

Federico y Expósito.

Déjame volver para mi pueblo; [words] del Federico y Expósito. Buenos Aires, Editorial Argentina de música internacional.

© 28Dec45; 1c 11Jan46; Peer international corporation, New York; EF105. For voice and piano.

I. Title.

Music cat.

De Jamis, William, 1897Don't cross the street against the traffic light; words by W. De Jamis.
© 10-3-46; W. De Jamis, Detroit; EU54071.

Dejamis, William.

Mother, take me in your arms once again; words ... by Billy Dejamis. [arranged by Harry P. Guy] Detroit, Lincoln school of music.

© 28Dec45; 2c 25Feb46; composer,

Detroit; EP1558.

For voice and piano, with chord symbols.

I. Guy, Harry P., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

BLOWING BUBBLES 'NEATH THE OLD GUM TREE © w & m Julia Irene De Janis 29 Jun47 EU82007

GIVE ME THE MODERN STREAM-LINED GIRL © w & n Julia Irene De Janis 12Sep47 EU93481

-700

C w & m Julia Irene DoJanis 29Juni7 EU82005

W. S-

My rainbow sky; w & m J. I. De Janis. © Julia Irene De Janis, North Little Rock, Ark.; 18May47; EU76883.



NORTH LITTLE ROCK; w, m & © Julia Irene DeJanis 7Aug50 EU212449

SEP - 6 1950

NORTH LITTLE ROCK © w & m Julia Irene De Janis 29 Juni 7 EU8 2006 Dejanis, Julia Irene.

PRETTY IS AS PRETTY DOES © w
& m Julia Irene Dejanis
29Jun47 EU82004

1. 12

WON'T YOU BE MY LITTLE HEART BEAT © w & m Julia Irene DeJanis 29Jun47 EU82008

nu'

De Janville, Sibylle Gabrielle Marie Antoinette de Riquette de Mirabeau Martel, comtesse de

see

Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquette de Mirabeau, comtesse de

egn 21Jan47

De Jarlais, Ralph L composer Take it from there. , joint

See

Bailey, Mary Jane

Dejarme cantar.

M1780 .2 .Q QUIROGA, MANUEL LÓPEZ, 1899Dejarme cantar; marcha-canción, letra de
Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas. © Antonio
Quintero Ramirez, Rafael de León Arias
de Saavedra & Manuel López Quiroga;
5Jan53; EF0-18733.

I. Title. [II. Quintero Ramirez, Antonio, 1894 - III. León Arias de Saavedra, Rafael de, 1909 -]



DE JARNETTE, BERTRAND C.
Chiropractic bloodless surgery.
Nebraska City, Meb., c1951.
1 v. © 20ct51; AA194212.

OCT 17 1951

DE JARNETTE, BERTRAND.
Chiropractic bloodless surgery
convention notes, 1954. 21 1.
© Bertrand De Jarnette; 24Sep54;
A156061.

DE JARNETTE, BERTRAND.
Chiropractic bloodless surgery;
inter-communicating reflex
charts. Folder. © Bertrand
De Jarnette; 16Feb54; A126186.

DE JARNETTE, MAJOR BERTRAND C.
Chiropractic bloodless surgery;
patho-neurogenic visceral reflex
technic. Nebraska City, Neb.,
e1949. 68 p., illus. C 10Feb49;
AA107277.

DE JARNETTE, MAJOR BERTRAND (C.
The De Jarnette obliquity rod
technic. Nebraska City, Neb.,
c1950. 3 1., illus. (C. 26Jun50;
AA154592.

The De Jarnette pronator technic.
8 1., illus. 0 17Jun50; AA155698.

De Jarnette, Major Bertrand, claimant.

Distortion analyzer instructions; for use only with the De Jarnette instrument for spinal analysis. [Nebraska City, Neb., Press printing co.] c1945.

[13] p. illus. 23 cm. Bamphlet.

c) 1-7-46; 2 c 1-10-46; Nebraska City, Neb.; AA 1325.

DE JARNETTE, BERTRAND O.
Occipital-cranial-visceral reflexes.
Nebraska City, Neb., c1950. 4 p.
© 27Sep50; AA162403.

007 7 a mon

DE JARNETTE, BERTRAND. Sacro occipital convention notes, 1954. 18 1. © Bertrand De Jarnette; 6Jul54; Al45022.

P Rev. 14Dec54

DE JARNETTE, MAJOR BERTRAND.
Sacro occipital convention notes.
Lectures delivered at the 1954 Sacro Occipital Technic Conventions.

© Major Bertrand De Jarnette;
24May54; C7906.

DEJARNETTE, BERTRAND (C. Sacro occipital diagnostic reflexes. Nebraska City, Neb., c1948. 11 1., illus. (C. 20Sep48; AA96484.

DeJarnette, Major Bertrand, 1899-Sacro occipital practice card. Nebraska City, Neb. [1947] folder. 35cm.

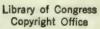
© revision, author, Nebraska City, Neb.; 16May47; AA55130.

afp lAugh7

DE JARNETTE, BERTRAND.

SEE

SACRO OCCIPITAL RESEARCH BULLETIN .



DEJARNETTE, BERTRAND ().
Sacro occipital research bulletin.
Vol. 14, no. 1, Dec. 1948.
Nebraska City, Neb., c1948.
Folder. () 24Nov48; AA105199.

DE JARNETTE, BERTRAND C.
Sacro occipital research bulletin
and directory, 1949-1950. Nebraska
City, Neb., c1949. 34 p., 111us.
© 12Dec49; AA135949.

De Jarnette, Bertrand, 1899-

Sacro-occipital technic, 1946 ... Nebraska City, Nebr., °1946.

x, 98 p. illus. 27cm.

1. Chiropractic. I. Title. RM730.D398

615.82

Med 47-399

© 19Dec46; 2c 27Dec46; author, Nebraska City, Nebr.; A7434.

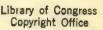
U. S. Army medical library for Library of Congress [WB1305qD326s 1946]

DE JARNETTE, BERTRAND.
Sacro-occipital technic; muscular
and osseous pelvic technic, X-ray
interpretation of pelvic distortions. 78 p. illus. © Bertrand
De Jarnette, Nebraska City, Neb.;
14Feb48; on revisions; AA39486.



DE JARNETTE, BERTRAND.
Sacro occipital technic of chiropractic.
Nebraska City [1953] c1952. 298 p.
illus. Appl. authors: Bertrand De
Jarnette & Minne Lanore De Jarnette.
© Bertrand De Jarnette; 23Mar53 (in
notice: 1952); A85424.

I. De Jarnette, Minne Lanore, joint author.







Sacro occipital technic. Spinal adjustive technic. 23 l., illus. (His Research bulletin no. 1) © 20Jul48; AA91420.

DEJARNETTE, MAJOR BERTRAND Q. Sacro occipital therapy. Col. decalcomania. @ 31Dec47; K13357.

De Jarnette, Minne Lanore, joint author.

DE JARNETTE, BERTRAND.
Sacro occipital technic of chiropractic.
Nebraska City [1953] c1952. 298 p.
illus. Appl. authors: Bertrand De
Jarnette & Minne Lanore De Jarnette.
© Bertrand De Jarnette; 23Mar53 (in
notice: 1952); A85424.

I. De Jarnette, Minne Lanore, joint author.



Déjate de cuentos.

M1356 BAENA, FEDERICO.

B Déjate de cuentos: h

Déjate de cuentos; bolero, música y orquestación de Federico Baena, letra de José A. Zorrilla (Monis) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6123.

I. Title. [II. Zorrilla, José Antonio]



Dejate querer.

I LOVE TO DANCE WITH YOU. Dejate querer; Spanish w Arturo Somohano English w & m Alice Tuttman © Spanish w Alice Tuttman 10Jun54 EU360958. Appl. states prev. reg. 21Sep53 EU331543

Déjate ver.

M1356 RUÍZ RUEDA, JAVIER. R Déjate ver; canción, d

Déjate ver; canción, de Javier Ruíz Rueda, letra de José Antonio Zorrilla (Monis)
© Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0304. Piano-conductor score (orchestra) and parts, with words.

I. Zorrilla, José Antonio, lyricist. II. Title.



DE JAVANNES, FRANCIS JOSEPH. Study of Christ. cPortraits Photo. © Francis Joseph De Javannes; 1Sep53; JP2290. De Javasche bank, Batavia, Java.

see

American bank note co.

De Jaynes, Jesse O.

SAYONARA; w Jesse O. De Jaynes m Leo & Hector Richard © Jesse O. De Jaynes 16Mar53 EU307888



M1630 2 R. DeJean, Christine Leone, 1891-RUDDY, CHARLES L 1892-Who's gonna stop me from dreaming; words by Christine L. DeJean, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76162.

I. Title. [II. DeJean, Christine Leone, 1891-



DEJEAN, JEAN LUC. Bella des Garrigues, roman. 245 p. © Librairie Gallimard; 30Mar54; AF0-14275.

I. Gallimard, Librairie.



DÉJEAN, JEAN LUC. Les voleurs de pauvres, roman. 341 p. © Librairie Gallimard; 15Jun53: AFO-11544.

I. Gallimard. Librairie.



DE JEAN, LOUIS LEON.
Sky argosies in seven missions; an epic of historic flights by famous American pilots, 1927 to 1938. [East Orange, N. J., 1951] 25 p. © Sky Argosies; 1Mar51; A54494.

I. Sky Argosies.



DEJEANS, Elizabeth. SEE The Moreton mystery. R32123. DEJEANS, Elizabeth. SEE
The romance of a million dollars.
R51918.

DEJECTED; m Robert Louis Carleton w & © Hubert Galbreath 9Jan50 EU191641



Déjelo señora.

M1688

BONANO, MIGUEL.

Déjelo señora; tango, letra de José de Grassi, música de Miguel Bonano. \$3.-© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18Dec53; EF0-25329.

I. Title. [II. Grassi, José de]

DEJENME GOZAR; (De jenme gozar), sonmontuno, letra y musica de Aurelio Martinez Z., arr. de Juan E. Lazaga. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 10Nov50; EF27919.

1. Martinez Z., Aurelio.

2. Peer & Cia. S.L.

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1963 reg.



Dejenme solo:

M1683 VALDES LEAL, FELIPE.

Dejenme solo: canción ra

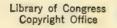
Dejenme solo; canción ranchera, letra y música de Felipe Valdés Leal. © Promotora Hispano Americana de

Música, s.a., México; 6May53; EF0-20181.

I. Title.

M14 .D4S3 DE JERSEY, EVERAL, ed. and arr.
St. Saviour's and St. Olave's choir book;
[by] Everal de Jersey and Joy Smith.
[London] Boosey & Hawkes. [For organ]
© Boosey & Co., ltd.; 22Aug52;
EF0-15308.

I. Smith, Joy. II. Title.





M559 .M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Lieder ohne Worte) Song without words; by Mendelssohn. Op.67, no.1. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] © White-Smith Music, inc., New York; 29Nov51; EP58981.

I. Title. II. Title: Lieder ohne Worte. 1952
[III. De Jesu, James]
Library of Congress
Copyright Office

M559

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; by Brahms. Op.49, no.4. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] \$1.25 © White-Smith Music, inc., New York; 29Nov51; EP58980.

I. Title. [II. De Jesu, James]



M559 FRANCK, CÉSAR AUGUSTE, 1822-1890.
F Panis angelicus. [By Cesar Franck] transcribed and arr. by James De Jesu [for] clarinet choir, ed. by Philip J. Lang. [Score (5 clarinets) and parts] \$1.25
Appl. author: Edwin H. Morris & Co., inc., employer for hire of James De Jesu.
© Edwin H. Morris & Co., inc., New York; 7Jan53; EP69045.

I. Title. [II. De Jesu, James. III. Lang, Philip J.]



M559
BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos, no.11) Menuetto; by Boccherini,
[from Quintet] op.52. Transcribed by
James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and
parts] \$1.25 © White-Smith Music, inc.,
New York; 29Nov51; EP58979.

I. Title. [II. De Jesu, James]

JAN 1 6 1952



M559

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.20, op.49) Minuet;

[from] Sonata no.20, op.49, by Beethoven.

Transcribed by James De Jesu. [Score
(3 B flat clarinets, 1 alto, and 1 bass
clarinet) and parts] \$1.50 © WhiteSmith Music, inc., New York; 29Nov51;
EP58982.

I. Title. [II. De Jesu, James] JAN 16 1952



De Jesus, Augustin.

LET'S GO TO THE COPACABANA; m James Charles McNeil w & @ Augustin De Jesus 8Dec50 EU223760

JAN 1 5 1951

Déjesus, Chico. See Déjesus, josé. De Jesus, Chico, pseud. See De Jesus, José C.

DéJesus, Gladycés C.

Interfiled

Dé Jesus, Gladyces.

De Jesus, Gladyce.

See also

De Jesus, BLADYCES Carter



De'Jesus, Gladyces C.
ANGEL FACE © w & m Gladyces C.
De'Jesus 3Mar48 EU119524.

Dé Jesus, Gladycés C.

CHICKEN, BEHAVE YOURSELF; w, m & © Gladycés C. Dé Jesus & Murvin Da Costa 10Mar50 EU196720

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remit: George C. De Jesus 156 W 44 ny Esses

COMPETITION BLUES; w & m Gladyces
De Jesus, Herb Leventhal & Johnny
Moore © Shealy Music Pub. Co., inc.
27Dec51 EU260218

FEB - 8 1952



DON'T MAKE A FOOL OUT OF ME; w & m Gladyces DeJesus © Armo Music Corp. 5Apr51 EU234507

MAY 1 6 1951



GIVE ME SOMETHING CALLED LOVE; w & m Gladyces DeJesus © Rage Music Corp. 11Dec51 EU258606

DEC 2 9 1951



GONNA FIX YOUR WAGON; w & m Gladyces DeJesus © Armo Music Corp. 9Apr51 EU234873

11AV 1 4 1951



w+m Gladyces 2200010

HEADING FOR THE RIVER; w & m Gladyces DeJesus & Louvinia Burley © Armo Music Corp. 9Apr51 EU234876

MAY 18 1951



HERE GOES A FOOL; w & m Gladyces De Jesus @ Progressive Music Pub. Co., inc. 10Mar54 EU350444

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De Jesus

HOLD ME, BABY; w & m Gladyces DeJesus © Rage Music Corp. 21May51 EU238974

JUN 15 1951



I CAN'T STOP LOVING YOU; w & m Gladyces DeJesus © Rage Music Corp. 21May51 EU238973

JUN 1 5 1951



I WANT MY BABY BACK; w & m Gladyce DeJesus & Jackie Fields © Goday Music Corp. 17Sep52 EU289023

De Jesus

IF I DIDN'T LOVE YOU; w & m Gladyces
De Jesus © Armo Music Corp. 8Feb51
EU228661

MAR 9 - 1951



w/m Geodyces de Jesses 5 20 w 110 5t - my C us

I'M A BAD, BAD GIRL; w & m Gladyces DeJesus © Armo Music Corp. 5Apr51 EU234509

MAY 1 6 1951

Dé Jesus, Gladycés C.

I'M BLUE © w & m Gladycés C. Dé
Jesus 90ct47 EU97257

De Jesus, Gladyces C In the Carolina pines; words by G. C. De Jesus.

Melody.

@7-9-46; G. C. De Jesus, New York; EU 27845.

De Jesus, Gladyces C 1910-Ish-ka-bar stew; words and music by G. C. De Jesus and Jose C. De De Jesus. © 9-7-46; G. C. De Jesus and J. C. De Jesus, New York; EU36245.

I'VE BEEN A FOOL THINKING YOU CARED & m Gladyce De Jesus © Excelsior Music Publishing Co. 5Dec49 EU186887

M1630

.D

DE JESUS, GLADYCÉS CARTER, 1911I've been a fool thinking you cared; words
and music by Gladyce De Jesus.
© Excelsior Music Pub. Co., New York;

© Excelsior Music Pub. Co., New York 1Mar50; EP44556. Appl. states prev. reg. 5Dec49, EU186887.

I. Title.

Library of Congress Copyright Office



Revised 16May51

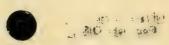
I'VE GOT A FEELING IT'S LOVE AGAIN; w & m Gladyces De Jesus © Merit Music Co., inc. 13Feb50 EU193383

Library of Congress Copyright Office



MAR 1 0 1950

W+w GLADYCES DE JESUS USA-



LITTLE FAT WOMAN WITH THE COCONUT HEAD; w & m Gladyces De Jesus & Arnold Clawson @ Merit Music Co., inc. 13Feb50 EU193384

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MAR 1 0 1950

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Clawson 11Mar48 EU125893

De Jesus, Gladyces Carter.

LOST WITHOUT YOU; w & m Gladycés Carter Dé Jesus © Sinclair Music, inc. 27Jan54 EU346097



MY BABY'S BACK HOME; w & m Gladyces DeJesus © Rage Music Corp. 11Dec51 EU258605

DEC 2 8 1951



PUDDIN' 'N' PIE w Arnold Andrew Clawson m Gladyces De Jesus © Cardinal Music Publication 1Apr49 EU162864

THE RAIN IS POURIN' DOWN w & m Gladyces DeJesus, Lillian Friedlander & Billie Cornelius © Lewis Music Publishing Co., inc. 5Jan48 EU111161

SUNDAY MORNING BLUES; w & m Gladyces DeJesus © Armo Music Corp. 9Apr51 EU234874

MAY 1 4 1951



w+m Sealyces Dejesses US 520 W 110 My

(TAKE MY MONEY) TAKE MY LOVE; w & m Gladyces De Jesus © Armo Music Corp. 8Feb51 EU228662

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MAN A & 1991

de Jesus wt in Glodyces US 220 w 1/0- apt 52 0 myc

WANDERING BLUES; w & m Gladyces De Jesus © Armo Music Corp. 9Apr51 EU234875

MAY 1 6 1951



WHAT'S THE MATTER, MAMA; w & m Gladyces
DeJesus © Rage Music Corp. 12Ju151
EU244062

De Jesus, Gladyces.

WHO GOT DE KEY w & m Gladyces De Jesus, Jose De Jesus & Wilbur L. Motta © Record Music Corp. 2May49 EU166107 De Jesus, Gladyce.

WHO WILL I LOVE WHEN I WANNA LOVE; w & m Gladyce De Jesus & Charles Singleton @ Goday Music Corp. 22Aug52 EU285296

De Jesus

DETESUS W+m ELADYCE 2200111

M1630 .2 .D DÉ JESUS, GLADYCÉS CARTER, 1911-Don't go; by Gladycés DéJesus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 17Mar52; EP61206.

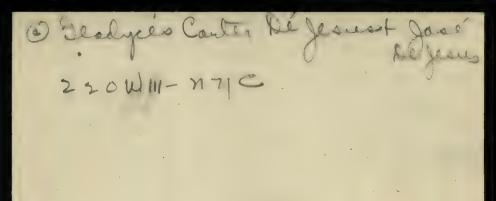
I. Title.



Déjesus, Gladycès Carter.

Give me another chance, words by G. C. Dejesus, music by G. C. Dejesus and Jose Dejesus.

© 7-9-46; G. C. Déjesus and J. Déjesus, New York; EU29016.





DéJesus, Gladycés Carter
Hold it everybody, that drink's
on me; words by G. C. DéJesus.
Melody.
© 3-25-46; G. C. DéJesus, New

York: EU 12984

and al

@ Gladyes Co. the Kigesus 220 W 111 - nyc atm Des lyces Regions

DeJesus, Gladyces Carter Serve it hot; words by G. C. DeJesus.

Melody.

© 3-25-46; G. C. DeJesus, New York; EU 12985.

DeJesus, Gladyces Carter.
Who's got the key? Words by José DeJesus and G. C. DeJesus.

(a) 7-9-46; G. C. DaJenus, New York; 15129016.

Dé Jesus, Gladyces Carter.

YOU BETTER CHANGE YOUR WAY OF LIVING; w & m Gladyces Carter De Jesus © Skidmore Music Co., inc. 21Jan54 EU345385

V



Dé Jesus, Gladyces Composer.

Clawson, Arnold. How many times?

De Jesus, Gladys.

I'M LONESOME; w & m Gladys De Jesus © Herman Lubinsky, d.b.a. Savoy Music Co. 14Jan52 EU246105



De Jesus, Jose.

WHO GOT DE KEY w & m Gladyces De Jesus, Jose De Jesus & Wilbur L. Motta © Record Music Corp. 2May49 EU166107

Déjesus, José, joint composer. Déjesus, Gladycès Carter. Give me another chance. Déjesus, José, lyricist.
Déjesus, Gladycès Carter. Who got the key?

De Jesus, José C. joint composer.

De Jésus, Gladyces C.

Ish-ka-bar stew.

DeJesus, Louis Angel.

DEAR, DEAR, MOTHER-IN-LAW. Dear, dear ol' mother-in-law © w Clyde Lovern Otis m Louis Angel DeJesus 19Apr49 EU164597

De Jesus, Louis Angel.

HOW BLIND CAN YOU BE © w Clyde Loverne Otis m Louis Angel De Jesus 7Sep48 EU146410

De Jesús, Louis Angel.

TF I NEVER HAVE ANOTHER CHANCE © m Louis Angel De Jesús, w Lorenzo Fuller 6May47 EU85280

De Jesús, Louis Angel.

I'M A FOOL ABOUT YOU © w Wini R.

Benson m Louis Angel De Jesús
16Dec49 EU188096

DeJesus, Louis Angel.

IT'S WONDERFUL, IT'S MARVELOUS © w
Clyde Lovern Otis m Louis Angel
DeJesus 19Apr49 EU164599

DeJesus, Louis Angel.
MY ROSE © w Clyde Lovern Otis m
Louis Angel DeJesus 19Apr49 EU164598



De Jesus, Louis Angel.

ODE TO LOVE © w Clyde Loverne Otis
m Louis Angel De Jesus 7Sep48
EU146412

De Jesus, Louis Angel.

SAD AM I © w Clyde Loverne Otis m Louis Angel De Jesus 7Sep48 EU146411



De Jesus, Louis Angel.

THIS IS THE DAY © w Clyde Loverne Otis m Louis Angel De Jesus 7Sep48 EU146413

DeJesus, Louis Angel.

TOO BLIND TO SEE © w Wini Benson m Louis Angel DeJesus 100ct49 EU181203



De Jesus, Louis Angel.

Without you [words by Samuel B. Taylor, jr., melody by Louis Angel De Jesus]

First line: I know you have found a new love.

© 1 c 2-4-46; Louis Angel De Jesus, New York; E unp 5141.

jss 4-26-46



De Jesus, Luchi.

THESE ARE THE THINGS YOU ARE; w Clyde Otis m Luchi De Jesus arr Danny Michaels © Clyde Otis, Luchi De Jesus & Danny Michaels 40ct54 EU372600

DeJesus, Luchi.

TRASH FOR YOUR HASH; m & C Lucille Dixon, Taft Jordan, George Kelly, William Smith, Augustus Chappell & Luchi DeJesus 90ct50 EU218518

De Jesus, Luchi.

WHAT SHOULD I DO; w Monique Maldonado m Luchi De Jesus © Fanmar Music Co. 300ct52 EU292434

De Jesús, Luchi. See De Jesús, Louis Angel.

DE JESUS, LUCHI ANGEL. See DeJesus, Louis Angel

De Jesus, Mario.

AHI VIENE ESA MUJER; w & m Mario De Jesus © Peer International Corp. 20Dec51 EU261774

FE3 -7 1952



De Jesus, Mario.

AHORA ME TOCA A MI; w & m Mario De Jesus © Peer International Corp. 11Apr52 EU272067

De Jesus, Mario.

ALMA LOCA; w & m Mario De Jesus © Peer International Corp. 19Nov51 EU258180

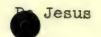
DEC 2 8 1951



De Jesus

APRIETAME; w & m Mario De Jesus © Peer International Corp. 28Dec54 EU374337

RE 128-434



ASI, NO; w & m Mario De Jesus © Peer International Corp. 28Apr54 EU356274

RE 128-406



M1680

.D

DE JESUS, MARIO.

Bebiendo y pensando; bolero, letra y
música de Mario De Jesus. © Peer
International Corp., New York; 5Dec51;
EP59424.

I. Title.

FEB - 7 1952



BESO DE FUEGO; w, m arr & © Mario De Jesus 8Nov54 EU377273

De Jesus



BLANCO Y NEGRO; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234697

MAY 18 1951

M1680

.D

DE JESÚS, MARIO.

Buscando un tema; bolero mambo, letra y música de Mario De Jesus. [Pianos arr. by René Touzet] © Peer International Corp., New York; 17Mar54; EP79213.

I. Title. [II. Touzet, René]

RE128-425
Library of Congress

CALYPSO; w & m Mario De Jesus © Peer International Corp. 21Apr54 EU356246

De Jesus

RE 128-405

CARA DE VIRGEN; w & m Mario De Jesus © Peer International Corp. 25Jan51 EU228598

MAR 1 6 1951



LA CHIVA DE DON TONO; w & m Mario De Jesus © Peer International Corp. 18Jun53 EU321254

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CON LA MEJOR INTENCION; w & m Mario De Jesus © Peer International Corp. 21Apr54 EU356245

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CORISTA; w & m Mario De Jesus © Peer International Corp. 21Apr54 EU356243

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COSAS DE AYER; w & m Mario De Jesus © Peer International Corp. 2Jan51 EU226569

FEB 21 1951



CUANDO ESTO SUCEDA; w & m Mario De Jesus © Peer International Corp. 9Jun54 EU361406

De Jesus

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DE DONDE VIENES; w & m Mario De Jesus © Peer International Corp. 2Jul54 EU363322

De Jesus

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DEJAME EL GATO; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234704

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DOROTEA; w & m Marion De Jesus @ Peer International Corp. 15Sep54 EU370853

De Jesus

ECHALE MAIZ AL GALLO; w & m Mario De Jesus © Peer International Corp. 18Jun53 EU321268

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ESTOY BORRACHA; w & m Mario De Jesus © Peer International Corp. 14Nov52 EU296439

De Jesús

FALSEDAD; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234703

MAY 18 1951

FINAL DE UN PRINCIPIO; w & m Mario DeJesus © Peer International Corp. 13Mar53 EU310055

HUMILLADA; w & m Mario De Jesus © Peer International Corp. 9Jun54 EU361405

De Jesus

RE 128-40 9 Library of Congress Copyright Office



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.D

DE JESUS, MARIO.

Impostora; letra y música de Mario de Jesus. © Peer International Corp., New York; 20Dec50; EP52176.

I. Title.

- MAR 7 - 1951



LA INSOPORTABLE; w & m Mario De Jesús © Peer International Corp. 60ct52 EU291718

art.

De Jesús

JUANA MARIA; w & m Mario DeJesus © Peer International Corp. 1Sep53 EU329463

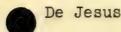
LAMENTO; w & m Mario De Jesus © Peer International Corp. 23Jul51 EU245373

Aug De Jesus



LUNA TRISTE; w & m Mario De Jesus © Peer International Corp. 6Jan54 EU343147

RE 128-433



MAL SOMBRA; w & m Mario DeJesus © Peer International Corp. 20Dec51 EU261758

FEB 1 2 1952



MALA JUGADA; letra y musica de Mario De Jesus. © Peer International Corp.; 50ct50; EP109513.

1. De Jesus, Mario. 2. Peer International Corp. ©

MAMBO CON CHA-CHA-CHA; w & m Mario De Jesus © Peer International Corp. 27Sep54 EU372152

De Jesus

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EL MAMBO E' DE AGUSTIN; w & m Luis Kalaf & Mario De Jesus © Peer International Corp. 11Apr52 EU272085

art.

De Jesus, Mario.
LAS MELLIZAS; w & m Mario De Jesus ©
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EU370857

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FEB 2 1 1951



EL MERENGUE; w & m Mario De Jesús © Peer International Corp. 23Jul51 EU245375

AUG 2 0 1951

art.

De Jesús



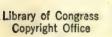
MERENGUE UNIVERSAL; English w Geoffrey North m Mario De Jesus © Peer International Corp. 21Apr54 EU356247

De Jesus

RE 127-860

MI EXPERIENCIA; w & m Mario DeJesus © Peer International Corp. 20Dec51 EU261756

FEB - 8 1952



M1680

.D

DE JESUS, MARIO.

Mi hombre; bolero, letra y música de Mario De Jesus piano arr. by René Touzet.

© Peer International Corp., New York; 25May54; EP81269.

I. Title. [II. Touzet, René]

Library of Congress



M1680 ALVAREZ, BARTOLO.

. 2

.A

Moneda de carne; música de Bartolo

Alvarez, letra de Mario de Jesus.

© Peer International Corp., New York; 13Jul50; EP48668.

I. Title. [II. De Jesus, Mario]

OCT 9 - 1950



LA MOSCA Y EL MOSQUITO; w & m Mario De Jesus © Peer International Corp. 18Jun53 EU321255

De Jesus

NADIE ME LO QUITA; w & m Mario De Jesus © Peer International Corp. 13Dec54 EU379742

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De Jesus

NI QUITO NO PONGO; w & m Mario De Jesús © Peer International Corp. 150ct53 EU334606

De Jesús

M1680

DE JESUS, MARIO.

No hablemos mas; bolero, letra y música de Mario De Jesus [piano arr. by René Touzet] © Peer International Corp., New York; 17Dec53; EP77304.

I. Title. [II. Touzet, René]

NO ME HAGAS REIR; w & m Mario De Jesus © Peer International Corp. 29Mar51 EU234705

MAY 18 1951

M1356

DE JESÚS, MARIO.

No toques ese disco; bolero, de Mario De Jesús. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 31Jul52 (in notice: 1951); EF18125.

I. Title.

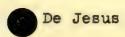
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NE

NO TOQUES ESE DISCO; w & m Mario De Jesus © Peer International Corp. 23Jul51 EU245370

AUG 17 1.31



Jesus, Mario de.

M1680

.T

THORN, GEORGE.

Nuestra incomprension; canción bolero, letra de Mario de Jesus, música de George Thorn [arr. by René Touzet] © Peer International Corp., New York; 8Feb54; EP78932.

I. Title. [II. Jesus, Mario de. III. Touzet, René]

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De Jesus

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De Jesus

RE128-408 Library of Congress Copyright Office



PIENSALO BIEN; w & m Mario De Jesus © Peer International Corp. 10Aug51 EU247118

De Jesus

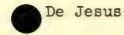
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POR CULPA TUYA; w & m Mario De Jesus © Peer International Corp. 8Sep54 EU370299

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QUE HAS HECHO TU; w & m Mario DeJesus © Peer International Corp. 13Mar53 EU310058

QUE MARAVILLA; w & m Mario De Jesus © Peer International Corp. 30Dec53 EU343070



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SINCERAMENTE TUYO; w & m Mario de Jesus © Peer International Corp. 1Nov51 EU254877

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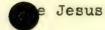
LA SIRENA; w & m Mario De Jesus © Peer International Corp. 15Sep54 EU370856

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LA TARANTULA; w & m Mario De Jesus © Peer International Corp. 30Dec53 EU343065

art.



M1680

.D

DE JESUS, MARIO.

Todo el mundo te quiere; bolero, letra y música de Mario De Jesus. [piano arr. by Rene Touzet] © Peer International Corp., New York; 11Sep53; EP74404.

I. Title. [II. Touzet, René]

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Jesus, Mario de.

TOMA TU TIEMPO; w & m Mario de Jesus © Peer International Corp, 19Nov51 EU256779



USTED Y YO; w & m Mario De Jesus © Peer International Corp. 150ct54 EU374176

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De Jesus

see also

Jesus, Mario de

De Jesus, Modesto.

KISSES; w & m Modesto de Jesus arr Thomas Denton © Modesto de Jesus 13Mar52 EU267721



De Jesús, Pedro.
Adios quisqueya; words by
P. de Jesús.
For voice and piano.
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York; EU 15254.

De Jesús, Pedro.
Aqui estoy otra vez; words by
P. de Jesús.
For voice and piano.
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EU 15256.

De Jesús, Pedro.
Aves que cruzan; words by
P. de Jesús.
For voice and piano.
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De Jesús, Pedro.
Encanto de mujer; words by
P. de Jesús.
For voice and piano.
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De Jesús, Pedro.
Ensalada; words by P.
de Jesús.
For, voice and piano.
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York; EU 15262.

De Jesús, Pedro.
Higuamo; words by P. de Jesús.
For voice and piano.
① 4-5-46; P. de Jesús, New York;
EU 15263:

De Jesús, Pedro. Isabel, diera porti; words by P. de Jesús.

For voice and piano.

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De Jesús, Pedro.
It looks to me; words by
P. de Jesús.
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York; EU 15256.

De Jesús, Pedro.
Kuky; words by P. de Jesús.
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De Jesús, Pedro.

Me voá poné etudiá; words by
P. de Jesús.

For voice and piano.

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De Jesús, Pedro.

Mirame asi; w & m P. de Jesús, arr F. E. Bello. © Pedro de Jesús, New York; l Jan47; EU45735.



De Jesús, Pedro.
Una novia prieta; words by
P. de Jesús.
For voice and piano.
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York; EU 15260:

De Jesús, Pedro.

Quisiera recordar; w & m P. de Jesús, arr F. E. Bello. © Pedro de Jesús, New York; 1Jan47; EU45736.



De Jesús, Pedro. Quisiera ser; words by P.

de Jesús.

For voice and piano. © 3-5-46; P. de Jesús, New York;

EU 15247.

De Jesús, Pedro.
Riete ahora; words by
P. de Jesús.
For voice and piano.
© 4-5-46; P. de Jesús,
New York; EU 15264.

De Jesús, Pedro.
Risas y lamentos; words by
P. de Jesús.
For voice and piano.

\$\int 4-5-46; P. de Jesús, New
York; EU 15261.

De Jesús, Pedro.
Siento que me besas! words by
P. de Jesús.
For voice and piano.
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EU 15248:

De Jesús, Pedro.
Soné contigo; words by P.
de Jesús.
For voice and piano.
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EU 15252.

De Jesús, Pedro.
Todo menos tu; words by P.
de Jesús.
For voice and piano.
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York; EU 15265.

De Jesús, Pedro.
Yagua vieja; words by
P. de Jesús.
For voice and piano.
© 4-5-46; P. de Jesus, New
York; EU 15257.

De Jesús B., Mario César.
Ay, ay, ay! Words by M. C.
de Jesús B.
For voice and piano.
① 4-5-46; M. C. de Jesús B.,
New York; EU 15251.

De Jesús B., Mario César. Lamento; words by M. C.

de Jesús B.

For voice and piano.

© 4-5-46; M. C. de Jesús B.,

New York; EU 15250.

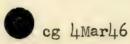
DE JESÚS MORALES, JOSÉ. See Jesús Morales, José de.

Godden. Rumer. 1907-

... Le déjeuner chez les Nikolides; roman traduit de l'anglais par Andrée de Stoutz. Genève, J. H. Jeheber, s.a. [1944] 229 p. 19cm

C 10cthu: 1c 24Feb46; Edition J. H. Jeheber, s.a.: AF425.

I. Stoutz, Andrée de, tr. II. Title.



UN DEJEUNER DE SOLEIL. R111471. SEE Birabeau, André.

Le déjeuner du lundi, roman. DUTOURD, JEAN.

Le déjeuner du lundi, roman. [Paris] 1947. 347 p. © Robert Laffont; 1Dec47; AF8611.

I. Laffont, Robert.

Library of Congress Copyright Office



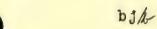
mds/rk

Le déjeuner sur l'herbe.

MONNIER, THYDE. Le déjeuner sur l'herbe, roman. 271 p. © F. Brouty, J. Fayard et Cie; 15Jun53; AFO-12074.

I. Brouty (F.), J. Fayard et compagnie.

Library of Congress



Déjeuners de soleil.

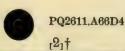
Fargue, Léon Paul, 1878-

... Déjeuners de soleil. 9. éd. [Paris] Gallimard [1942] 2 p. 1, [7]-224 p., 1 l. 18½.

30May42; lc 300ct45; Librairie Gallimard; AF196.

r. Title.

New York. Public library for Library of Congress



A 46-5092

844.91

Dejlige land.

M1771 DANNING, CHRISTIAN, 1867-1925.

.D Dejlige land, musik af Chr. Danning, tekst af Wilhelm Gregersen. 2det oplag. Odense [Denmark] Nordeuropaeisk musikforlag. © Signe (Thora) Aas Danning (in notice: Nordeuropaeisk musikforlag); 7Feb27; EF11582.

I. Gregersen, Wilhelm, 1848-1930, lyricist. II. Title.



Dejligste vise i verden.

ANDERSEN, KAI NORMANN, 1900-Den dejligste vise i verden; musik: Kai Normann Andersen, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København: 6Nov52; EF0-17759.

I. Title. [II. Lorentzen, Mogens, 1892-

art.

M1771

.2



Dejligste vise i verden.

M1356 ANDERSEN, KAI NORMANN, 1900
A Den dejligste vise i verden; [by] Kai
Normann Andersen, tekst: Mogens
Lorentzen, arr.: Peter Deutsch. (Special,
nr.150) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm
Hansen, musik-forlag København;
13Jan53 (in notice: 1952) EF0-18446.

I. Title. [II. Lorentzen, Mogens, 1892-III. Deutsch, Hans Peter, 1901-]



Dejligt at Amerika ikke ligger langt herfra.

AABYE, KAREN.

Dejlîgt at Amerika ikke ligger langt herfra. [København] S. Hasselbalch. 137 p. illus. © Karen Aabye; 26Nov49; AFO-757.

dw/r



M1630.21

Dejnozka, Edward L.

My Carol; words ... by E. L. Dejnozka. Flushing, N. Y., E. L.

De.jnozka.

© 29Apr46; 2c 22Mar46; publisher;

EP3635. Prev. reg. 14Ju145; EU430207. For voice and piano.

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I. Title.

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Music Cat.

Dejnozka, Edward Ladislay.

MOTHER-IN-LAW, GOD BLESS MY MOTHER-IN-LAW; w, m & © Edward Ladislay Dejnozka 10Apr51 EU235072

MAY 2 4 1951

Dejnozka, Richard William.

DREAM OF MINE; w, m & © Richard William Dejnozka 28Apr53 EU314013

DE JOANNIS, F., pseud. See Joannis de Pagan, Marcelle Julie Marie de. De Joannis, F. See Joannis, F. de.

DE JOANNIS DE PAGAN, MARCELLE JULIE MARIE. See Joannis de Pagan, Marcelle Julie

Marie de.

Ann

DE JOHN SISTERS, pseud. SEE De John, Julia, 1928-

DEC 2 7 1951

EU258939

DE JOHN SISTERS, pseud. SEE De John, Mary Ann, 1934-

EU258939

DEC 2 7 1951

THE ANGEL PASSED BY; w, m & © Robert Thomas Shaeffer & Dux DeJohn 8May53 EU315436

M1630

DEJOHN, DUX.

The angel passed by; words and music by Bob Shaeffer and Dux DeJohn. © Robert Mellin, inc., New York; 1Sep53; EP73898.

I. Shaeffer, Robert Thomas, II. Title.

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CARA MAMA; English w & m Julie DeJohn, Dux DeJohn & Anthony Caruso Sr. © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377559

LOVERS' SLANG; w & m Julie DeJohn & Dux DeJohn © Maple Leaf Music Pub. Co., inc. 110ct54 EU373483

NO MORE; w Julie DeJohn & Dux DeJohn m Leo J. DeJohn © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377561

PITY ME; w & m Julie DeJohn & Dux DeJohn © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377560

DEJOHN, DUX. SEE DeJohn, Mary Ann, 1934-

Library of Congress



Dejohn, Julia.

A CRAZY SONG FROM INDIA; w & m Julia Dejohn & Mary Ann Dejohn © Maple Leaf Music Pub. Co., inc. 21May54 EU358797

De John, Julia,

WATCHING; w Julia De John & Mary Ann De John arr Albert Di Salvatore m & © Leo J. De John 10Dec51 EU258939



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LOVERS' SLANG; w & m Julie DeJohn & Dux DeJohn © Maple Leaf Music Pub. Co., inc. 110ct54 EU373483

M1630 .2 .D DEJOHN, LEO J
My baby don't love me no more; lyric by
Julie DeJohn and Dux DeJohn, music by
Leo J. DeJohn. 50¢ © Maple Leaf
Music Pub. Co., inc., New York; 16Dec54;
EP85572.

I. Title. II. Title: No more. [III. DeJohn, Julie. IV. DeJohn, Mary Ann, 1934-]

NO MORE; w Julie DeJohn & Dux DeJohn m Leo J. DeJohn © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377561

PITY ME; w & m Julie DeJohn & Dux DeJohn © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377560

DE JOHN, LAWRENCE, PSEUD. SEE Lawrence, John Diller. M1630 .2 .D DEJOHN, LEO J
My baby don't love me no more; lyric by
Julie DeJohn and Dux DeJohn, music by
Leo J. DeJohn. 50¢ © Maple Leaf
Music Pub. Co., inc., New York; 16Dec54;
EP85572.

I. Title. II. Title: No more. [III. DeJohn, Julie. IV. DeJohn, Mary Ann, 1934-]

DeJohn, Leo J.

NO MORE; w Julie DeJohn & Dux DeJohn m Leo J. DeJohn © Maple Leaf Music Pub. Co., inc. 18Nov54 EU377561

De John, Leo J.

WATCHING; w Julia De John & Mary Ann De John arr Albert Di Salvatore m & © Leo J. De John 10Dec51 EU258939

JAN - 5 1952



Dejohn, Mary Ann.

A CRAZY SONG FROM INDIA; w & m Julia Dejohn & Mary Ann Dejohn © Maple Leaf Music Pub. Co., inc. 21May54 EU358797

DeJohn, Mary Ann, 1934-

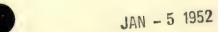
M1630 DEJOHN, LEO J
.2 My baby don't l
.D Julie DeJohn
Leo J. DeJohn

My baby don't love me no more; lyric by Julie DeJohn and Dux DeJohn, music by Leo J. DeJohn. 50¢ © Maple Leaf Music Pub. Co., inc., New York; 16Dec54; EP85572.

I. Title, II. Title: No more, [III. DeJohn, Julie, IV. DeJohn, Mary Ann, 1934-]

De John, Mary Ann.

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DeJohn, MARY ANN, 1934- SE DeJohn, Dux.

SEE ALSO

DeJohn, Mary Ann est. in Music Sec.

De Johnna, Cy.

I'LL BE HAPPY © w & m Cy De Johnna 30Sep47 EU102982

De Johnna, Cy.

Much much fine; w & m C. De Johnna. © Cy De Johnna, Chicago; 22Mar47; EU48311.



De Johnna, Cy.
PETI FROM TAHITI © w & m Cy De
Johnna 30Sep47 EU101794

De Johnette, Eva Jeannette Wood.
I'm without you; w & m E. J. W.
De Johnette. © Eva Jeannette
Wood De Johnette, Chicago;
2Mar47; EU65104.

De Jon, Anthony.

ALL RIGHT, ALREADY; w, m & © Anthony De Jon 280ct52 EU292300

De Jon, Anthony.

BLUE RAIN; w, m & © Anthony De Jon
21Ju152 EU281996



DeJon, Anthony.

DANGEROUSLY; w, m & © Anthony DeJon 10Sep52 EU287380

DeJon, Anthony.

NEVER AGAIN © w Loring E. Gilmore m Anthony DeJon 18May49 EU169689

DeJon, Anthony.

THOSE EYES WERE MEANT FOR LAUGHTER, BABY. Your eyes were meant for laughter, baby © w & m Loring E. Gilmore & Anthony DeJon 9Jun49 EU169688

DE JON, ANTHONY, pseud. SEE
Di Giandomenico, Anthony, 1917-

EU296245.

EN 378875

DE JONG, BETTAKIN R.
God's bire reint of the ages.
Wheaton, Ill., Van Kampen.
Folder. illus. O Van Kampen.
Press; 20Sep51; AA207164.

DE JONG, BENJAMIN R., comp.
God's promise for today; selected
Acriptures for devotional readings.
I v. () Van Kampen Press, Wheaton,
Ill.; 20Aug51; AA192082.

DeJong, BENJAMIN R.

The promised Saviour; the Christmas story based on Old Testament prophecies concerning Christ and adapted for program presentation. Wheaton, Ill., Van Kampen Press [1952]. 9 p.

O Van Kampen Press; 160ct52; DP1222.

DE JONG, DAVID CORNEL.
The desperate children. [1st ed.] Garden
City, N. Y., Doubleday. 311 p. © David
Cornel De Jong; 1Sep49; A35572.

mds/r



De Jong, David Cornel, 1905-

Snow-on-the-mountain, and other stories by David Cornel De Jong. New York, Reynal & Hitchcock [1946]

3 p. 1., 217 p. 20cm.

I. Title.

PZ3.D3664Sn

© 21Oct46; author, Providence; A6581.

46-7690

Library of Congress



DE JONG, DAVID CORNEL. Two sofas in the parlor. [1st ed.] Garden City, N. Y., Doubleday, 1952. 253 p. © David Cornel De Jong; 17Jan52; A62991.

vp/r

Library of Congress Copyright Office



MAR - 6 1952

DE JONG, DOLA.

Return to the Level Land; with pictures by Jane Castle. New York, C. Scribner's Sons. 152 p. © Dola de Jong; 200ct47; A20527.

Library of Congress Copyright Office



md/p

De Jong, Dola, 1911-The level land, source title. D unp 5048.

see

Platt, Helen.



DE JONG, FRANK.

That ye may know Him; an introduction to Christian docimine. 28 p. @ Wm. B. Eerdmans Pub. Co.; 19Mar54; Al30985. M2179 DE JONG, GERRIT, 1892Deliverance; S.A.T.B., words by Ruth May
Fox, music by Gerrit de Jong, Jr.
(Tabernacle choir series, no.5056)
[With piano acc.] 18¢ © Pioneer Music

I. Title. [II. Fox, Ruth May, 1853-

Press, Salt Lake City; 1Jul47; EP57644.

xM2072.4



(c) Pinner Music Tress - Salt Sake City m Sevit De Jong Jr. 1892- in Holland 640 n. Nuis les Provo utak DE JONG, GERRIT, Jr.

Greater dividends from religion; a discussion of the practicality of some religious teachings of a peculiar people. Foreword by Milton Bennion. 137 p. © Deseret Book Co., Salt Lake City; 19Dec50; A51012.

I. Deseret Book Co.

Library of Congress Copyright Office



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line 3. (a) Gerrit de Jong, ju., 1892cid USA Provo eity dir (1946) = degong Gerrit Ju prof BYN h 640 n. Uner an * Brigham Houng View.

M452 .D3135 Q3 DE JONG, GERRIT, 1892(Quartet, strings) String quartet in C
minor; by Gerrit de Jong, Jr. [Score
and parts] \$2 © Brigham Young University, Provo, Utah; 1Jul53 (in notice:
1952); EP73605.

EP73605

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DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison
verybest crepe. Appl. author:

Marjorie Muggy de Jong.

© Jack de Jong & Co.
6 large carnations. © 21Apr54;
A139252.

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Easy-to-make flowers with Dennison
verybest crepe. Appl. author:

Marjorie Muggy de Jong. © Jack
de Jong & Co.
6 large dogwood sprays.
© 21Apr54; A139254.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dannison verybest creps. Appl.

author: Marjorie Muggy de Jong.

© Jack de Jong & Co.
6 large jonquils. 21Apr5h;
Al35hh8.

DE JONG (JACK) AND COMPANY.

"Easy-to-make flowers with Dennison
verybest crepe. Appl. author:
Marjorie Muggy de Jong. © Jack
de Jong & Co.
6 large poppies. © 21Apr54;
Al 39255.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison
verybest crepe. Appl. author:

Marjorie Muggy de Jong. © Jack
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6 large roses or buds. © 21Apr5h:

A139253.

DE JONG (JACK) AND COMPANY.

Easy-to-make flowers with Dennison verybest crepe. Appl.

author: Marjorie Muggy de Jong.

© Jack de Jong & Co.
6 large tulips. © 21Apr54;

Al35hh9.

DEJONG, MEINDERT.

Bible days; illus. by Kreigh Collins. 80 p. © Raymond E. & Nancy B. Fideler, d.b.a. The Fideler Co., Grand Rapids; 15Jan49 (in notice: 1948); A31880.

I. Collins, Kreigh, illus. II. Fideler Co.

sma/r

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De Jong, Meindert, 1910-

Billy and the unhappy bull, by Meindert De Jong; illustrations by Marc Simont. New York, London, Harper & brothers [1946]

6 p. 1., 206 p. illus. 21em.

"First edition."

r. Title.

PZ7.D3675Bi

46-8064

© 9Oct46; author, Grand Rapids; A6915.



DE JONG, MEINDERT.

Good luck duck; illustrated by Marc Simont. [New York] Harper. 57 p. © on text; Meindert De Jong; 15 Mar 50; A41900. © on illus.; Marc Simont; 15 Mar 50; A41901.

I. Simont, Marc, illus.

vp/r

Library of Congress Copyright Office



APR 1 1 1950

DE JONG, MEINDERT.

Hurry home, Candy. Pictures by
Maurice Sendak. Harper. 244 p.

© Meindert De Jong; 140ct53;
A109708.

I. Sendak, Maurice, illus.

Library of Congress



DE JONG, MEINDERT.
Shadrach. Pictures by Maurice Sendak.
[1st ed.] New York, Harper [1953]
182 p. © Meindert De Jong; 29Apr53;
A90847.

I. Sendak, Maurice, illus.



DE JONG, MEINDERT.

Smoke above the lane; illustrated by Girard Goodenow. New York, Harper. 58 p.

© Meindert De Jong; 28Feb51; A53002.

I. Goodenow, Girard, illus.

APR 3 - 1951

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DE JONG, MEINDERT.

The tower by the sea; illustrated by Barbara Comfort. [1st ed.] New York, Harper. 113 p. © Meindert De Jong; 4Oct50; A48325.

I. Comfort, Barbara, illus.

NOV - 6 1950

Library of Congress Copyright Office



DE JONG, MEINDERT.
The wheel on the school. Pictures by Maurice Sendak. Harper.
298 p. © Meindert De Jong;
200ct54; A157785.

I. Sendak, Maurice, illus.

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DE JONG, PETER YMEN C.
The Christian life; a study manual.
90 p. C Baker Book House, Grand
Rapids; 30Jun50; AA155742.

DE JONG. PETER YMEN.

The Christian reformed church; a study manual for catechetical classes. 66 p. @ Herman Baker, d. b. a. Baker Book House, Grand Rapids; 90ct47; AA 666hh. DE JONG, PETER YMEN.
The ministry of mercy for today. Grand
Rapids, 1952. 261 p. © Baker Book
House; 17Apr52; A68282.

I. Baker Book House.



DE JONG, PETER YMEN.

Taking heed to the flock, a study of the principles and practice of family visitation. 85 p.

© Baker Book House, Grand Rapids; 12Apr48; A21911.

I. Baker Book House.

Library of Congress Copyright Office



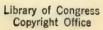
mbd/b

DE JONG, RUSSELL N.

The neurologic examination; incorporating the fundamentals of neuroanatomy and neurophysiology. 1079 p. illus. © Paul B. Hoeber, inc., New York; 15Nov50; A49728.

I. Hoeber (Paul B) inc.

kcr/sbn





DEC 1 8 1950

De Jonge, Leunis.

SWEET LULLEBAY 0-0-0. Sweet lulle bay © w & m Leunis De Jonge 2Mar49 EU162377

Library of Congress Copyright Office M1621 DE JONGH, GEORGE, 1916-I bless the day; words by Bruce Sivier [pseud.], music by George de Jongh. ([Pub. order] no. 3649) © B. Feldman & Co., ltd., London; 4May49; EF13413.

I. Brudenell, Robert, 1894- lyricist. II. Title.

Library of Congress Copyright Office



M1739 DE JONGH, GEORGE.

.2 I found my romance in Vienna; song,
words by Bruce Sievier [pseud.]
music by George de Jongh. ©
Chappell & Co., ltd., London;
220ct48: EF11203.

I. Brudenell, Robert, lyricist. II. Title.

M173\$9

DE JONGH, GEORGE, 1916-London belongs to me; song, words by Bruce Sievier, music by George de Jongh. 2/6 [London] Boosey & Hawkes. © Boosey & Co., ltd.; 2Jun50; EF0-3472.

I. Title. [II. Sievier, Bruce, 1894-]

0

M1621 DE JONGH, GEORGE.

.D

My own love song; words by June Petersen, music by George de Jongh. © The Peter Maurice Music Co., 1td., London: 8Jan48: EF8567.

Library of Congress Copyright Office



M1739 DE JONGH, GEORGE.

.2 When I'm alone; song, words by

D Bruce Sievier [pséud.], music by George de Jongh. © Campbell-Connelly, inc., London; 10Sep48; EF11321.

I. Brudenell, Robert, lyricist. II. Title.

Litrary of Congress Copyright Office DE JORIO, STELLA ELENA.

Another happy Christmas on the horizon. cSanta Claus holding lighted candle & holly wreath: Drawing. © Stella Elena de Jorio; 26Nov54; GU24193.

DE JORIO, STELLA ELENA.

Dr. Cheer Santa. A clean bill of health for Christmas. cSanta Claus holding large sheet of paper: Drawing. © Stella Elena De Jorio: 5Nov54: GU23940.

DE JORIO, STELLA ELENA.

May the spirit of Christmas live in
everybody's heart. cSanta Claus
holding unrolled scroll: Drawing.

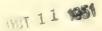
© Stella Elena de Jorio; 26Nov54;
GU24192.

DE JORIO, STELLA ELENA.

Santa's best friend. cSanta feeding
a reindeer: Drawing. © Stella
Elena de Jorio; 26Nov54; GU24191.

De Jorna, Everard.

BABBLING RIVER MOON; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581101. R83300, 18Sep51, Anthony Cabano (A of m)



De Jorna, Everard.

JEAN; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581100. R83299, 18Sep51, Anthony Cabano (A of m)

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DE JOSEPH, JAC, pseud. SEE Di Guiseppe, Sal, 1922-

EU317099

DE JOSEPH, MARC, pseud. SEE Petrilla, Wilbert Raymond, 1926-

EU324473

De Joseph, Thomas.

JUST A COWBOY IN LOVE w Pat Ballard & Mabel Tosh m Thomas De Joseph & Bob Reed © Pat Ballard Music Corp. 24Mar48 EU122531

DeJournett, Edward L., claimant.

DeJournett, Edward Lee.

I'm buying me.a ticket to heaven; words ... by E. L. DeJournett, arranged by Teresa Sanders. Indianapolis, Edward L. DeJournett.

© 28Dec45; 2c 29Dec45; publisher;

EP9.

Close score: SATB.

I. Sanders, Teresa, arr. II. Title.

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Music Cat.

A Christian identification card. Folder, illus. () laughl; AA157289.

DeJournett, Edward Lee.

I'm buying me a ticket to heaven; words ... by E. L. DeJournett, arranged by Teresa Sanders. Indianapolis, Edward L. DeJournett.

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EP9.

Close score: SATB.

I. Sanders, Teresa, arr. II. Title.

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Music Cat.

DeJournette enterprises, inc., claimant.
Catch, it's fun, it's educational.
(Game) [Atlanta, Printed by DeJournette enterprises, inc.] @ [1946]
sheet. illus. 30 1/2 x 39 1/2cm.

Label.
Appl. author: Alma DeJournette.
© 4-10-46; 2 c 5-10-46; Atlanta;
KK 4199.

cf 7-8-46

DeJournette enterprises, inc., claimant.
Curly-top doll and complete wardrobe.
(Cardboard doll) [Atlanta, Printed by
DeJournette enterprises, inc.] c1946.
sheet. 30 1/2 x 21 1/2cm.

Label.
Appl. author: Alma DeJournette.
© 4-10-46; 2 c 5-10-46; Atlanta;
KK 4198.

cf 7-8-46

DeJournette enterprises, inc., claimant. Suspense drawing board. (Game) [Atlanta, Printed by DeJournette enterprises, inc.] @[1946]
sheet. illus. 31 1/2 x 39cm. (Series 102) Label. Appl. author: Alma DeJournette. @ 4-10-46: 2 c 5-10-46: Atlanta: KK 4200.

cf 7-8-46

Curly-top doll. (Paper doll) Label. © 130ct47; KK19030.

DEJOURNETTE MANUFACTURING COMPANY, INC. C. Design-ette set with Gingham Girl

Design-ette set with Gingham Girl. (Paper doll) Label. © 23Feb48; KK22700.

Defoust uno teoulado.

M2095

CANTELOUBE, JOSEPH, 1879Dans une humble masure. Déjoust uno
téoulado. Noël de Languedoc, recueilli,
traduit et harmonisé pour choeur mixte
par Joseph Canteloube. © on translation
& harmonization; Heugel & cie, Paris;
17Dec52; EF0-19835.

I. Title. II. Title: Déjoust uno téoulado.

DE JOUVENEL DES URSINS, RENAUD. See Jouvenel des Ursins, Renaud de. De Joy, Jacob Thomas.

AUTUMN LEAVES © w & m Jacob Thomas De Joy 10May48 EU130787

Library of Congress Copyright Office DEJULIA, JAMES L.

Illusion of Christ. [Inverted head]

Plaster. H. 9 in. (James L. DeJulia, Sharpsville, Pa.; 15Aug51;

GP2712.

OCT 31 1951

DE JULIA, JAMES LOUIS ©.
Illusion of Christ. [Head; bas relief] Cast plaster. © 26Jul51;
GU18682.

AUG - 9 1951

de Juliis, Don Carlos M Overseas.

Sculpture. Two views: front and back on two sheets.

Application claimant: Don Carlos M. deJuliis, trading as Don Carlos crafts.

© 1 pc 10-6-46; Don Carlos crafts, New York; G2737.

mfp 11-1-46

De Juliis, Don Carlos M Statuette of bride and groom for wedding cake, with bride's veil.

Application claimant: Don Carlos M.

De Juliis, trading as Don Carlos crafts.

Olice 9-13-146; Don Carlos crafts,

New York; G 2551.

LLHH 10-29-46

> Two views: front and back

De Juliis, Don Carlos M
Statuette of bride and groom for wedding cake, without bride's veil.

Application claimant: Don Carlos M.

De Juliis, trading as Don Carlos crafts.

O 1pc 9-13-46; Don Carlos crafts,

New York; G 2552.

LLHH 10-29-46

& Two riews: front and back

De Julio. Luke Valery

Tropical heaven. Music by Luke Valery de Julio, words by Luke Valery de Julio, Donald Calvin Clayton.

For solo voice with piano accompaniment and chord indications.

First line: A sun shining down.

© 1 c 1-2-46; Luke Valery de Julio, Detroit; E unpub 2566.

De Julius, Dan.

THEN MAY-BE I'LL COME BACK TO YOU; w Charles L. Cooke & William Dillon, m Mike Costello & Dan De Julius. © 25Nov25, E627454. R104062, 18Dec52, Charles L. Cooke (A)

Library of Congress Copyright Office DeJung, Bette.
WINTER NIGHT m Louis Tobin, © w
Bette DeJung 120ct47 EU98812

Library of Congress Copyright Office Dejung, Emanuel, joint ed.

PESTALOZZI. JOHANN HEINRICH. Lenxburger Rede. Schriften zur körperlichen Erziehung. Schwanengesang. Hrsg. von Emilie Bosshart. Emanuel Dejung, Lothar Kempter [et al.] (His Gesammelte Werke. 10) 624 p. illus. (Schweizerische Klassikerausgabe) © Rascher & cie., A.-G. Verlag, Zürich: 4Dec47: AF6699.

I. Bosshart, Emilie, ed. II. Dejung,
Emanuel, joint ed. III. Kempter, Lothar,
joint ed. IV. February of Congress Verice.

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Barleben, Karl A

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